



# CHRISTMAS BOOK-SHELF



T. M. P.

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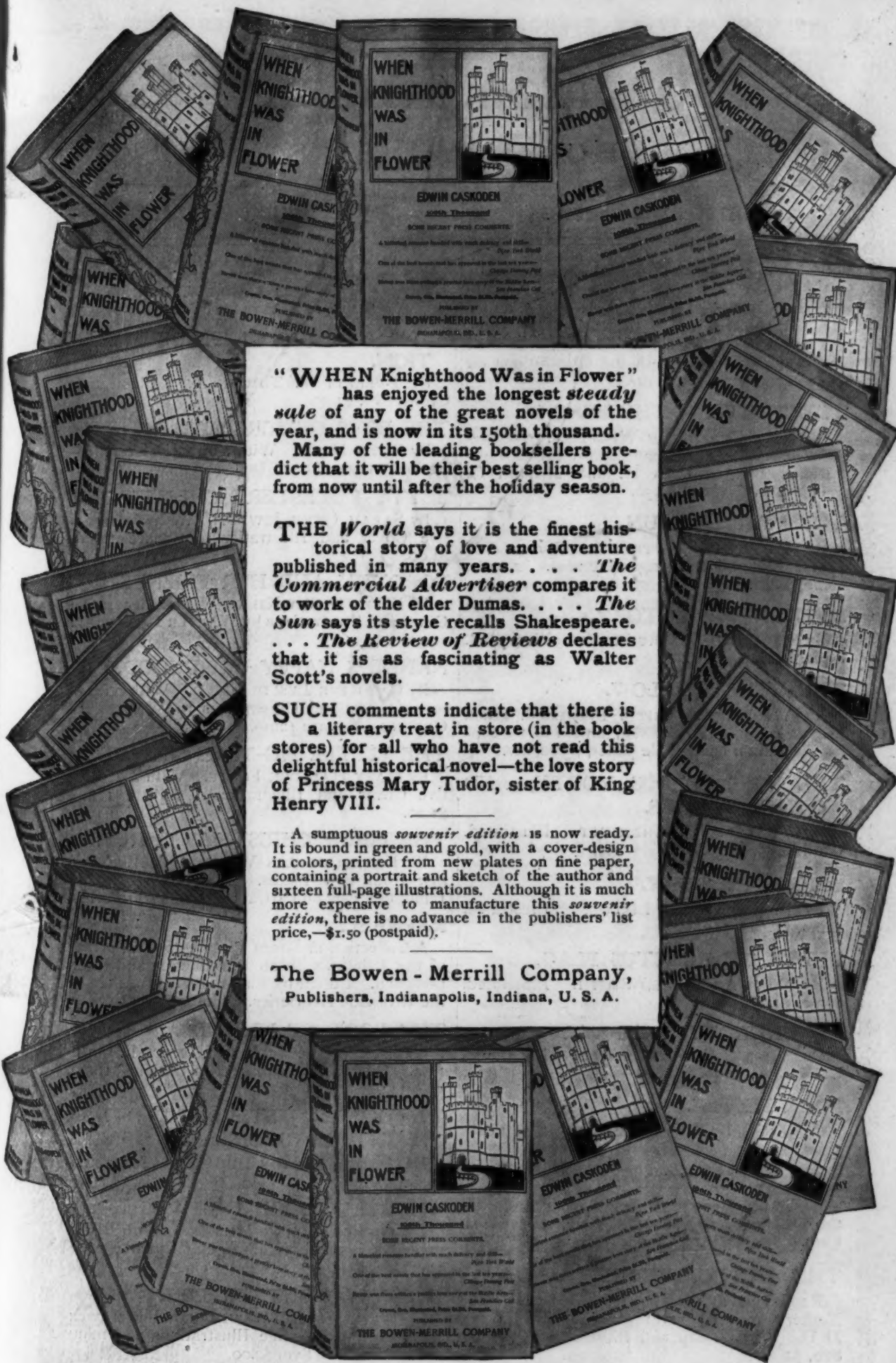
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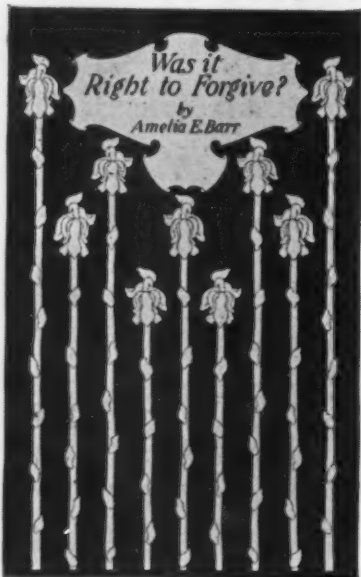
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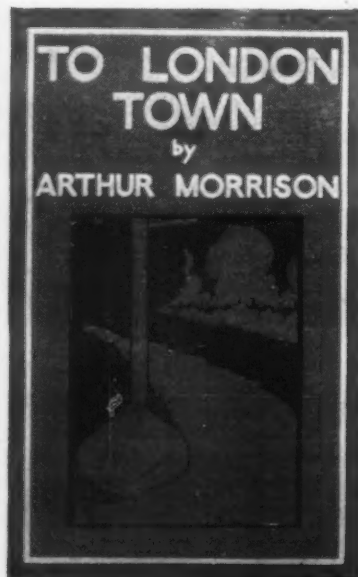
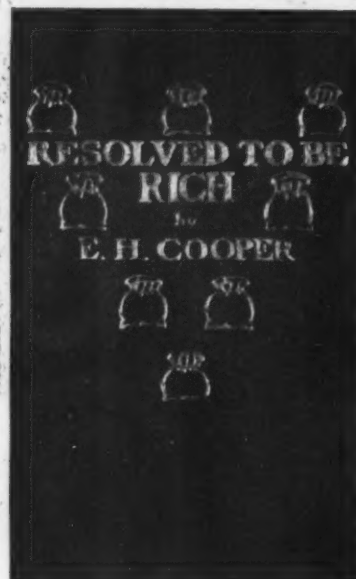
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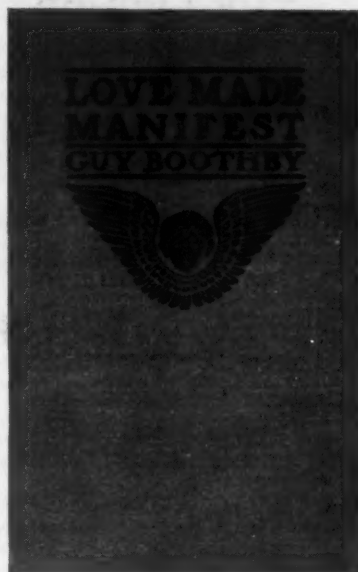
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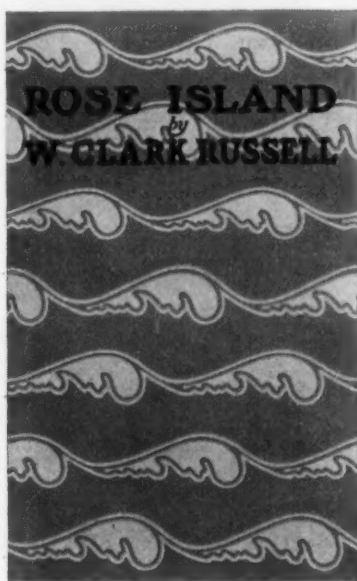


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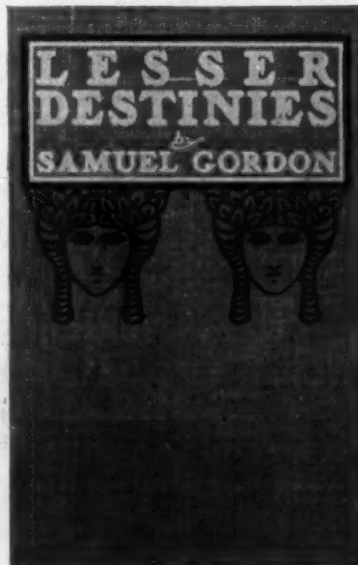
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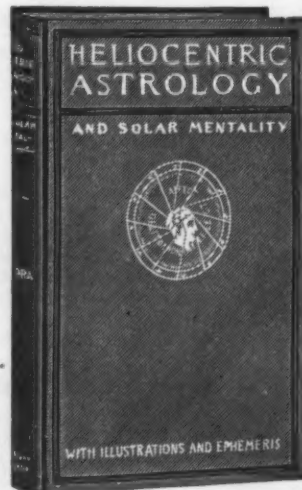
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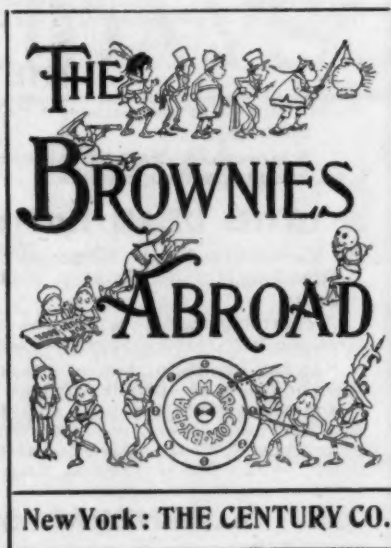
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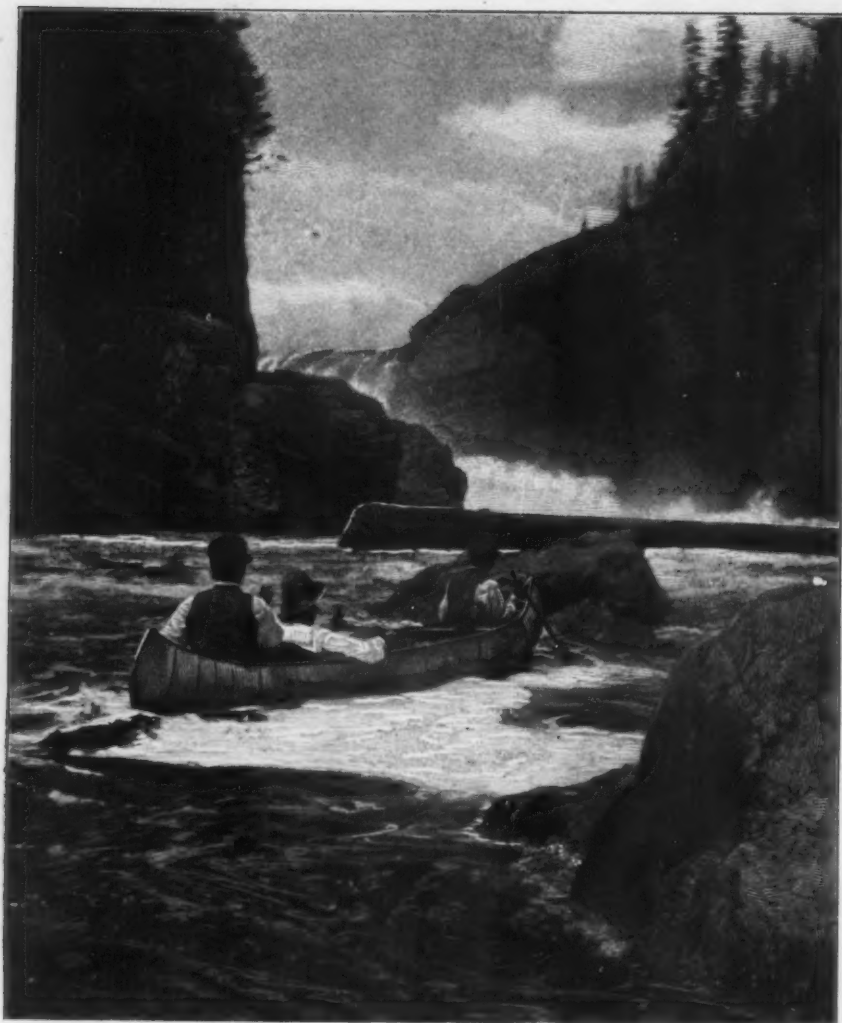
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FRANKLIN SQUARE, NEW YORK, N. Y.





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**T**is spread upon the Laden Board, and to all who have tasted the Dainties that are bred in a Book it brings good cheer. For the Aged, here is the Wine of Youth; for the Young, the Fruitage of Life; for the Foolish, Apples of Wisdom; for the Sad, the Cakes and Ale o' Wit and Fantasy. To its garnishing has come Tribute of Artist and Craftsman, to its serving the diligence of many minds—Poets, Romancers, Grave Chroniclers. There are Treasures here for all, enough and to spare—and Mine Host smiles a Christmas Greeting as he bids all welcome to the Christmas Bookshelf.



From "Fisherman's Luck."

Copyright, 1899, by Charles Scribner's Sons.

"A LITTLE RIVER IN LABRADOR."

### Fisherman's Luck.

"**B**UT pray, kind Providence, let me slip over the fence out of the garden now and then, to shake a nut-tree that grows untended in the wood. Give me liberty to put off my black coat for a day, and go a-fishing on a free stream, and find by chance a wild strawberry."

It is with such aspirations that Dr. van Dyke leads the disciples of gentle Izaak Walton through the woodland and reveals to them the delightful uncertainties of "fisherman's luck." Those who have strayed with him beside the "Little Rivers" know the pleasure that awaits them in this companionship, and for those who come to it unknowing its quality it holds surprise as well as delight. Anglers, the tradition runs, are a contemplative race, philosophers of nature, and in these graceful essays, breathing of meadow and brook and wildwood, there is much kindly philosophy, and not a little observing humor. But the craft has its seasons

of *sturm und drang*—witness the excitement of "playing" a full-bodied salmon, the thrill of luring the watchful trout to the snare of the gaudy fly. Does not Dr. van Dyke himself linger over the memory of the thrilling moment, when, in the very act of netting, "the best landlocked salmon of the year"—"the head of the net broke clean off the handle and went floating away with the fish in it!"

But the catching of fish is after all the least essential part of angling. The desire to catch fish, perennial hopefulness "in the free country of peradventure," are the underlying charms of the sport, but the true angler's spirit is not tied to his rod and line. He has concern with all nature and its creatures, the opportunity to loaf and invite his soul, the chance to dip at will in the friendly volume that goes with him on his rambles. So here we are not held closely to a single path, but turn from a consideration of the delights of "talkability" to reflection upon



the frequent conjunction of "lovers and landscape," or again to the pleasant memories of "A Norwegian honeymoon."

We are initiated into the mysteries of "the open fire," and learn that a camp-fire, a cooking-fire, or a smudge-fire, are not lightly to be undertaken with *insouciance* and a parlor match. Here we need "the old-fashioned brimstone match of our grandfathers—the match with a brown head and a stout stick and a dreadful smell." Fire-building, indeed, is one of the hallmarks of the expert camper. To make a smudge that will not flame, a camp-fire that will not smudge, a cooking-fire that will not blaze, and a peaceful little friendship-fire that will crackle within its limits, these are among the accomplishments to which Dr. van Dyke introduces us. Cooking also must enter into the angler's curriculum, for "there are times and seasons when it seems to come in better than familiarity with the dead languages and much skill upon the lute." Yet education is desirable even in cooking, as we learn from the experience of Old Edouard, the Montaignais Indian. He "could not read, and the only way he could tell the nature of the provisions was by the picture on the cans. If the picture was strange to him, there was no guessing what he would do with the contents of the can. One day a can of mullagatawny soup and a can of apricots was handed out to him simultaneously and without explanation. Edouard solved the problem by opening both cans and cooking them together. We had a new soup that day—*mullagatawny aux apricots*."

"Fishing in books," we learn, is best done in winter; more satisfying and less chilling than fishing through the ice. From Walton down there is no lack of literature upon the craft, from the handbooks on rods and tackles, the manuals of angling and guides to fishing resorts, to the "literature of pow-

er"—books in which "the gentle fascinations of the sport, the attractions of living out-of-doors, the beauties of stream and woodland, the recollections of happy adventure, and the cheerful thoughts that make the day's luck, come clearly before the author's mind and find some fit expression in his words."

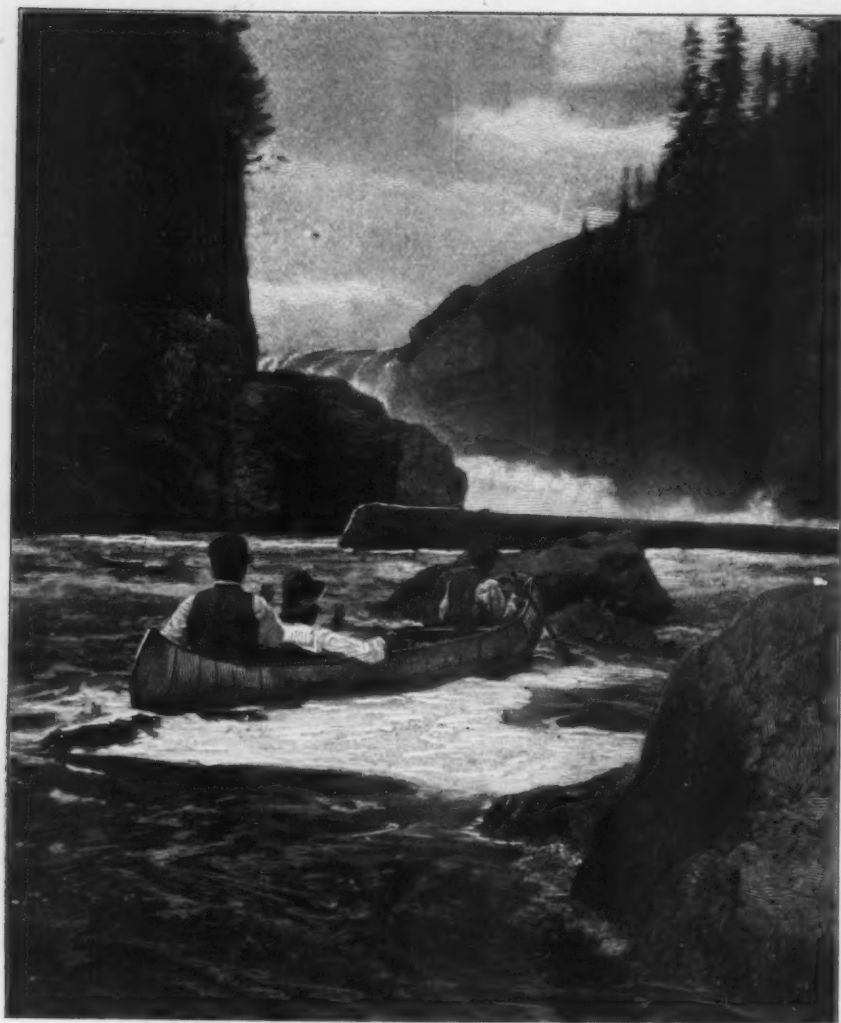
Certainly "Fisherman's Luck" takes immediate rank among those books on nature that have enduring charm, and it will have a hearty welcome from all who know the sport of "fishing in books." Published by Charles Scribner's Sons in an artistic volume, with broad margins, and many drawings of outdoor life and beautiful scenes, and bound in delicate green with a design of fishes threading their way through lily pads, it is a book to delight all who, in the words of old Izaak, "are lovers of virtue; and dare trust in Providence; and be quiet; and go a-Angling."



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"WALTON WAS A MAN SO PEACEFUL AND CONTENTED."



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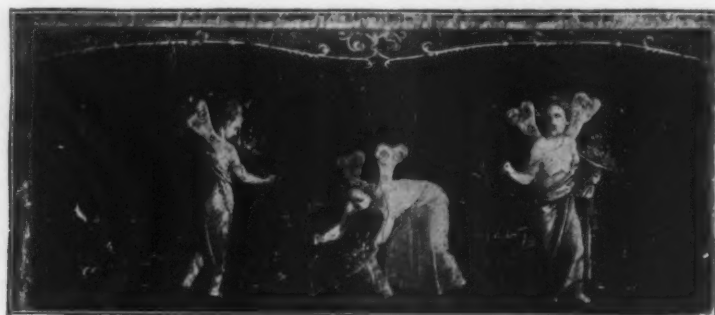
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"WALTON WAS A MAN SO PEACEFUL AND CONTENTED."



From Mau's "Pompeii." Copyright, 1899, by The Macmillan Company.

INTERIOR WALL DECORATION IN THE HOUSE OF THE VETTI.

### Pompeii, Its Life and Art.

IN the year 76, and on the twenty-fourth day of August, occurred one of the most terrible catastrophes of ancient times. Pompeii, a city of nearly twenty thousand inhabitants, that had for many centuries enjoyed a happy, prosperous life, under the very shadow of Vesuvius, was suddenly and without warning, if we may except the earthquake shocks which preceded the eruption, almost entirely obliterated from the face of the earth by a succession of showers of volcanic ash and pumice which poured down upon it from Mount Vesuvius, long considered an extinct volcano.



From Mau's "Pompeii." Copyright, 1899, by The Macmillan Company.

A GREAVE.

Found in the Barracks of the Gladiators.

Pompeii, in the first century, was one of the most beautiful provincial cities of the Roman Empire, as it was one of the richest, commercially and agriculturally. Art had lent her aid to make it a delight to the eye, and Nature had given it a site and surroundings exceptionally

picturesque and attractive. Situated almost directly on the Bay of Naples, with a climate that knew neither extremes of heat or cold, cooled day and night by balmy southern breezes, that had unobstructed play across its length and breadth, and favored with a pure and abundant water supply, Pompeii was an ideal residence. As a background to the city loomed Vesuvius, dark and majestic, the hazy clouds that enveloped its cone, contrasting with the brilliant blue of the summer sky and the trans-

parent waters of the bay. Thrifty vineyards and olive orchards adorned the slope of the mountains, and charming villas dotted its sides. Here Cicero is said to have sought the refreshing sea breezes and wealthy Romans to have built themselves country residences. To the light-hearted, merry, industrious Pompeians, life on that August day was full to overflowing with hope and happiness and the mere pleasure of existence. Little thought they, as they started out on their daily avocations, that the end was at hand. Cruelly, and without warning, their gods deserted them, and the once thriving plain became a barren waste!

For sixteen hundred years the city remained hidden under its mantle of mud and ashes before any effort was made to uncover it. Sporadic attempts at excavation are part of the history of the eighteenth century; but not until the present century was a systematic excavation begun and continued so industriously that almost a half of the city has now been dug out. It is in a ruined state, it is true, but with its streets intact, and sufficient parts remaining of its public and private buildings, its monuments, tombs and fountains, etc., for complete pictures to be easily made of them, both by pen and pencil. The romance of this buried city has fired the imagination of writers and artists just as its archæological importance has impressed the *savant* and historian. Painters and sculptors, novelists and composers, have found inspiration in its deserted streets and empty, ruined homes. It was left, however, to a German scholar to rebuild, with all the care and minuteness for which his race is noted, this typical city of one of the most interesting periods of the world's history, and gather from the evidences of its stones the public and domestic life, the religion, politics, occupations and amusements of the Pompeians.

The author of "Pompeii, Its Life and Art," is August Mau, a member of the German Ar-



chæological Institute in Rome. His exhaustive and valuable work has been translated into English from the German by Francis W. Kelsey, Professor of Latin in the University of Michigan, and is offered by The Macmillan Company as a leading holiday volume, not only for the season but "for all time." Professor Mau has devoted himself for twenty-five years to the study of Pompeii, spending his summers among the ruins and his winters in

volume, is devoted to "Public Places and Buildings," and here with plans and pictures and measurements are reproduced the Forum, with its surrounding temples of Jupiter, Apollo, and Vespasian, its market halls and municipal offices; the theatres, baths and other structures designed for public use. The houses are described in Part II., and among them are included the more recently excavated "House of the Silver Wedding" and "House of the



From Mau's "Pompeii."

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#### VIEW OF THE FORUM, LOOKING NORTH.

Rome interpreting the results of the summer's work. Although the professor has published other writings on this subject, this is an entirely new work, designed to answer the questions which intelligent readers and visitors at Pompeii are constantly asking about the remains of the ancient city. The introduction discusses briefly the situation of Pompeii, its history previous to the year 79, the catastrophe that overwhelmed it, the excavations, and the periods of construction as revealed by a study of the ruins. The work is divided into six parts, and again subdivided into chapters which are wonders in the way of details and information, deduced oftentimes from the merest remnant of the past. Part I., which comprises about a third of the

Vettii," as well as those that have been longer known. The other parts of the book treat of "Trades and Occupations," "The Tombs," "Art and Culture of the Pompeians," and "The Inscriptions of Pompeii." The latter range from commemorative tablets to scribblings of idlers upon the plastered walls, and give an insight into character, particularly the scribblings, that is invaluable. The work is a handsome octavo, illustrated with ten full-page photogravures, five full-page plans, and about two hundred half-tone illustrations, drawings, and plans in the text. The illustrations are taken partly from photographs and partly from drawings; among the latter are many interesting restorations of ancient buildings.



From "History of American Privateering."

Copyright, 1899, by D. Appleton &amp; Co.

O'BRIEN'S BROOK, NEAR MACHIAS, ME., WHERE THE PATRIOTS HELD THEIR SECRET MEETINGS.

### History of American Privateering.

THE American navy has undoubtedly come into its kingdom within the past two years. Its ships and guns and its men behind the guns



From "History of American Privateering." Copyright, 1899, by D. Appleton & Co.

EZEK HOPKINS.

and it was understood that the United States would not authorize privateering, it may be doubted if to many the allusion to privateers aroused more than a hazy conception of the rakish pirate sloop of romance with the skull and crossbones flying at her masthead. Yet the history of the rise of American sea power is also the history of American privateers, and no record of our naval annals can be complete that does not include the absorbing story of this branch of maritime warfare.

In his "History of the United States Navy" Edgar Stanton Maclay traced the part played by our naval forces in gaining and maintaining American independence. In this early sea power, which meant so much for the future of the nation, our privateers were a predominat-

ing influence, and their daring and energy contributed largely to the final success of the American cause. Mr. Maclay has now, after several years of research, presented the necessary complement to his previous work, in "A History of American Privateers," from the early days in the eighteenth century when privateering was a recognized profession not so far removed from piracy, through the stirring times of the Revolution and the War of 1812. Here the record closes, for the Declaration of Paris in 1856 was the death-blow to privateering, and though the Confederacy attempted to revive the practice, the effort was short-lived and unsuccessful. The preparation of the work has been a task of great difficulty. As the subject, though connected with, is not officially a part of national naval history, it has no basis of official reports and authorized records, but the material must be gathered from scattered and fragmentary sources—family traditions, private letters, logs, contemporary periodicals, and forgotten monographs. It is from such records, accumulated, sifted, and moulded, that Mr. Maclay has built up a tale as full of vivid interest, dramatic action, tragedy and adventure, as was ever found in romance.

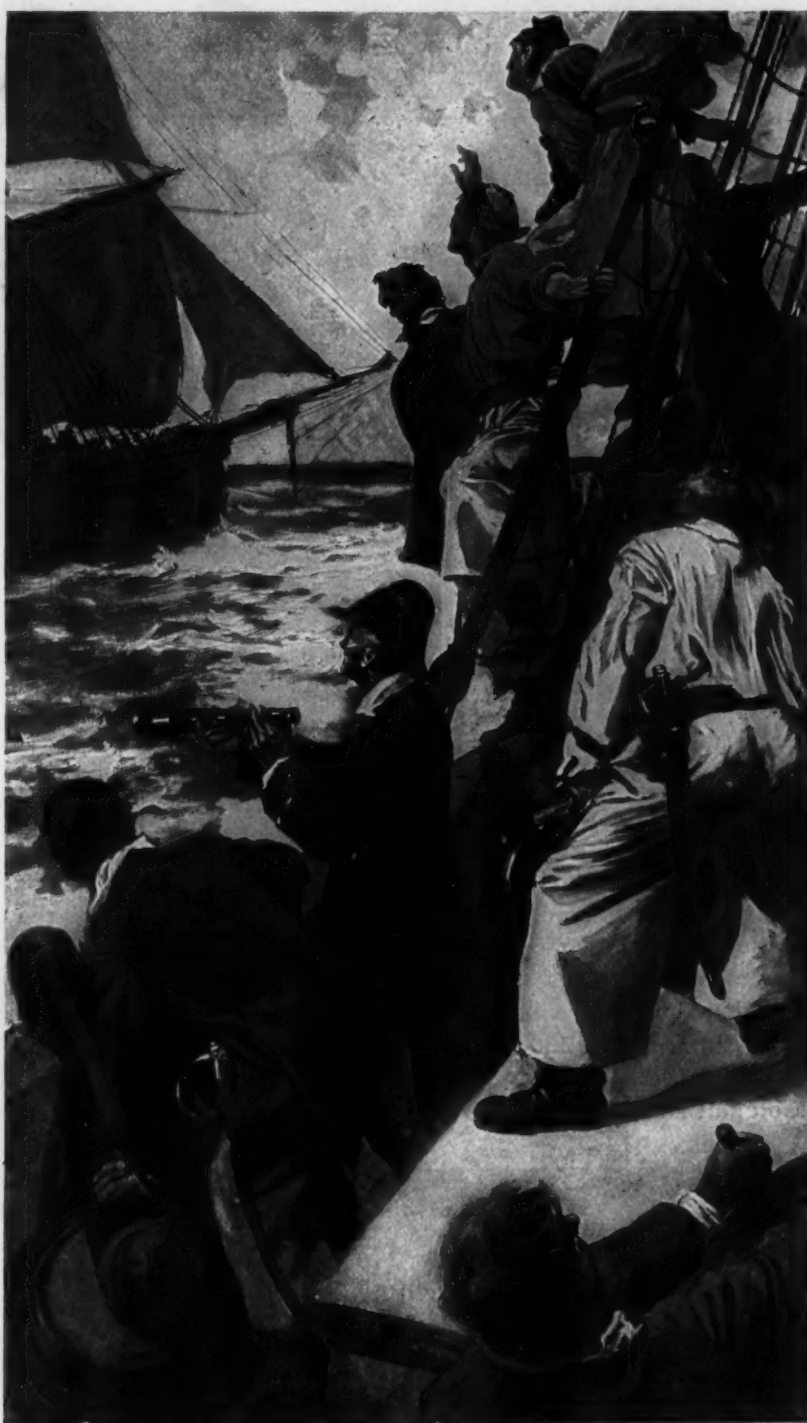
The annals of privateering have an element of picturesqueness that is not found in the records of an official navy, in the touch of personal adventure that the name implies. The privateer, though licensed by the government, fought like Hal o' the Wynd, "for his own hand," developed his own strategy, and won or lost, as the case might be, on his own responsibility. "Your true privateersman," says an old English writer, "was a sort of half-horse, half-alligator, with a streak of lightning in his com-



position; " and however wide of the mark the first characterization may be, the last clause certainly applies to the many gallant men whose brilliant daring is perpetuated in these pages. Many of the men most distinguished in our navy served probationary terms on privateers, and the names of Porter, Decatur, Barney, Perry, and Rodgers, are equally notable in both branches of the maritime service.

Incident is the dominating characteristic of the book. It is indeed a history of adventures, of bold deeds and brilliant achievements, from the "affair of the *Margaritta*" in 1775 to Reid's splendid courage in the face of overwhelming odds in the Battle of Fayal. Especially interesting is the story of Andrew Sherburne, the boy privateersman, and the experiences of Lieutenant Joshua Barney. The latter was one of the unfortunates doomed to the horrors of captivity in the Old Mill Prison in Plymouth, England, and the story of his sufferings, his daring escape and perilous adventures, is full of thrilling interest.

It is interesting to note how much of the success of American arms in the two wars with Great Britain was due to the prowess of our privateers. Mr. Maclay points out that in the War of 1812 the regular naval service of the United States numbered only twenty-three vessels, which captured two hundred and fifty-four of the enemy's craft; for the same period our five hundred and seventeen privateers took no fewer than thirteen hundred prizes. The total money value of the prizes taken from Great Britain by our combined maritime forces, regular and privateer, in the Revolution, was twenty-three million eight hundred and eighty thousand dollars, with some sixteen thousand prisoners; and in the War of 1812 forty-five million six hundred thousand dollars, with thirty thousand prisoners. Against these figures, about twenty-two thousand prisoners were made by our land



From "History of American Privateering." Copyright, 1899, by D. Appleton & Co.

#### OVERAWING THE ENEMY.

forces during the Revolution, and about six thousand in the War of 1812. It was, he adds, these attacks to England's commerce "that struck the mortal blows to British supremacy in America—not Saratoga nor Yorktown."

Mr. Maclay's work is a notable addition to the enduring literature of American history, and it has been put forth by D. Appleton & Co. as a companion volume in style, size, and binding to his "History of the United States Navy." It has abundant illustrations and portraits, and it will be a lasting satisfaction to all who find pleasure in deeds of courage and gallantry or in the record of their country's history.



From "Salons Colonial and Republican."  
Copyright, 1899, by J. B. Lippincott Co.

ISABEL BARRON.

### Salons Colonial and Republican.

THE literary, artistic, and social life of several of our leading cities of colonial and revolutionary times, and of the first quarter of the present fast-ending century, is the subject of Anne H. Wharton's new work, "Salons Colonial and Republican." She continues in the same interesting line of research started in "Colonial Days and Dames" and "Through Colonial Doorways," books that have met with

unusual popular favor. The story of a hundred years ago gains in beauty and picturesqueness the more we study it. Whether it is distance that lends enchantment to the view, or that the men and women of a less complex period than our own were more natural, more brave, and more lovely than those around us, is not for us to say. Certainly in the hands of the clever, facile writer these bygone scenes and characters take on an indescribable fascination. The successful novels of the moment go back to these days of trials and suffering and glorious victory. "Richard Carvel" and "Janice Meredith" and "Hugh Wynne" are strong factors in the present renaissance of American history, and have created an intelligent reading public for Miss Wharton's clever books.

Though she has worked in a field that has been industriously gleaned, she has garnered many fresh bits of news and gossip, characteristic anecdotes and illuminating details, that should give intense pleasure to the student of men and manners. In early colonial days education and literary culture were not very diffuse, especially among women. To find a salon belonging to that period did not seem an easy task. And yet Miss Wharton describes the first colonial salon as in existence in Philadelphia in the last half of the eighteenth century. Its presiding genius was Elizabeth Graeme, afterwards Mrs. Hugh Ferguson, the daughter of a prominent physician of that city, Dr. Thomas Graeme. Miss Graeme was looked upon as an extraordinary example of



From "Salons Colonial and Republican." Copyright, 1899, by J. B. Lippincott Co.

DR. JOHN BULLUS. BY GILBERT STUART.



learning and special gifts. She contributed verses to the *Pennsylvania Packet* and the *Columbia Magazine*, and in her twenty-first year translated Fenelon's *Télémaque* into English—her manuscript being still carefully preserved by the Philadelphia Library Company. As Miss Graeme and as Mrs. Ferguson, the lady was a social light, drawing around her the intelligence and grace and beauty of the Quaker City.

A brilliant, fleeting vision of brave men and fair women is given in "A Republican Court," the drawing-room of Lady Washington held in New York City during the brief years it was the capital of the new-born nation. The simple etiquette of Mrs. Washington's receptions, with their tea and plum cake and early hours, is in marked contrasts with the splendor and restraints that have come to be characteristic of our official functions. The scene of these drawing-rooms was first in a commodious house on Cherry Street, afterwards on Pearl or Queen Street, and eventually in the larger and finer house of the McComb's on Broadway. This was in the last years of the eighteenth century, when Washington, our first President, was still the centre of the group of brilliant men who had made the republic. To the court of Lady Washington and Mrs. Adams belonged Alexander Hamilton, John Jay, Thomas Jefferson, John Adams, Edmund Randolph, and other equally famous patriots, while the beauty and intellect of New York women were represented by the Schuylers, the Van Rensselaers, the Duers, and other old historical families.

The pen-pictures Miss Wharton draws of life in Philadelphia all through the British occupation, and later when the seat of the Federal capital was removed there from New York, are rarely attractive. There is a brilliancy and dash in their composition quite unrecognizable with the proverbial soberness and dulness of the Quaker City. The many French noblemen that at various times made it their home, the British officers stationed there through a gay and joyous winter, in spite of the opposition to them by the Whig element, with its many beautiful women, created many charming social circles. They were graced by the beautiful Margaret Shippen, who married Benedict Arnold, by her sisters, by the Chews, the Cliftons, the Willings, the Binghamms, and others—names as

familiar as household words in old Philadelphia. If culture was not very much farther advanced than when Elizabeth Graeme posed as Corinne, the social atmosphere seems to have been most delightful and the woman most fascinating.

These details and others we find in Miss Wharton's book, specifically treated in separate chapters. "Life in the Federal City (Washington)" introduces charming "Dolly" Madison, with her grace and ready wit, and Philadelphia as an early art centre shows that in spite of the Quaker element the quiet city was an encourager of art and a generous patron of our first portrait painters. The concluding chapters



From "Salons Colonial and Republican." Copyright, 1899, by J. B. Lippincott Co.

MRS. NICHOLAS BIDDLE.

bring the narrative to within the remembrance of many now living, and give a description rich in color and detail of the famous *salon* of Madame Rush of Philadelphia—a remarkable woman, both in intellect and personality.

"Salons Colonial and Republican" is published by J. B. Lippincott Company, as are Miss Wharton's former books, and is finely illustrated with numerous reproductions of portraits and miniatures of the men and women who are part of the story. These are not only interesting as portraits of famous and historic names, but have a special value as examples of the art of the period.



From Julia Ward Howe's "Reminiscences." Copyright, 1899, by Houghton, Mifflin & Co.

JULIA WARD AND HER BROTHERS.

### Literary New England.

"AULD LANG SYNE" is the keynote of four books brought out by Houghton, Mifflin & Co., which separately are interesting and attractive, and together form a distinct contribution to American biography. "Lowell and His Friends," by Edward Everett Hale, "Reminiscences," by Julia Ward Howe, and "Cheerful Yesterdays" and "Contemporaries," both by Thomas Wentworth Higginson, put clearly before the world the period when American literature, which was born with Cooper and Irving, was set on its feet by Longfellow, Whittier, Holmes, Lowell, and Hawthorne; when the American educational system was taken away from English tradition and the German methods substituted by Cogswell, Everett, Ticknor, and in a less degree by Bancroft; when American public schools were uplifted and purified by Horace Mann; when philanthropic schemes of every kind, looking to the true welfare of the race, were being introduced and battled for by Dr. Samuel Gridley Howe; when Garrison, Sumner, Parker, and Wendell Phillips risked their lives and reputations to banish slavery from American soil; and when brave men stood up and contended that braver women should have a chance also to taste the freedom that was in the air. Boston in the forties forms a telling chapter in all four of these books. Dr. Hale describes

these years as a time "when Lowell could talk with Wendell Phillips or applaud him when he spoke. He could go into Garrison's printing office with a communication. He could discuss ethics or metaphysics with Brownson; he could lounge into the corner bookstore where James T. Fields would show him the new Tennyson, or he could hear Everett, or Parsons, or Webster, or Silliman, or Walker read a poem or lecture at the Odeon. He could discuss with a partner in the dance the moral significance of the fifth symphony of Beethoven in comparison with the lessons of the second or seventh; another partner in the quadrille would reconcile for him the conflict of free-will and pre-knowledge. Emerson lectured for him, Allston's pictures were hung in the galleries for him, Fanny Elssler danced for him, and Braham sang for him.

Mrs. Howe, who, as the beautiful and accomplished Julia Ward, married Dr. Howe at the age of twenty-two, thus describes the Boston she found in 1844. "I had formerly seen Boston as a petted visitor from another city would be apt to see it. I had found it altogether hospitable, and rather eager to entertain a novelty. It was another matter to see it with its consideration cap on, pondering whether to like or dislike a new claimant to its citizenship. I had known what we may term the Boston of



the Forty if New York may be called the city of the Four Hundred. I was now to make the acquaintance of quite another city—with the Boston of the teachers, of the reformers, of the cranks, and also—of the apostles. One offence against fashion I would commit. I would go to hear Theodore Parker preach." Julia Ward was born in New York City in 1819.

Mrs. Howe, Lowell, and Higginson were all favored by birth, education, and abundant means. They met the new spirit that swept the land with hearts and minds seasoned and fitted to feel, judge, and select the best and most enduring. Mr. Higginson's "Cheerful Yesterdays" is not illustrated, but Hale's "Lowell and His Friends" is filled with



From Julia Ward Howe's "Reminiscences." Copyright, 1899, by Houghton, Mifflin & Co.

SARAH MITCHELL.

Her mother died when she was only eleven years old, and her father educated her carefully. She learned several languages, could read and play very much better than the average girl. She entered the best New York society, and when she married went abroad for a whole year, and met all the men and women who stood for art, literature, and reform and culture. All three books give the events that led up to the great War for the Union, and Lowell's biography dwells especially upon his great losses for the cause. Higginson's autobiographic chapters describe his boyhood in Cambridge, his years in Harvard College, the period of the transcendental movement, the stirring episodes of the Kansas conflicts, the daring and doom of John Brown, the Civil War, and later literary London and Paris.

pictures; five portraits of Lowell, facsimiles of poems, and a whole portrait gallery of famous Americans, among them Nathan Hale, Maria Lowell, Asa Gray, Charles Eliot Norton, Longfellow, and Robert Gould Shaw. Twenty-four illustrations, including many portraits, also add to the permanent value of Mrs. Howe's "Reminiscences." The list of the distinguished and interesting men and women Mrs. Howe has known comprises almost all the illustrious people of the day. The book is a rich treasure of views of literature and life, aspirations for womankind and for the race, and of mature reflections on the interests and principles which most ennoble humanity and make life worth living. No better books than these four can be presented to young Americans just stepping into manhood and womanhood, and for those



From "James Russell Lowell and His Friends."

Copyright, 1890, by Houghton, Mifflin &amp; Co.

## MR. LOWELL IN HIS STUDY AT ELMWOOD.

who still remember having met "face to face" many of the people their writers describe, the books will really be touches of vanished hands and sounds of voices that are still. Truly a

chance to renew "auld acquaintance" and dream of "cheerful yesterdays" when many of the people mentioned in these four books were "contemporaries."

## Art-Life of William Morris Hunt.

THE same hand that gave to the student-world William Morris Hunt's "Talks on Art" prepared the present sympathetic work on his



From "Art-Life of William M. Hunt." Copyright, 1899, by Little, Brown &amp; Co.

ANAHITA.

art life. Helen M. Knowles, at one time his pupil and subsequently the superintendent of his art-school in Boston, had unequalled opportunities for studying both the artist and his methods. The "talks" were taken down by her as they were given to his classes and without Mr. Hunt's knowledge, though his permission was obtained, after much persuasion, to publish them, thus happily preserving for future generations of art students his trenchant, salient teachings. These "talks" are even better known in European studios than in our own, still to English-speaking artists everywhere the little books are a constant source of reference for inspiration and help.

This picture of Hunt, as man and artist, is rich in additional criticisms and views made by him on art and artists, and in details of his noble personality that the world would have been greatly the loser in not possessing. Miss Knowles draws largely from her own observation in the long years of her association with Mr. Hunt, quoting besides letters or parts of letters from loving friends, appreciations from the few of his contemporaries still living, anecdotes of which he is the hero, many of his own



witticisms, with abstracts from magazine articles and sketches derived from various sources. A consecutive narrative is thus given, delightfully fresh and interesting, dating from his birth in Brattleboro', Vermont, March 31, 1824, to the day of his sudden death at Shoals, the home of the Thaxters, on September 8, 1879.

William Morris Hunt began his art-life in France with sculpture, being for a time a student of Barye, the celebrated animal sculptor. But sculpture did not satisfy him as a means of expression, and he took up painting under Thomas Couture, then a prominent French artist. He painted many canvases under Couture's influence, which were easily sold, bringing him a fair amount of fame and money. The pupil outgrew the teacher, whose methods were limited, a meeting with Jean François Millet giving a new impetus to his varied gifts.

Hunt had lost his heart to the first picture he had seen of Millet's, *The Sower*, shown in the Salon of 1852, of which he became the buyer for the small sum of sixty dollars, and for which small fortunes have since been paid. Millet was

rather the subject of jest in those days, the Parisians having no interest in *des tristes affaires*, as they called his pictures.

Hunt's making of Boston a permanent residence was no doubt a mistake from the standpoint of his own interests and fame. To Boston it was a clear gain. His catholicity of taste, his love for all that is true and sincere in art, must have left its impress upon his surroundings. He opened a studio there in 1855, devoting himself for a number of years entirely to portraiture. His most noted example in this line is the portrait of Chief-Justice Shaw, pronounced "a modern Velasquez" by eminent critics. The Court House of Salem, Mass., for which it was painted and where it still hangs, is the Mecca of many an artistic pilgrimage.

Hunt's art story, as Miss Knowles tells it, makes a delightful volume. The publishers, Little, Brown & Company, have given it all the attractions of fine paper, clean type, and numerous illustrations, reproducing the artist's most famous pictures.



From "Art-Life of William Morris Hunt." Copyright, 1899, by Little, Brown & Co.

#### THE WOMAN AT THE WELL.

### The Many-Sided Franklin.

IN the field of American biography there are few men who have offered such opportunities to the commentator or the biographer as the little Boston printer, who was at once diplomat, politician, writer, humorist, scientist, and inven-



From "The Many-Sided Franklin." Copyright, 1899, by The Century Co.

ENTRANCE TO LITTLE BRITAIN, LONDON, WHERE FRANKLIN LIVED IN 1726.

*From a water-color sketch in British Museum.*

tor. And among those who have been led to study and portray his character there could be no one more thoroughly equipped for the task than Paul Leicester Ford, whose portrayal of "The True George Washington" proved his power to combine elaborate historical research with the grace of a perfected literary style.

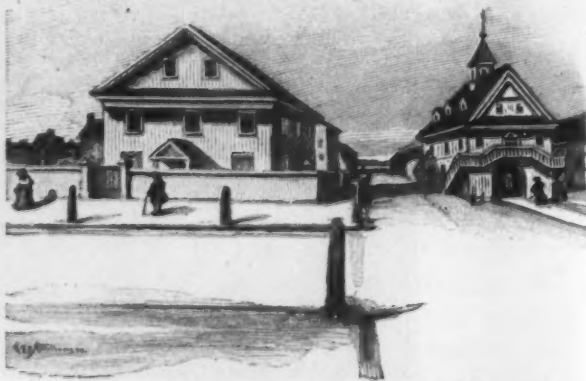
Readers of the *Century* will recall Mr. Ford's series of delightful papers, in which the varied aspects of "The Many-Sided Franklin" were touched upon entertainingly, yet with thorough historical knowledge; and these readers, and many others, will rejoice to see Mr. Ford's work added to the Christmas bookshelf in the permanent and handsome form that the imprint of the Century Company guarantees. In this Mr. Ford has given us neither a formal biography nor an "appreciation," but he has set forth in luminous simplicity Franklin's "many-sidedness"—the range of qualities and characteristics that made up the man himself, and that bring him before us in a very vital actuality. This is done for the most part in Franklin's own words, in the letters or comments of his associates, in extracts from his own or contemporary "newsletters" or other publications, all interwoven with appreciative sympathy and an evanescent play of humor.

Thus Franklin's personality reveals itself

in delightful fashion, clearly and intimately, yet without that prying touch so common among modern biographers. He is seen in his family relations, in friendship, and in politics. His education and religion, his social life, and his "relations with the fair sex," each furnish material for chapters full of quaint glimpses of bygone modes of life and thought, and rich in their revelations of personality.

It is in the portrayal of his public activities that we see perhaps most clearly the many-sidedness of Franklin's nature. He goes from one interest to another, bringing to each the same degree of keen insight and mental grasp, and he holds at one time the strings of a dozen varied enterprises. As printer and publisher, as writer and journalist, as Jack-of-all-trades, and as politician and diplomatist, he reveals new phases of character and of temperament so brilliant and diversified that one can sympathize with the frequent misinterpretation of his satirical spirit and understand Matthew Arnold's serious comment on the "new version of the Book of Job."

It is perhaps in the chapter devoted to Franklin as a scientist that his most remarkable characteristic is touched upon—his power of grasping the significance of some trifling incident and by investigation bringing to light some really important scientific truth or principle. Thus we find him organizing and developing the American Philosophical Society; inventing—as a result of his consideration on "How may smoky chimneys be cured?"—the stove that has since borne his name; making original meteorological observations; investigating current theories of electricity with results "which went far to revolutionize the whole science;" devising lightning rods; mapping out the gulf stream; and formulating innumerable



From "The Many-Sided Franklin." Copyright, 1899, by The Century Co.

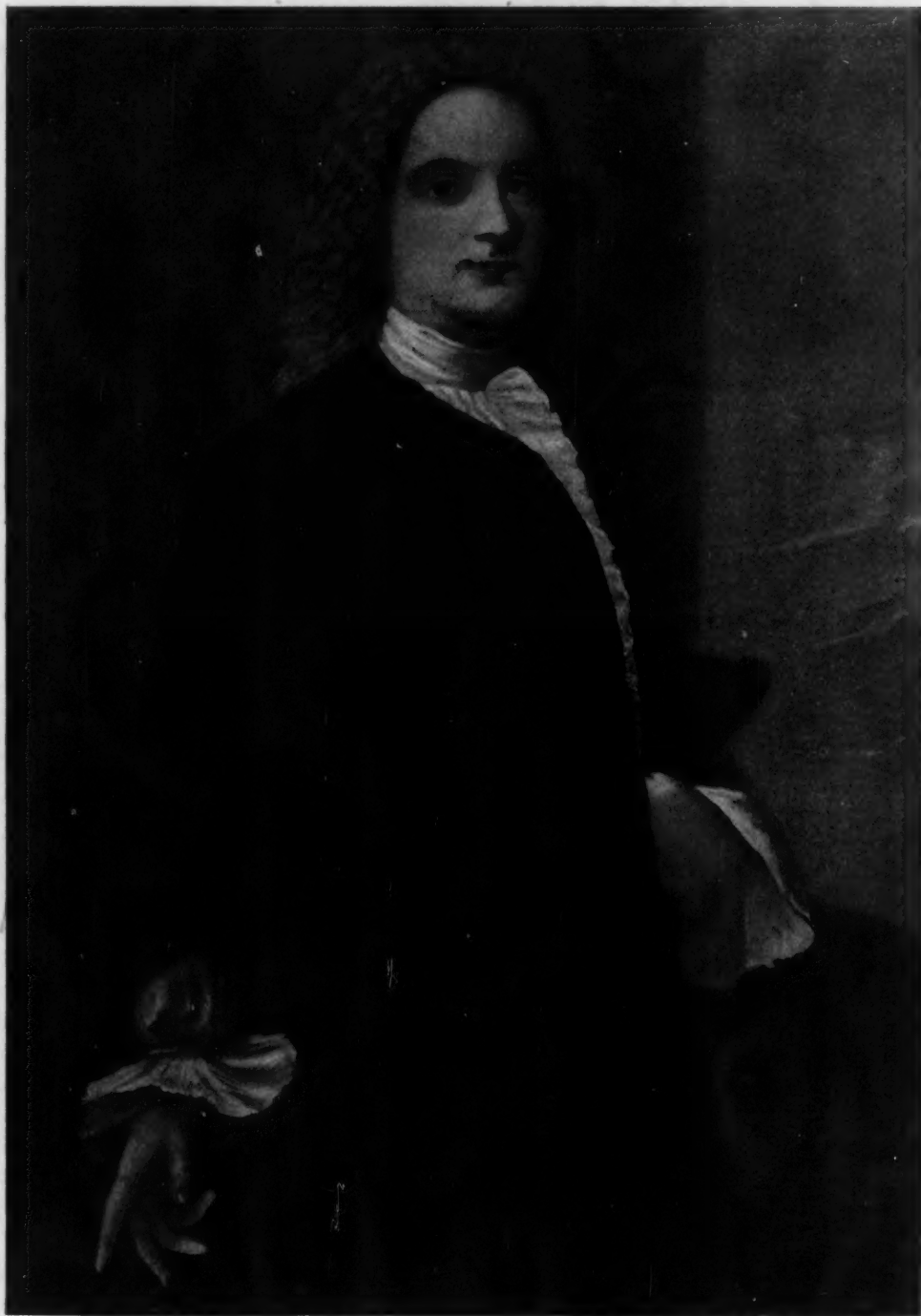
OLD QUAKER MEETING HOUSE, PHILADELPHIA, WHERE FRANKLIN WENT TO SLEEP.



theories far in advance of his own age. He once expressed the wish, if it were possible, "to invent a method of embalming drowned persons in such a manner that they may be re-

him would have been but developments of forces dimly conceived in his own mind in the distant past.

Mr. Ford's book has been produced in a



From "The Many-Sided Franklin."

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PORTRAIT OF BENJAMIN FRANKLIN, ABOUT 1726.

Original in Harvard Memorial Hall, Cambridge, Mass.

called to life at any period, however distant; for having a very ardent desire to see and observe the state of America a hundred years hence, I should prefer to any ordinary death the being immersed in a cask of Madeira wine with a few friends till that time, to be then recalled to life by the solar warmth of my dear country." This plan, unfortunately, he failed to perfect; had it been carried through, one may wonder how many of the marvels revealed to

manner worthy of its interest and value. It is enriched by many illustrations, portraits, quaint cuts from old prints, facsimiles, and autographs. Printed on fine paper, and appropriately bound in sober gray, with the Franklin seal—"a Coat of Arms engrav'd, containing two Lions Heads, two Doves and a Dolphin"—stamped upon the cover, it is a worthy permanent addition to the personal literature of American biography.



From "Life and Character."

Copyright, 1899, by Harper &amp; Brothers.

"ON THE LINKS."

### Life and Character, Drawings by W. C. Smedley.



From "Life and Character"—Copyright, 1899, by Harper &amp; Brothers.

CONNOISSEURS.

THE exceeding versatility of Mr. Smedley's art is illustrated by this collection of fifty drawings selected from his many illustrations to current literature, especially fiction. The

volume is a handsome quarto in a rich cover, and is printed on heavy paper, which gives a fine tone to the reproductions and shows the compositions by its generous margins to excellent advantage. Each drawing fills a page—its facing page being descriptive text of the picture, with some information regarding the book it was made to adorn. This accompanying text is the graceful work of A. V. S. Anthony, Mr. Arthur Hoeber furnishing a portrait of Mr. Smedley, which is a specimen of rarely careful printing, a frontispiece and a biographical sketch. Harper & Brothers are the publishers of this attractive work, which is a unique contribution to art literature and a volume of permanent value. It takes rank on sight among the most desirable works of the season.

For seventeen years Mr. Smedley has been one of the most prominent of American illustrators, which means that he is one of the most prominent workers in the world—for our native men hold their own, and possibly a little more, in any gathering of artists. His success has not been achieved without hard work, nor without

the many varied qualities needed in an artist who makes book illustration his life-work. The painter is assisted by color in covering his shortcomings, and has generally his own particular line. He is a figure or an animal painter, or a landscapist, or a delineator of still life, or he excels in reproducing rich stuffs, and wonderful architectural effects. In any one of these specialties a lifetime of labor is thought scarcely sufficient for an approach to perfection. The requirements of the artist in black and white not only include the knowledge of every phase or field of art, but great natural gifts. He must have originality, great persistency to enable him to work quickly and under frequent adverse circumstances, and a feeling of high artistic order for composition. That Smedley possessed all the gifts, natural and acquired, to raise him to the rank he now occupies among illustrators, one may easily believe after studying these half-hundred examples of his best work. His figures are full of action—men and women seem to be alive and really illustrate the episode they stand for. There is a story in every design, that needs no text for its elucidation. And whether it is the interior of old Delmonico's, Easter Sunday on Fifth Avenue, A Horse-Show Supper at the Waldorf, The Old Guard's Ball, At the Races, or art students at an exhibition of paintings, his figures of either sex are as varied as the scene. We find no monotonous similarity anywhere, all is characteristic, special, belonging to the scene, both in costume and personality. He is equally happy in landscape. In "A Nor'easter at Asbury Park" one can hear the winds roar, feel the briny wave dashing against one's face. Figures and sea view combine in "Watching the Yacht Race Off Marblehead" to make a most spirited composition. "An Afternoon Spin on Riverside Drive" has a charming autumn background of leafless tress and hazy skies for its wide-awake



cyclers. "On the North Shore," the New England coast extending from Nahant to Gloucester, there is a delightful perspective to a group of summer fashionables lounging under trees.

Many of the designs are interiors of homes of fashion, made to illustrate a story of fashionable life. The artistic setting is capitally done. while the perfection of detail in the costumes is

of Fine Arts, in Philadelphia, and were principally anatomical studies with Dr. W. W. Keen. After a brief experience in Philadelphia he came to New York, and naturally gravitated to the house of Harper & Brothers. An opportunity they gave him to reproduce a Thanksgiving dinner at the Five Points House of Industry was so satisfactory that he was permitted to enter at once into intimate relations



From "Life and Character."

Copyright, 1899, by Harper & Brothers.

#### EASTER MORNING ON FIFTH AVENUE.

quite marvellous. Altogether the book is one to covet even among the many tumbling over each other from the publishers' presses.

Mr. Smedley was born in Pennsylvania, in the town of West Chester. His beginnings in art were made at the Pennsylvania Academy

with the firm, which have continued uninterrupted ever since. Some of the illustrations in this collection were made for Howells' novels of "The Landlord at Lion's Head" and "Their Silver Wedding Journey;" and John Fox's "The Kentuckians."



From "The Stevenson Letters."

Copyright, 1899, by Charles Scribner's Sons.

## MONTEREY SQUARE.

*Showing on the left the old Simoneau Restaurant Building as remodelled.***The Stevenson Letters.**

"The world is so full of a number of things  
I think we should all be as happy as kings."

THESE lines, in which Stevenson touches the very keynote of childhood, in its joyous eagerness for the unfolding wonders of life, seem to underlie the revelation of himself that is now rounded out and confirmed in the two volumes of "The Letters of Robert Louis Stevenson," edited by Sidney Colvin and published by Charles Scribner's Sons. The dancing, whimsical, courageous spirit, full of quick tenderness and eager interest, is here revealed, not through the veil of a biography, but in the self-revelation that intimate correspondence gives. The gentle art of letter-writing is often said to be extinct in our crowded modern days of telegraph and typewriter, yet most of those who have spoken in clear tones to a world-wide audience have had this gift, and Stevenson takes his place among these, despite his own conviction that he was "essentially and originally incapable of the art epistolary."

It was Stevenson's own wish that "a selection of his letters and a sketch of his life" be prepared after his death, and this request Mr. Colvin carried out in part by the publication of the "Vailima Letters," which included the journal correspondence from his Samoan home. The task is now completed in the collection and preparation of the four hundred and fifty odd letters, in which Stevenson's life, from his eighteenth year to his death, is depicted with a remarkable degree of continuity and fulness. Many of these have already won a hearing in serial publication in *Scribner's Magazine*, but more

than half—and many of the very best—are now first published, while the many illustrations and facsimiles add to their attractions. The letters are divided into twelve chronological periods, they are prefaced with a character-sketch and supplied with brief biographical introductions and explanatory notes where necessary. Here are the materials of autobiography; indeed, the later portions, from his thirtieth year onward, form almost a complete autobiography; not of facts—for "R. L. S." was oblivious of dates, and many a time does he refer in comic despair to the charge that his letters give no "news"—but of the spirit of the man himself, his words, his opinions, his shifting play of thought and fancy.

Such a revelation, for Stevenson, must necessarily have been a posthumous one. Mr. Colvin tells us of his shrinking from the notoriety that nowadays is a synonym of fame. "Public prying into private lives, the propagation of gossip by the press, and printing of private letters during the writer's lifetime, were things he hated. Once, indeed, he very superfluously gave himself a dangerous cold by dancing before a bonfire in his garden at the news of a 'society' editor having been committed to prison;" and it is only in his more intimate letters that the rarer flowers of his spirit blossom out.

The letters themselves! What a store they hold of fun and simple pleasure, quick literary perception, picturesque scenes of travel and adventure, bits of telling criticism, illuminating glimpses into the underlying conceptions of



"The Master of Ballantrae," "Kidnapped," the many familiar creations of his genius. There are the early days of unrequited work, of high hopes and deep despair, of rapture over the few paltry pounds gained by "Treasure Island;" there is the gradual advance onward to success, to fame, to the glorious experience of being "a salaried party at a scale of payment which makes my teeth ache from shame and diffidence;" and there are the last brave years in Samoa—the "unexpectedly pleasant corner I have dropped into for an end of it," all brought before us with a variety, a comradeship, an ever-present vitality that makes these among the volumes which read once are to be turned to again and again for refreshment and delight.

The variety of the collection is amazing. That is the charm of letter-writing—the glancing from one subject to another, the medley of opinions, "on kings, and ships, and sealing wax, and whether pigs have wings." Here we have the elaborate legal document setting forth that as Miss Annie H. Ide was born "out of all reason upon Christmas day and is therefore out of all justice denied the consolation and profit of a proper birthday," and as "I, the said Robert Louis Stevenson, have attained an age when O, we never mention it, and have no further use for a birthday of any de-

scription," therefore transfer is made to the said Annie H. Ide of "all my rights and privileges in the thirteenth day of November, formerly my birthday, to have, hold, exercise, and enjoy the same in the customary manner." Again there is the touching scene of a visit to the leper promontory, where natural repulsion is transfigured by the depth of human sympathy—"All horror was quite gone from me; to see these dread creatures smile and look happy was beautiful;"—and the disarming *naïveté* of his dictum, "Kipling is by far the most promising young man since—ahem—I appeared."

Throughout there is the curiously childlike spirit. "I was not born for age," he says in the very last letter of all, written but two days before his death; and it expresses the feeling that underlies these volumes. Of suffering, of the long struggle with certain death, he speaks lightly, if at all. His spirit was himself. "My books," he writes, "were still young; my words had their good health and could go about the world and make themselves welcome; and even (in a shadowy and distant sense) make something in the nature of friends for the sheer hulk that stays at home and bites his pen over his manuscript." This they have done and more; and among the riches now given one cannot choose, one can only draw the chair to the fender, cut the first leaves, and be thankful.



From "The Stevenson Letters."

Copyright, 1899, by Charles Scribner's Sons.

FIRST HOUSE AT VAILIMA

With Vea Mountains in background.



From "The True William Penn."

Copyright, 1899, by J. B. Lippincott Co.

THE "ARMOR PORTRAIT" OF PENN (IN THE PENNA. HIST. SOC.).

### The True William Penn.

THE real William Penn, as compared with the mere effigy of a man time has made of him, is admirably sketched by Mr. Fisher. "William Penn," he says, "is now usually thought of as a pious, contemplative man, a peace-loving Quaker in a broad-brim hat and plain drab clothes, who founded Pennsylvania in the most successful manner, on beautiful, benevolent principles, and kindness to the Indians. But the real Penn, though of a very religious turn of mind, was essentially a man of action, who loved handsome dress, lived well and lavishly, and, although he undoubtedly kept his faith with the red men, Pennsylvania was the torment of his life. He came, moreover, of fighting ancestry, and was himself a soldier for a short time. His life was full of contests, imprisonments, disasters, and suffering, if not of actual fighting, and he lived during the most critical periods of English history. Few, if any, Quakers have shown so much energy as he." In regard to the portraits we have of him, he considers them very unsatisfactory sources

from which to learn of his personal appearance. All but two are entirely imaginary, and of these two one is of doubtful authenticity, and the other was made from recollection. Two of these portraits of Penn. representing him as a fresh-faced, rosy-lipped, but very serious-minded English youth, clad in armor, his hair parted in the middle, and the long cavalier locks reaching to his shoulders, were for many years in possession of his descendants in England, until one of them was given by a member of the family to the Historical Society of Pennsylvania. There is no proof that either of these portraits was taken from life, still there is a possibility that they may be a fairly good likeness of Penn in his youth, when for a moment he had a fancy for being a soldier, and it must be confessed that the face of the armor pictures is strikingly like the face of his father, Admiral Penn, of the authenticity of whose portrait there is no doubt. Penn is said to have been a tall man, and in his youth he was of a hand-



some, athletic figure, with graceful manners; and the armor portrait, as it is called, is entirely consistent with this description. Penn wore in Pennsylvania the cavalier costume of the period, with the sword, the feather in the hat, and the silver trimmings on the coat omitted. He altered the dress which marked his class and station in life only by making it somewhat plainer than that of the gay cavalier. This seems to have been the practice of all the early Quakers. They did not adopt a distinctive dress, but made plainer the one they were accustomed to wear. As to Penn's mental characteristics, Mr. Fisher counts him not only a man of wide culture but a learned man. If narrow in some things, he was beyond his time in many others. He was careless in money matters and perhaps extravagant from a very severe standpoint, but a man of his word always, and blameless in all his family and social relations. The settlement of Pennsylvania had none of the painful features belonging to the first days in history of the New England colonization. There was little privation suffered by the first emigrants, no religious persecution, and a total absence of Indian warfare. And if Pennsylvania was a source of more annoyance and expense to Penn than pleasure and profit, it was probably because he spent so little time there. He went to and fro from the colonies all through the latter part of his life, playing the courtier,

for many complex reasons, at the courts of Charles the Second, James the Second, and William the Third. He got mixed up in plots and conspiracies, and suffered imprisonment not only for suspected treason but for debt. His sons, however, in another generation, reaped the wealth in Pennsylvania he had vainly pursued.

Pennsylvania was the only one of the colonies that in the beginning was the sole property of one man. But it is a matter of history that Charles II. gave the immense track of land now represented by the Keystone State to William Penn in payment of a debt of £16,000 he owed his father, Admiral Penn. The story of this royal favor is not without interest, for Charles was not in the habit of paying his debts. But when Admiral Penn and General Veneblas were in command of Cromwell's army and navy they sent word to Charles II., then living in exile on the Continent, that if he wished it they would turn the fleet and army over to him. Through this act of dishonorable treachery the fortunes of Admiral Penn and his son were made. Neither Charles nor his brother, James II., ever forgot the offer, although it was not accepted.

The J. B. Lippincott Company turn the volume out uniform in style with "The True Benjamin Franklin" and "The True George Washington," illustrating the text with portraits, views, etc., etc.



From "The True William Penn."

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#### THE PENN TREATY.



From "The Life and Letters of John Everett Millais. Copyright, 1899, by Frederick A. Stokes Co.

"DINNER AT THE 'GEORGE INN,' HOYES."

### The Life and Letters of John Everett Millais.

SINCE the death of Millais in 1896, his son, the author-artist, John Guille Millais, has been at work upon this biography, and his completed work bears witness of the conscientious, untiring effort he has put into his labor of love.

Its great value, however, consists in the collection of reproductions of the pictures of Millais that his son has brought together with rare judgment at great cost of time and intelligent effort. Three hundred and sixteen pictures by Millais offer a more complete representation than the art of any one painter has yet received in an authoritative biography. The owners of the most famous pictures have generously given their consent to their reproduction, and upwards of two hundred pictures which have never been reproduced before, and which in all probability will never be seen again by the general public, are shown in these pages, seven of them in photogravure. In every case the owner's name accompanies the picture, and this in itself makes the book of great importance to artists especially. The son has been accorded great privileges, and the publishers (Frederick A. Stokes Company) have enabled him to present these treasures to the public in the very best of print, paper and artistic execution the Cambridge University Press has at its command. The pictures of the most distinguished and popular painter of the last half of the century, arranged in chronological order, with text explaining the circumstances of their production and definite word where each can now be found make "The Life and Letters of John Everett Millais" an art-work of inestimable importance. Millais was born in Southampton

on the 8th of June, 1829. He was the youngest son of John William Millais, the descendant of an old Norman family resident in Jersey, where for many years he held a commission in the Island Militia. Local tradition says the Millais were settled in Jersey since the Conquest. The father of the artist was himself an artist of no mean ability, and was besides an excellent musician with command of four or five instruments. But with undeniable and unusually varied talent he lacked ambition except where his children were concerned, and was wholly content to lead the monotonous life of a quiet country gentleman. He was known as the handsomest man on the island, and the endowment of splendid physique he transmitted to his children and grandchildren.

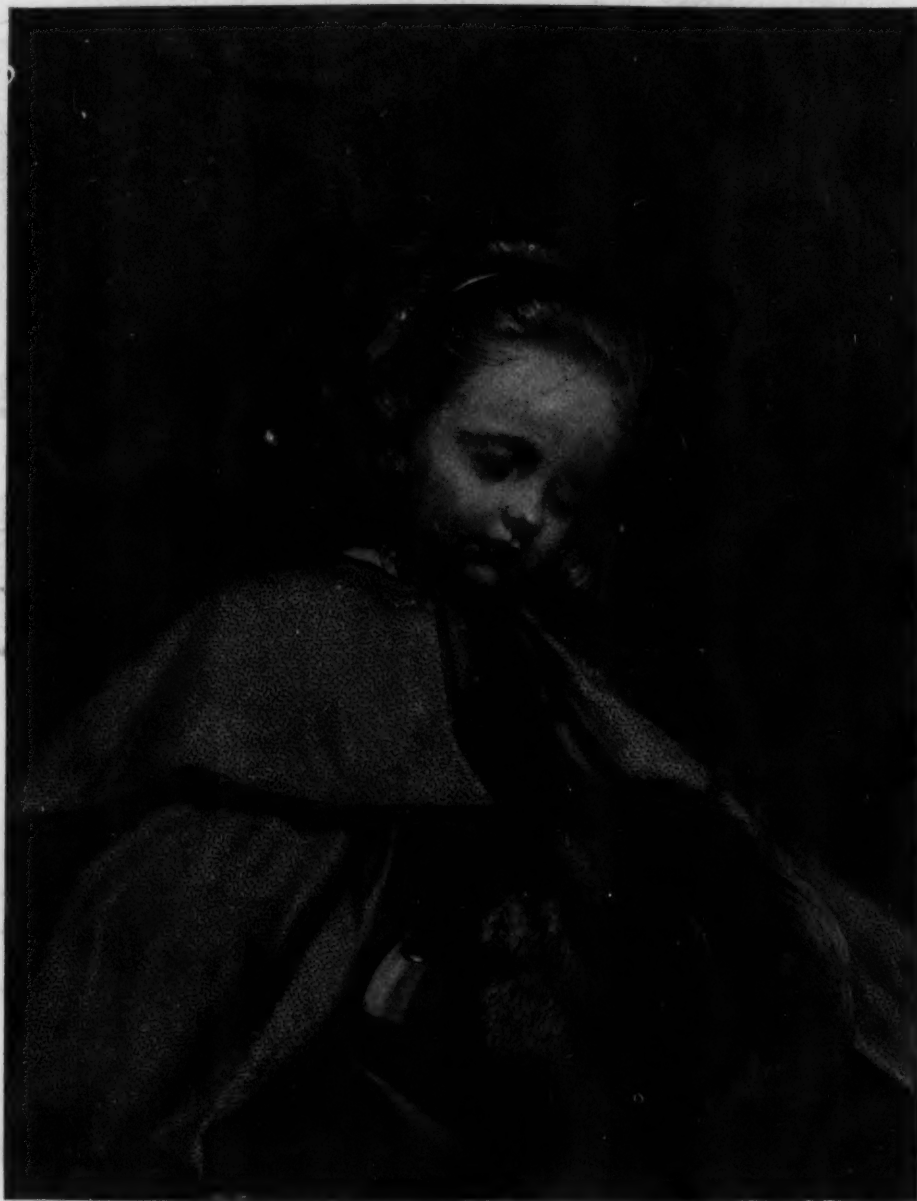
Millais' true and helpful friend through all her life was his mother. When the father had gone back to Jersey (St. Heliers) at the time "Little Jack" was but four years old, his in-born love of natural history showed itself, and he soon began to sketch the birds, butterflies, sand eels, little fish, and "many slow sly things with circumspective eyes." His mother quickly discerned the boy's special gift and at once encouraged it, putting him in the right path from the very outset. She herself undertook the greater part of his education, and, being more gifted than most women, grounded him in history, poetry, literature, knowledge of costume and armor, all of which was of greatest use to him in his career. Millais often told his children, "I owe everything to my mother." Before he was seven the little artist began making sketches of the military officers which



astonished everybody, and the father was earnestly persuaded to go to London and cultivate the boy's undoubted genius. So at the age of eight his profession was decided. He entered the best art academy of the day in 1838, a preparatory school at Bloomsbury kept by an old gentleman named Henry Sass. In the following year he received the silver medal from the Society of Arts, and afterwards won silver and gold medals with astonishing rapidity until he became a student of the Royal Academy in 1840, at the age of eleven. The sketches made by such a child are alone enough to sell this fascinating book. The second chapter of the story of the art career of Millais is a true and authentic history of the Pre-Raphaelite phase of English art. Volumes have been written on this subject, but nowhere can such a concise statement be found of the aims, ideals, and work of the founders of the Pre-Raphaelite Brotherhood: Millais, Dante Gabriel Rossetti, and Holman Hunt, men of extremely different temperaments, alike only in one thing—their devotion to nature and painting. "Rossetti was romantic, Holman Hunt didactic, Millais realistic."

Rossetti lived in a world of poetic fantasy, Holman Hunt in one of semi-religious enthusiasm, while Millais was the most normal of beings, with more of the painter's temperament than either of them, simple-minded, thinking himself neither a poet nor a prophet, but with a strong personality, with keen delight in the joys of ordinary life, and always ready to listen to all unprejudiced criticism. This chapter must be carefully studied, as it contains the true history of one of the most inter-

esting periods of Victorian art. Millais' favorite recreation was hunting, and in describing his father's vacations the author of "A Breath from the Veldt" and "British Deer and Their Horns" is in his element. A large number of studies made for Millais' great paintings are included, and letters to his wife describing the circumstances under which they were painted. Six preliminary sketches are given of his most



From "The Life and Letters of John Everett Millais."

Copyright, 1899, by F. A. Stokes Co.

"MY SECOND SERMON."

popular painting, the "Huguenot Lover." There are ten portraits of Millais, one by Watts. Then there are letters from the Queen, Lord Beaconsfield, Gladstone, Watts, Lord Rosebery, Sir William Harcourt, Trollope, Charles Reade, Robert Browning, reminiscent sketches by Noel Paton, Van Prinseps, H. W. B. Davis, and others—altogether the volumes contain material for a whole history of Victorian art and literature. Whoever finds this among his Christmas gifts is favored, indeed.



From "Back-Log Studies."

Copyright, 1899, by Houghton, Mifflin & Co.

JOHNNY—IN THAT BATTLE WITH BRADDOCK.

### Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

HENRY ALTEMUS, Philadelphia, has made ready some books specially suitable for Christmas gifts. "Julian, the Apostate," by D. S. Mereshkovski, gives a brilliant picture of the Roman emperor who has been shudderingly styled anti-Christ. Florence M. Kingsley, who has shown genius in making the history of the founding of Christianity real to young and old, has three books of almost equal interest in "The Cross Triumphant," a story including characters and scenes in sacred history after the death of Christ; "Paul, a Herald of the Cross," a picturesque narrative of the life and times of the great apostle; and "Stephen, a Soldier of the Cross," an admirable story of the first Christian martyr. Books of more secular interest are "She Who Will Not When She May," by Eleanor G. Walton, the story of a clever woman's heart, and "A Son of the Carolinas," by E. C. Satterthwaite. In choosing gifts, Altemus' *Vade-Mecum Series*, a collection of 150 books by famous authors, should not be overlooked; nor the "Shakespeare," in thirty-

nine volumes, edited by Henry Morley and bound in many attractive styles.

THE AMERICAN BAPTIST PUBLICATION SOCIETY have a book which should have a wide sale in "The Windflower," the delightful romance of a little Quakeress who fell in love with a High Church clergyman. The girl was attracted first by the music, lights and ritual, then by the ritualist, who was a manly man, honest and true in all things. The contrast drawn between the ritualism of the High Churchman and the ritualism of the father of the girl, also an ideal character, make the story of great ethical value. The little, rather volatile Quakeress has a sister strong in her religious faith, who tries her best to make her sister worthy of the man she is to marry. As a character study this book of Mrs. Caroline Atwater Mason is a very fine piece of work. The descriptions of nature and the discussions on points of difference in inward and outward religion are full of poetry and rare insight into the truly spiritual.



AMERICAN BOOK COMPANY have books intended for schools and colleges, but every one of such intrinsic merit that they make valuable gifts for teachers and students of the science of education, which is making such rapid strides in this country. "Outlines of General History," by F. M. Colby, professor of economics New York University, furnishes an admirable foundation in advance work. It is not a mere catalogue of dates and names, but presents a vivid picture of the progress of civilization and gives special attention to the mediæval and modern history of European nations. A new and revised edition of Albert F. Blaisdell's "First Steps With American and British Authors;" "The History of Education," by

and execution, and carries the application of a common-sense psychology into the detail of the teacher's work. French and German books with annotations, although intended for schools, are just as useful for older people studying alone or in classes. Specially to be commended are Dumas' "La Tulipe Noire" and Stern's "Geschichten vom Rhine."

AMERICAN TRACT SOCIETY has issued "Father Jerome," a story of the Spanish Inquisition, by Mrs. H. A. Clark, true to life and with all the thrilling interest of a romance; "Sabbath Nights at Pitcoonnans," by the author of "Sandy Scott's Bible Class," full of Scottish incident and character, brightened by homely humor,



From Sartain's "Reminiscences of a Very Old Man."

Copyright, 1899, by D. Appleton & Co.

PAT LYON.

From the painting by John Neagle in the Pennsylvania Academy of Fine Arts.

Levi Seeley, of the State Normal School, Trenton, N. J.; and "Method in Education," by Ruric N. Roark, of the State College, Kentucky, are invaluable books to every teacher. The latter book is distinctly original in plan

and showing a shrewd knowledge of human nature and an intimate acquaintance with Scripture. A new edition of the popular series of *Heart Life Classics* has been increased by twelve titles. Over 70,000 of these series were

sold last season, and its success is rising. A very neat new *pocket edition* of the "New Testament," with notes and instructions, is gotten up on fine thin paper, in flexible binding, and makes a very acceptable Christmas gift at a very reasonable price.

D. APPLETON & Co. appeal to all Americans in two of their leading publications for the holiday season. "A History of American Privateers," by Edgar Stanton Maclay, has already been fully noticed in the preceding pages; and the fifth volume of Prof. John Bach McMaster's "History of the United States" will be a welcome gift to those who have the first volumes of this exhaustive and scholarly history. It covers a specially important period of the life of our country—the administrations of John Quincy Adams and Andrew Jackson, 1825–1837, and closes with the inauguration of President Van Buren. During this period fell the development of the democratic spirit, the newly awakened interest in social problems, the improvements in the conditions of city life, the first literary activity of the country, the financial conditions and the bank war and the great panic of 1837. The chapter on the Monroe doctrine and causes which led to its formation are very timely and full of suggestion for the hour. The rise of public schools and the early efforts at railroads and the westward march of enterprising Americans all fall within

the time covered. The development of American art and letters for over sixty years is covered in "Reminiscences of a Very Old Man, 1808 to 1896." The old man was John Sartain, the noted mezzotint engraver and painter of miniatures on ivory. He was born in London, studied under Varley and Richter, and began to engrave in Ottley's school. In 1830 he came to America, where his associations were all literary and artistic. He knew Washington Irving and had close relations with Edgar Allan Poe. He became editor of Sartain's *Union Magazine* and other periodicals, and his duties in this field brought him acquaintance with men and women of distinction in many walks of life. The details of his life include some fascinatingly interesting unpublished history. The work is luxuriously illustrated with reproductions of rare old prints of London scenes in the first quarter of the century, and with American portraits and pictures of lasting historical interest. Frank T. Bullen, the brilliant author of "The Cruise of the *Cachalot*" and "Idylls of the Sea," presents in "The Log of a Sea-Waif" the recollections of the first four years of his sea life. Nothing could be of more absorbing interest than this wonderfully vivid account of folk's humanity and the adventures and strange sights attendant upon deep-sea voyages. Three new novels would afford many pleasant hours to a lover of fiction. Anthony Hope's "The



From "Paving the Way." Copyright, 1898, by Anthony J. Drexel Biddle.

DARKIE SAW HIS PURSUERS GROW LESS AND LESS.

King's Mirror" pictures the life of a prince and king under conditions modern, and yet shared by royalty almost throughout history. In the subtle development of character nothing that this brilliant author has written is shrewder than this vivid picture of a king's inner life. It is accompanied by apt and effective illustrations by Frank T. Merrill. "Averages," by Eleanor Stuart, is a story of social life in New York City, showing that when social conditions are thoroughly realized there remains a general average of happiness and sorrow. Any one who remembers the brilliant novel "Stonepastures" knows what fine work is done by Eleanor Stuart. Félix Gras, the Provençal author, has also ready a novel of historical adventure, entitled "The White Terror," which has been most sympathetically translated by Mrs. Catherine A. Janvier. And among novels "David Harum" holds its own and many friends would still be glad to get it, although 350,000 copies are now in circulation. Two monumental works of profound scholarship are "The Races of Europe," a sociological study, by William Z. Ripley, with a supplementary bibliography of nearly 2000 titles, in itself an invaluable reference list for all students of sociology; and "The Principles of Taxation," by the late David A. Wells. Specially timely at the present is a work on "Oom Paul's People," being the true history of the Boers, by H. C. Hillegas.



ARNOLD & Co., Philadelphia, experience year by year the popularity of a tried cook-book as a Christmas gift. The veriest beginner in house-keeping can become the peer of the expert cook by using "Mrs. Rorer's Cook-Book," with its 600 pages of choice original recipes, and every one sure, if followed accurately. A special holiday edition of this book makes a most attractive Christmas offering. It is bound in rich green cloth with green polished edges and encased in a white wrapper printed in holly colors and neatly boxed, and at the same price there is the useful grease-proof kitchen edition. Another one of Mrs. Rorer's cook-books, entitled "Left-Overs: How to Transform Them Into Palatable Dishes," would also be acceptable to some young housekeeper struggling with the problem what to do with a roast on the third day where no one likes cold meat.

THE BAKER & TAYLOR COMPANY cater to the kodak fad, but the books they have ready, by W. I. Lincoln Adams, on the subject of photography, are of real merit, and contain excellent material, even for those already masters of the art of "taking pictures." A revised and enlarged edition is ready of "Amateur Photography," with many half-tones and line engravings, a book which has become the standard guide and hand book for a beginner in photography, and has safely guided thousands through the first difficulties of the art; then "Sunlight and Shadow" can advance amateurs in pictorial photography, treating principally of landscape and outdoor subjects; and finally "In Nature's Image," written largely from the point of view of portraiture and figure composition, will appeal to still more expert artists. One or all of these books would make the owners of cameras as happy as any mortal can hope to be on Christmas day. An unusual little book, calculated to impress the old, old truth that true politeness comes from a warm heart, is Mrs. Elizabeth Glover's "The Gentle Art of Pleasing." Buffalo Jones, who for so many years worked against destruction of big game in the West, has detailed his experiences to Colonel Henry Inman, and the latter has compiled them into "Buffalo Jones' Forty Years of Adventure," a thoroughly illustrated, most fascinating book.

A. S. BARNES & Co. present for the holidays "Mammy's Reminiscences," consisting of plantation dialect stories, character sketches, and



From "The Black Wolf's Breed."

Copyright, 1899, by Bowen-Merrill Co.

"THAT LONG, RIGID FINGER POINTED DIRECTLY AT ME FROM OUT THE DUSTY GLASS."

cradle songs, by Mrs. Henry J. Gielow, of Alabama, whose clever impersonations of the old-time ducky have given her great prominence as a dramatic reader. The illustrations, which are exceptionally fine, are from life studies, and are also the work of a gifted Southern woman, Mrs. Peck Parrish, of Alabama. A most timely book for every American citizen is "America in the East," by William Elliot Griffis, who takes a glance at our history, prospects, problems, and duties in the Pacific Ocean. Copious information about the countries bordering on the Pacific, not elsewhere so clearly epitomized, is found here in trustworthy and graphic form. The illustrations are selected from Dr. Griffis' large collection and are fully up to date. "The Mind and Art of Poe's Poetry," by John Phelps Fruit, is based on a study of the Stone & Kimball edition of Poe's works, collected and edited by E. C. Stedman



From Riley's "Love-Lyrics." Copyright, 1883-1899, by James Whitcomb Riley. Bowen-Merrill Co.

"I CAN SEE THE PINK SUNBONNET."

and George E. Woodberry, of which the tenth volume furnishes a complete variorum text of the poems. Reference is made to this edition by volume and page. "An American Cruiser" gives travels and studies in the Far East by Lieut. John D. Ford; and a charming colonial romance, by Annie Eliot Trumbull, is entitled "Mistress Content Craddock," and describes the days of Governor Winthrop and Roger Williams in a pretty love-story.

BENZIGER BROTHERS have a long list of novels from which gifts can be chosen, sure that nothing in them can hurt the feelings nor offend the tastes of devout Catholics. The novels range in price from 75 cents to \$1.50 and the authors represented include Cardinal Wiseman, Anna T. Sadlier, Christian Reid, M. E. Francis, Walter Lecky, and Esther Robertson. They also have three volumes of short stories by Catholic writers, including René Bazin, Mme. Blanc, Leon de Tinseau, Theo. Gift, Maurice Francis Egan, Charles Warren Stoddard, and many of the authors already mentioned above. These volumes are uniform and are separately entitled "A Round Table of Representative French Catholic Novelists," "A Round Table of Representative Irish and English Catholic Novelists," and "A Round Table of Representative American Catholic Novelists."

DREXEL BIDDLE, Philadelphia, furnishes some excellent books of fiction and adventure for the holiday season. At a time when Louis de Rougemont has stirred up the interest of scientists and travellers in all that concerns the native tribes of the Australian bush, "Paving the Way," a historical work by Simpson New-

land, recently treasurer of South Australia, will be specially welcome. A prominent Australian critic declares that it is safe to predict for "Paving the Way" a distinct place in colonial literature, Mr. Newland having produced a book which does very much the same for South Australia that "Lorna Doone" achieved for Devonshire. The accurate account of the colonization of Australasia is made palatable for all by a coating of fiction and twenty-five full-page drawings by Herbert Cole, the English artist. Other novels sure of large sales are "Giles Ingilby," by W. E. Norris, with full-page pictures by the London artist, F. S. Spence; "La Strega," a new work by "Ouida," who holds her own in spite of all criticism, and can give many of her critics long odds and beat them always in the intrinsic interest of her stories; W. Clark Russell's marine story, "An Atlantic Tragedy;" Mrs. Molesworth's "The Laurel Walk;" Caroline Brooks's "Pax Spheros;" Mrs. Ormerod's "Madame Paradox;" a volume of ghost stories by Mrs. Dahlgren, entitled "The Woodley Lane Ghost;" and E. F. Benson's "The Money Market." The Spanish-American War still holds the interest of the world, and books about it will be welcome to all kinds of people. "The Santiago Campaign," by Major-General Joseph Wheeler, is a dignified, concise, and simple statement of what happened in the sharp and decisive struggle of the summer of 1898, furnished with maps of great value. The publisher is himself also the author of a two-volume work on "The Madeira Islands," which tells all that is worth knowing about these fertile spots. It reveals some state secrets, showing that the inhabitants of the islands have long wanted to be American citizens, and also that the Portuguese have kept this condition of affairs from the world.

BONNELL, SILVER & Co., New York, have two books sure of steady holiday sale in William Bement Lent's "Halcyon Days in Norway, France, and the Dolomites," with fifteen illustrations, and the same author's "Across the Country of the Little King," describing a trip through Spain. Another book on Spain, by H. Remsen Whitehouse, is entitled "The Sacrifice of a Throne," an account of the life of Amadeus, Duke of Aosta, sometime King of Spain. This is made interesting by full-page illustrations of the royal family in platinotype. "Sandy Scott's Bible Class" is always a welcome gift to any Sunday-school teacher.

THE BOWEN-MERRILL COMPANY, Indianapolis, have a holiday edition of James Whitcomb Riley's love-poems gathered from far and wide, which they issue under the title "Love-Lyrics," with a profusion of illustrations from life by William Buckingham Dyer. Riley's happy touch is found in all, and that is saying that this book will be among the sellers for the year, for he counts his lovers by the thousands East and West, and even across the seas. It is difficult to imagine a book more tempting than one in which is gathered the best of the poems that have been written about books in all the ages. In "Book-Lovers' Verse," by Howard S. Ruddy, ninety-five authors are represented by 150 poems, ranging from a sonnet of Shakespeare to the delightful book-ballads of Andrew Lang and Austin Dobson. Several works of fiction with illustrations of great interest are also offered as gift-books by this house. Caskoden's

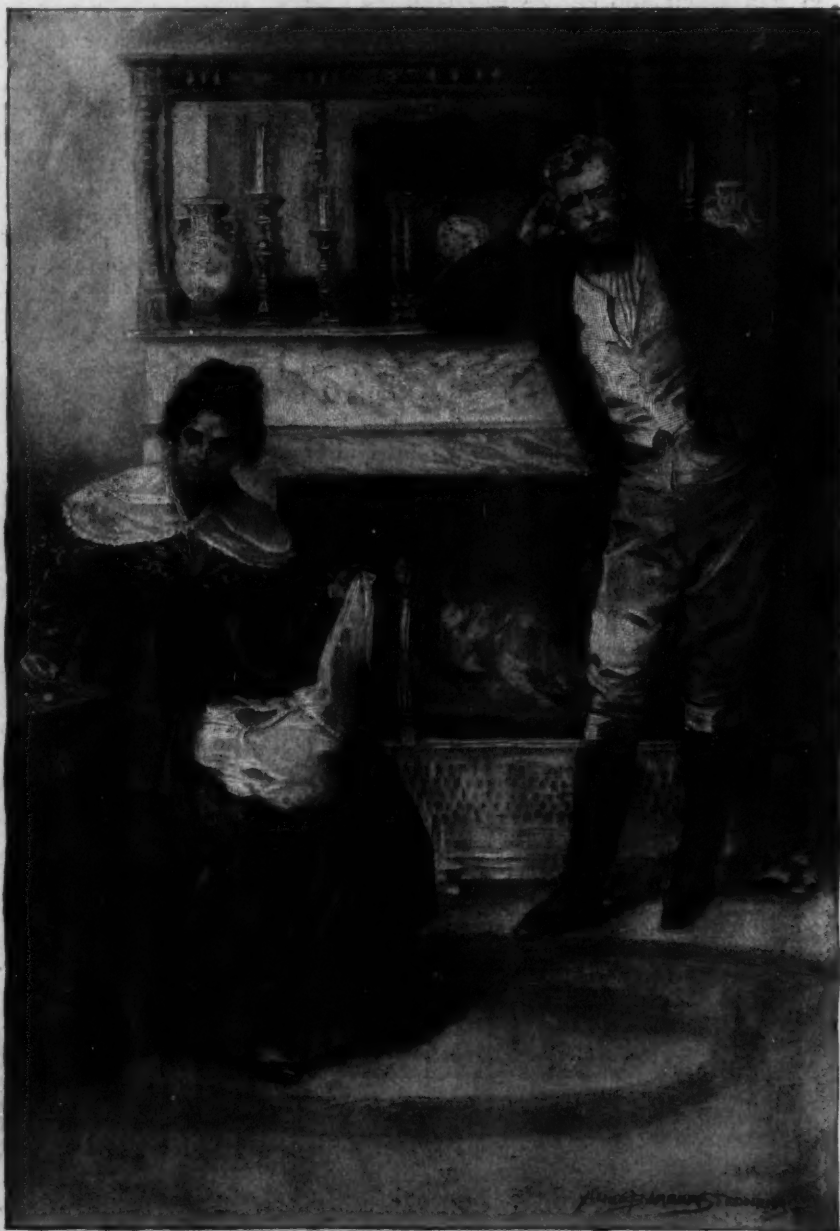


marvellous success, "When Knighthood Was in Flower," the story of Henry VIII. and his sister, Mary Tudor, holds its own, and although the publishers are turning out 2000 copies a day they cannot keep up with the steady demand. The Christmas sale of this book will more than exhaust the 150,000 copies that will be ready by that date. A novel that bids fair to rival this in success is "The Black Wolf's Breed," by Harris Dickson, a story of the glitter and glamour of the days of Louis XIV., in which king and courtier, soldier and diplomat, lass and lady elbow each other, and are all equally interesting. "The Legionaries," by an Indiana judge, who writes under the pseudonym of Henry Scott Clark, tells the story of the great raid made by Morgan's Confederate cavalry through Indiana and Ohio during the Civil War. The first edition of this book was exhausted two weeks after publication; and "An Idyll of the Wabash," by Anna Nicholas, of the School of Literary Quietists, has humor, shrewdness, a strong touch in drawing character, and very fine descriptions of landscape. More serious literature is provided in "The Puritan Republic," by Judge Daniel Wait Howe, a concise and accurate account of the Massachusetts colony from the emigration of the Leyden congregation and the founding of the Plymouth colony to the merging of the commonwealth into the federation of the New England colonies. The book is an important contribution to the history of the beginnings of America and the growth of the system of local government, and should have a wide sale.

BRENTANO'S offer a book that will delight every lover of opera. Charles Annesley's "The Standard Opera-Glass" contains the detailed plots of 123 celebrated operas, with an introduction by James Huneker, the best informed musical critic in the country and a brilliant writer. The critical and biographical remarks are full of unusual information, and the book is of great intrinsic value as well as beguilingly interesting. In bright fiction also the house is fortunate, and to more people than seems possible a novel is always a very welcome gift for Christmas. "Cashel Byron's Profession," by the brilliant dramatic author, G.

Bernard Shaw, is a clever and whimsical study of English social life, of which the hero is a prize-fighter; an entirely new edition is made of Jennie Fothergill's ever new "First Violin;" and Theophile Gautier's "One of Cleopatra's Nights," translated by Lafcadio Hearn, is printed from new plates with attractive head and tail pieces. An arraignment of the American merchant navy is made by Alec J. Boyd in "The Shellback;" and "Michael Dred, Detective," by Marie and Robert Leighton, is fascinating from cover to cover. A beautiful tribute to friendship has been compiled by Volney Streamer in his volumes "What Makes a Friend?" and "In Friendship's Name," which are gotten out tastefully bound in pliable covers and separately boxed. They are both made up of the best verse in the English language on the subject of friendship.

F. M. BUCKLES & COMPANY, New York, have prepared a series of beautiful souvenirs suitable for Christmas gifts, comprising nine of the hymns endeared to all by association and time,



From George Eliot's "Middlemarch."

Copyright, 1899, by T. Y. Crowell & Co.

"IT IS NOT GENEROUS TO BELIEVE THE WORST OF A MAN."

and also Kipling's "Recessional." They are handsomely printed in colors on fine deckle-edge paper. Each copy is enclosed in a transparent envelope, with extra envelope for mailing. Each contains sixteen pages, size 5 x 6½ inches. The covers are printed on special made crumpled paper with a photogravure inserted in impressed panel. "The Recessional" can also be had mounted on cardboard with mat ready for framing. It is 11 x 15 inches, and framed would make a very handsome Christmas gift. They have five of Kipling's most popular stories boxed as "Kipling's Masterpieces," just the thing for presentation purposes; and also "Ten Gems From Kipling," favorite poems, printed in two colors, including "The Recessional" and "The Vampire," each with half-tone portrait of the author. "A Ward of the King," by Katharine S. Macquoid, is also brought out in handsome covers for the holidays.

CASELL & CO., LIMITED, have always their welcome holiday offering, the bound volume of "The Magazine of Art." The volume for 1899 has about 800 choice illustrations and a series of special plates. Among the notable articles are Flowers and fancies: from the garden to the stage, with reproductions in color from the drawings of Wilhelm, the author-artist; Limoges enamels, by Rev. S. Baring-Gould; The law of artistic copyright, by Edwin Bale; Pictures which have been destroyed, by W. Roberts; fully illustrated articles on Abbey, Sargent, Verestchagin, Elihu Vedder, Laurence Housman, Tom Mostyn, and many other artists, and descriptions of all the current exhibitions of the year and the art movements of the entire world. Another work of great interest to artists is "The Catalogue of the National Gallery," in three volumes, edited by Sir Edward J. Poynter, president of the Royal Academy and director of the National Gallery. The work contains about 1060 pages and be-

tween 1300 and 1400 illustrations from special photographs of the pictures in the gallery made for this catalogue. Volumes one and two, just ready, deal with the Old Masters (Foreign Schools), the third volume, dealing with British masters and modern schools, will be published next autumn. There will be an *édition de luxe*, limited to 1000 numbered copies, of which 250 copies have been secured for the United States market.

THE CENTURY CO. make an important contribution to what may be called, perhaps, the Americana of the year in Paul Ford's interesting and illuminating study of "The Many-Sided Franklin," which is fully described in our front pages. In a kindred field, though it comes within the realm of fiction, not of fact, is the *Continental edition* of Dr. Weir Mitchell's great Revolutionary novel, "Hugh Wynne," which will win fresh laurels in its new holiday attire. It is fitly named, for the two volumes are clad in buff and blue; the historic charm of the story is enhanced by the many illustrations that have been added to Howard Pyle's original drawings. There are reproductions of old prints, facsimiles of manuscripts, quaint views of Revolutionary Philadelphia, and portraits of the real actors in the drama—Dr. Rush, Arnold, André, and others. "Hugh Wynne," in this new uniform, must take a first place among the books that illuminate and revive past history. History of a more recent date and of a very different kind is revived in the volume devoted to the brilliant and tragic memory of "Maximilian in Mexico." In this Mrs. Sara Yorke Stevenson gives her reminiscences of the disastrous French régime, when Napoleon III. undertook to establish a European government on American soil. The picturesqueness, pathos, and tragedy of Maximilian's short-lived empire are depicted with authority and with graphic force, and there are few romances more full of color and dramatic contrasts than this simple



From "Rambles and Studies in Greece."

Henry T. Coates & Co.

PART OF THE WEST FRIEZE OF THE PARTHENON, ATHENS.





From "Great Pictures Describe I"

Copyright, 1899, by Dodd, Mead &amp; Co.

## THE QUEEN OF SHEBA. VERONESE

historic narrative, to which the personal association of the writer with the scenes she describes imparts an added realism and intensity. It is a far cry from Maximilian's Mexico to "Present-Day Egypt," to which Frederic Courtland Penfield devotes a very timely and interesting volume. Mr. Penfield writes from the information gathered during his four years' service as the United States Diplomatic Agent and Consul-General, and he gives in clear and entertaining fashion just the data needed by the many tourists who plan a winter's trip down the Nile and by those interested in the problems and prospects of Egypt to-day, and the influence of British rule. There is a specially valuable chapter on "wintering in Egypt for health's sake," and many fine illustrations from photographs and from drawings by Phillipoteaux. Among the markedly original books of the year stands Josiah Flynt's "Tramping With Tramps." The interest that this writer's remarkable papers aroused as they appeared from time to time in the *Century* will be remembered by many, and now collected and co-ordinated in book form they reveal to the general reader an entirely new world. This is the world of the tramp—the American "hobo,"

the English "moocher," the Russian "gorioun," the German "chaussée-grabentraper," with all of whom the author has fraternized, travelled, begged, and even been sent to jail—and its presentation is at once full of absorbing interest and direct sociological value; it is fully illustrated by well-known artists. To the charming *Thumb-nail Series*, with its tinted frontispieces and rich stamped leather binding, there has been added two of the gems of literature—"Rip Van Winkle and the Legend of Sleepy Hollow," with an introduction by Joseph Jefferson; and a selection from the "Meditations of Marcus Aurelius," chosen and newly translated by Benjamin Smith. Lovers of fiction will delight in half a dozen new volumes. There is Frank Stockton's amazing narrative of "The Vizier of the Two-Horned Alexander," who, having inadvertently drunk of the Fountain of Youth in the days of Abraham, has lived through the round of the centuries and tells his experiences to the novelist from his quiet home in New York City; there is a new, rewritten edition of Richard Whiteing's striking story, "The Island," the forerunner of his present success, "No. 5 John St.," in which the equality of primitive life is contrasted with the injus-



From "Archibald Malmaison." Copyright, 1899, by Funk & Wagnalls Co.

"I CAME IN BY THE STAIRCASE DOOR!" HE SAID IN AN EXCITED VOICE.

tices of a high civilization with satirical and humanitarian force; and there is a volume of capital sea stories, "Where Angels Fear to Tread," by Morgan Robertson, who writes of a sailor's life with vigor and understanding. Mrs. Burton Harrison is represented by a new book, "The Circle of a Century," containing two pretty love-stories; and several of her favorite books — "Daughter of the South," "Flower de Hundred," "Merry Maid of Arcady," and "A Virginia Cousin"—are issued in a new uniform edition.

HENRY T. COATES & Co. offer three fine descriptive works for holiday purchase. "Some Colonial Mansions and Those Who Lived in Them," the first and second series in two volumes, edited by Thomas Allen Glenn, belongs to a bypath of history which is full of interest. The work tells the story of families honorably distinguished in the annals of the land and gives their genealogies carefully prepared. Twenty full-page photogravures and upwards of three hundred half-tone illustrations depict the historical colonial mansions of the Northern, Middle, and Southern States. An *édition de luxe* is also to be had, just the thing to present to

some proud descendant of one of the families mentioned. "England: Picturesque and Descriptive," Joel Cook's reminiscences of foreign travel, is ready in a revised and corrected new edition, illustrated with fifty photogravures from original negatives, and a map, and of this there is also an *édition de luxe* in calf and gilt tops, neatly boxed. J. P. Mahaffy seems to have given attention to every place of interest in his "Rambles and Studies in Greece." His journeyings led him to Thebes and Delphi, through the northern provinces bordering on the Gulf of Corinth, and from thence to the cities of the southern peninsula. The general get-up of these three works is of distinct holiday character.

THOMAS Y. CROWELL & Co. find their strongest holiday representation, as usual, in fine and well-made editions of the old favorites, whose influence and inspiration carry over from one generation to another. This year they have chosen George Eliot's "Middlemarch" for the rich and fitting dress of their *Luxembourg edition*, and in its two handsome volumes, with the graceful and sympathetic illustrations of Alice Barber Stephens, this masterpiece of life-perception and character-drawing is dowered with a new charm. A model of fine book-making has been set in their new *Copley Series*, any volume of which will delight the lover of good books. In this we find "Abbé Constantine," "Barrack-Room Ballads," "Evangeline" and "Hiawatha," "The House of the Seven Gables," "Lucile," "Prue and I," and "Cranford," the latter with

Hugh Thompson's illustrations, each adorned with a colored frontispiece in delicate tints, printed on wide-margined, deckle-edge paper, and also attractively bound. To the pretty *Faience Library* Kipling, Emerson, Holmes, Hawthorne, Thoreau, Souvestre, and Rostand add new volumes; and Clough, Emerson, Holmes, Kipling, and Wyndham's edition of Shakespeare's sonnets are added to *Crowell's Poets*. A book of wide interest and importance, that deserves a first place among the publications of 1899, is Professor E. K. Rawson's study of "Twenty Famous Naval Battles," which is not only full of the adventurous spirit of naval daring but at the same time affords opportunity for comparing the naval victories of differing epochs, and tracing the evolution of naval warfare from Salamis to Santiago. The autobiography of Dr. Joseph Parker, entitled "A Preacher's Life," will find many readers among those who have admired the eloquence of the well-known English divine; and the Browning lover will welcome the issue, in style similar to the *Camberwell edition* of Browning, of the "Browning Study Programmes," prepared by Charlotte Porter and Helen Clarke. Charles F. Dole has followed his earnest sociological-



religious study of "The Coming People" with a presentation of "The Theology of Civilization;" pretty new editions have been made of the favorite compilation "At Dawn of Day" and "Between the Lights;" and in the *Laurel Series* and the *What Is Worth While Series* many new volumes tempt those who seek much excellence in small compass.

CURTIS & CAMERON, Boston, have very suitable holiday gifts in the "Dürer Prints of the Great Pictures of Europe." The size is 10 x 13 inches, and each series of five is put up in a handsome portfolio. Of these series those now ready are the Madonna series, Child series, Angel series, Rembrandt series, Peasant life and French Court Beauty series. A fine print is made of "The Man With the Hoe," and Markham's poem, complete, goes with each copy. These prints can also be mounted and framed, and in this shape make especially handsome Christmas offerings.

DODD, MEAD & Co. are among the most lavish providers toward the holiday book feast, their imprint appearing on a long array of works in most branches of literature. Art and literature are combined in happy degree in Dr. Ludwig Volkmann's "Iconografia Dantesca," which traces and analyses Dante's relation to art and the influence he has exerted on successive generations, and, with its wealth of photogravure illustrations, will be welcomed by all lovers of Dante; in a new edition of Hamilton Mabie's favorite volume, "My Study Fire," with sympathetic drawings and original decorative treatment by Will H. Low; and in a new edition of that beautiful volume, "Rip Van Winkle," devoted to the text of Jefferson's famous play, with ten new illustrations and a

new portrait of Mr. Jefferson. A very pretty edition of one of the classics of English letters has been made in "Silas Marner," with thirty full-page drawings by Birch, who rivals Hugh Thomson in his depiction of English rural character; and a veritable delight for the art-lover is prepared in Esther Singleton's "Great Pictures Described by Great Writers," in which fine reproductions of the masterpieces of art are described in the words of the masters of literature. It is issued in companion form to Miss Singleton's previous volume, "Towers, Turrets, and Temples," and combines artistic beauty and practical usefulness to a high degree. For lovers of literature there has been ample provision. Swinburne's new dramatic poem has for its subject the barbaric tragedy of "Rosamund, Queen of the Lombards," and its publication is an event of literary importance. W. Carew Hazlitt has gathered and edited a collection of hitherto unpublished letters between "Hazlitt and Lamb," which give much curious and valuable light upon contemporary biography and criticism; Austin Dobson's "Life of Goldsmith" has been brought out in a new revised edition; a new condensed edition has been made of Paul Leicester Ford's delightful study of "The New England Primer;" there is a valuable "Companion and Guide to the Opera," by Esther Singleton; and those who find pleasure in good essays will welcome the trenchant, witty volume in which Harry Thurston Peck discusses "What is Good English," and other subjects, and the entertaining "Etchingham Letters," in which Sir Frederick Pollock and Miss Fuller Maitland exchange comment and criticism on phases of modern English society in a supposititious correspondence between a brother and sister. Travel, history, and biography are richly represented. Here we have



FRANCIS RIHA.

EDW. LEHMAN.

WULF FRIES.

THOS. RYAN.

AUGUST FRIES.

From "Recollections of an Old Musician."

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THE BOSTON MENDELSSOHN QUINTETTE CLUB, 1849.

the literary and social impressions of "A Looker-on in London," in the person of Miss Mary H. Krout; G. W. Steevens' brilliant pen-pictures of life and problems "In India;" the sixth and final volume is ready of Schouler's "History of the United States;" an addition to the romance of history has been made in the well-named "Romance of King Ludwig II. of Bavaria," in which Francis A. Gerard tells the fantastic and tragic life story of the mad king; while additions of moment to literature as well as to biography are the "Autobiography and Letters of Mrs. Oliphant" and the "Reminiscences of the Life of Edward P. Roe." In fiction there are many delightful volumes, among which mention must at least be made of Paul Ford's spirited and faithful romance of Revolutionary days, "Janice Meredith," of Sir Walter Besant's vivid historical novel, "The Orange Girl," of Benjamin Swift's dramatic story "Siren City," and of the adaptation in romance form of Sardou's great play, "Robespierre;" there are many more, and among such names as Max Pemberton, S. R. Crockett, Neil Munro, Bernard Capes, and W. Pett Ridge, the lover of a good story will find choice difficult. In religion there are many books that

will carry kindly Christmas messages of help and inspiration, from Hamilton Mable's study of "The Life of the Spirit" to Canon Farrar's enlightening volume of "Texts Explained," and indeed few fields of human thought or activity remain untouched in this firm's holiday publications.

DOUBLEDAY & MCCLURE COMPANY have a name closely connected with Kipling, and this year have made ready for the holidays some characteristic works by this most popular of authors. "Stalky & Co.," now in its 34th thousand, and "The Brushwood Boy," illustrated by Orson Lowell, are fully noticed among the books for young people. "From Sea to Sea," in its 35th thousand, is published in two volumes, boxed for gift purposes; as is also "The Day's Work," now in its 104th thousand. Uniform with the latter is the 25th authorized and revised edition of "Departmental Ditties" and "Ballads and Barrack-Room Ballads." The other Kipling books on the list of Doubleday & McClure Co. are gotten up in a cheap edition in six volumes, boxed and sold as sets, a gift that will bring delight to a devotee at the shrine of the literary idol of the closing century. "The Kipling Birthday Book," illustrated by J. Lockwood Kipling, with quotations from the most celebrated books and blanks for the inscriptions of fellow-worshippers, is among the most desirable attentions that can be offered; and "The Kipling Kalendar for 1900," with a plaque by J. Lockwood Kipling, is gotten up in a size 10 x 15, with embossed brass frame, and makes a very handsome gift from an artistic point of view. Another author that has shared with Kipling the popularity of the hour is Edwin Markham, whose "Man With the Hoe" has excited such varied comment. The book of poems in which this now famous voicing of the protest against life's inequalities appeared is sure to be extensively used as a holiday gift.

E. P. DUTTON & Co. have their usual rich supply of fine art works for Christmas buyers. "Representative Painters of the Nineteenth Century," by Mrs. Arthur Bell (N. D'Anvers), passes in review the chief painters of England, America, France, Holland, Belgium, Germany, Austria, Spain, and Italy, and is illustrated by six photogravures and forty-four half-tone reproductions from characteristic examples of representative work of fifty of the greatest painters of the nineteenth century; and "National Worthies;" consists of 154 full-page plates, a selection from the National Portrait Gallery, with a historical description of each personage, bound in full leather, gilt-tooled in exact facsimile of a binding by Roger Payne in the British Museum, making one of the choicest holiday gifts of the year. "Some Woodcuts of Men of Letters of the Nineteenth Century" are enclosed in a portfolio containing twelve woodcut portraits of noted authors, which the artist, R. Bryden, has cut on soft pear wood; each portrait standing out in strong relief from an appropriate background; and "Dutch Painters of the Nineteenth Century," edited by Max Rooses, with biographical notices, are illustrated by six etchings, six photogravure plates, and upward of two hundred half-tone pictures. For friends of musical education there are "A History of the Pianoforte and Pianoforte Players," translated and revised from



From "Through Unexplored Asia." Copyright, 1899, by Dana Estes & Co.

A MONGOL OF KOKO-NOR.





From "Peter Newell's Pictures and Rhymes."

Copyright, 1899, by Harper &amp; Brothers.

## WILD FLOWERS.

"Of what are you afraid, my child?" inquired the kindly teacher.  
 "Oh, sir! the flowers, they are wild," replied the timid creature.

the German of Oscar Bie, by E. E. Kellett and E. W. Naylor, with many portraits and illustrations; "Recollections of an Old Musician," by Thomas Ryan, of the Mendelssohn Quintette Club, Boston, really a history of the music and musicians of America during the last fifty years; and "The Life of Beethoven," in the series of *Master Musicians*, edited by F. J. Crowest, to which will at once be added "Bach" and "Wagner." One or all of the *Illustrated English Poems*, edited with introduction by Ernest Rhys, make pretty gifts. This series includes "The Deserted Village," Gray's "Elegy," "Songs from the Plays of Shakespeare," "John Gilpin," and Shelley's "Sensitive Plant," and each poem has twelve illustrations by artists of acknowledged fame. According to the tastes of the receiver, the following books are also well adapted to give pleasure: "The Romance of Our Ancient Churches," by Sarah Wilson, with some illustrations of ancient churches of England, by Alex. Austed; "Pictures from Birdland," by M. and E. Detmold, with rhymes by E. B. S. and illustrations in color of many birds; "The Temple Treasury," in two volumes, giving selections for each day of the year; and "The Life of Mrs. Elizabeth Pease Nichol, by Mrs. Stoddard, in the *Saintly Lives Series*. Calendars, Christmas cards, booklets, and souvenirs of endless variety and of great merit as works of art in color printing are specially identified with the imprint of this firm.

DANA ESTES & Co. have enriched the holiday shelves with their beautiful *Illustrated Holiday edition* of Carlyle's "French Revolution." This masterpiece of tragic history has

been illuminated by 30 photogravures, on etching paper, of famous paintings depicting the scenes and actors of those stormy days; its three volumes have been printed on fine deckle-edge paper, and richly bound, and in its fresh and appropriate setting it will give renewed pleasure to the many who know its power and its dramatic brilliancy. For those who love to renew their literary loves, and for many who will find delightful respite from the heart-searchings of the modern singer, there is a rich new edition of Moore's "Lalla Rookh," that glowing, graceful romance, which breathes of the roses and oriental beauties of its own Vale of Cashmere. It contains half-tone reproductions of nearly 100 of the beautiful illustrations that appeared in the fine *Photogravure edition*, is printed from new plates, and richly bound in a handsome octavo. Love again is the theme of another fine gift-book, in which, under the title "For Thee Alone," Grace Hartshorne has gathered a selection of the most beautiful love-poems in the English language, including translations of special beauty. These are illustrated with many full-page pictures, reproducing famous paintings of lovers, and the little volume should carry to many a message of good-will and affection. There are two notable works of travel. William Jameson Reid, of the Royal Geographical Society, has written of his varied wanderings "Through Unexplored Asia," telling of adventures in the little-known regions of China and Thibet, and giving much curious information on rites, superstitions, and social customs, which are interpreted in many drawings and text illustrations; and Mrs. M. French Sheldon's



From "For Thee Alone." Copyright, 1890, by Dana Estes & Co.

#### LA FIANCÉE.

story of her "Adventures in East Africa" is another evidence of the pluck, energy, and keen observation of women explorers, for she travelled in wilds where few men have ventured, and made her way through dangers of forests, of wild tribes and of wild animals; this also is lavishly illustrated and attractively bound. Among welcome holiday gifts a first place is always to be given to a worthy set of some favorite writer, and this fact has been remembered in the preparation of the handsome *Illustrated Cabinet editions* of the "Works of Bulwer-Lytton" and the "Works of Charles Reade," which may be had either in sets or separately.

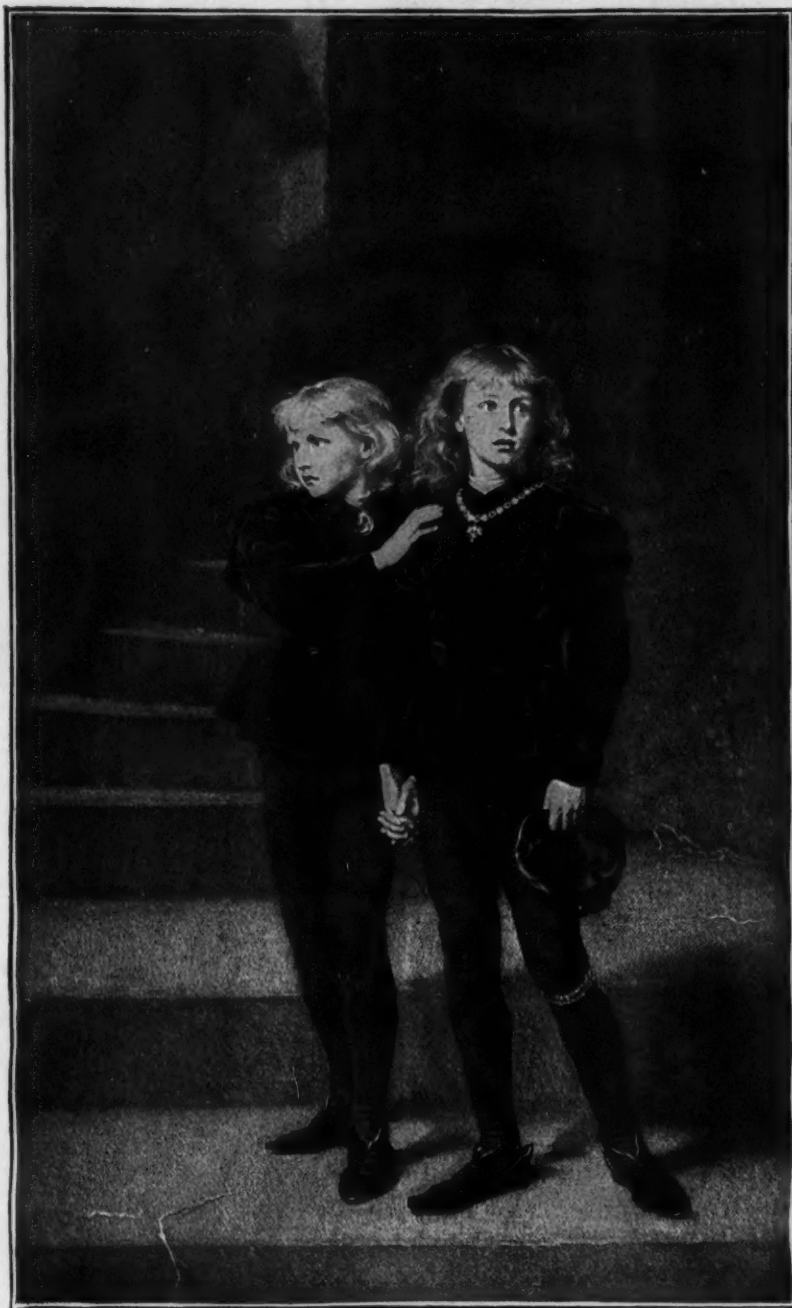
FUNK & WAGNALLS CO. offer a new and revised edition of Julian Hawthorne's thrilling story, "Archibald Malmaison," tastefully bound, and illustrated with pen and ink text drawings and half-tone engravings by Freeland A. Carter. Mr. Hawthorne considers this his best work of fiction, and it has made a wonderful success, although it was at first refused by almost all the publishers of New York and Boston. It is a story of mystery that shows his kinship to his great father. In the preface Mr. Hawthorne has written for this new holiday edition he says he has received many applications from dramatists who wish to arrange it for the stage. Few scenes in fiction are as dramatic as the climax of the plot. Music lovers will welcome a new book treating of the great operas and the most notable opera singers. "Stars of the Opera," by Mabel Wagnalls, whose charming story "Miserere" proved her knowledge of things artistic and musical, consists of de-

scriptive sketches of the plots of twelve great operas, and of conversations between such stars as Lehman, Nordica, Calvé, Eames, Melba, and Sembrich, telling the stories of their early struggles and difficulties, their first successes and their methods of work, and many interesting incidents in their careers. The book contains half-tone portraits of the singers, and illustrations of scenes of the operas with which they are identified. A book of short stories by such acknowledged experts in that difficult branch of fiction as Julian Hawthorne, Charles G. D. Roberts, Florence M. Kinsley, Mabel Wagnalls, Tolstoi, and others, with each story illustrated by a different artist, among whom are C. J. Post, E. W. Deming, Florence Carlyle, Freeland A. Carter, etc., will be called "One of Those Coincidences" from the title-story by Julian Hawthorne.

GOUPIL & CO., Paris, (Jean Boussod, Manzi, Joyant & Co., Successors,) have a remarkable list of new works in their fine art editions. First in importance, from an American standpoint, is the "George Washington" of Worthington Chauncey Ford, a personal life describing the surveyor, the young colonel of a colonial regiment, the planter, the slave-holder, the general and the president. To illustrate these two volumes the publishers have secured a unique collection of contemporary portraits of George Washington and his family, of all the members of his Cabinet and other personages intimately connected with his times, also personal relics of Washington and his family. Nearly all the portraits and relics have been photographed *direct* from the originals and all are reproduced specially for this work (many for the first time) in the finest hand-finished photogravure, for which the firm of "Goupil" has become famous. The personal book-plate of Washington on the half title and initial letters to the sixteen chapters of each volume are interesting. In the *Edition de Bibliophile* these initial letters are printed in buff and blue—the Revolutionary colors—while in the *De Luxe edition* they are in red and black. "Sir Thomas Lawrence," by Lord Ronald Sutherland Gower is a sumptuous monograph on this artist's life and work. In addition to over sixty photogravure illustrations, including a facsimile frontispiece and three other plates in the colors of the original, it contains a catalogue of all the exhibited and engraved works of Sir Thomas Lawrence, compiled by Algernon Graves, which renders it almost indispensable to all art libraries and schools, art collectors and dealers, as well as suitable for all lovers of fine books. "Catherine De Medici," by Henri Bouchot, the well-known writer on the xvth century and a recognized authority on iconographic matters, is a valuable addition to Goupil & Co.'s *French Historical Series*, which already includes "Marie Antoinette (Queen)," "Marie Antoinette (Dauphine)," by Pierre de Nolhac, and "Josephine, Empress and Queen," by Frédéric Masson. The illustrations have been borrowed from the great public and private collections of France, Italy, and England. This magnificent work appeals to all discriminating book-lovers, and the extremely small number of copies that have been reserved for America cannot fail to greatly enhance its value. "Josephine, Empress and Queen," by Frédéric Masson, translated into English by Mrs. Cashel Hoey, is a mono-



graph on Josephine, Empress of France and Queen of Italy, which will undoubtedly prove a very important addition to Napoleonic literature. The author has made this period his special study. Having had the exclusive right of access and reference to many hitherto unpublished documents, he has endeavored to describe Josephine's life, both before and after her divorce, and to give a complete idea of her household, the ceremonies and *fêtes* at which she participated, and her movements during the years 1804 to 1809. The illustrations will be found of equal interest with the text, and worthy of ranking with those in the previous volumes of the series. Out of the limited number of 600 copies issued of this English text edition, 100 only are reserved for America. A special binding has been designed for this edition. It is of Empire green straight-grain morocco, with the imperial arms and emblems—bees, stars, and laurel crowns—together with the monogram J. B. "Goupil's Paris Salon, 1899," the well-known art annual, maintains its usual high standard of excellence. The original text this year is by Antonin Proust, ex-Minister of Fine Arts, and the English translation by Clarence Wason, an American long resident in Paris. It is the twentieth issue of the *French Text edition* and the eleventh year of the *English Text edition*, which was started in 1889. The water-color facsimile frontispiece is a fine reproduction of a very striking picture by Mlle. Juana Romani entitled "Mina da Fiesole."



From "The Ideal Shakespeare."

Hurst &amp; Co.

## THE PRINCES IN THE TOWER.

HARPER & BROTHERS' most important book of distinct holiday appearance is "Life and Character," a collection of fifty drawings by W. T. Smedley, with accompanying text by A. V. S. Anthony, which is fully noticed in our front pages. In the firm belief that a complete and elaborate library edition of the writings of the Brontë sisters would be welcomed by American book-lovers, the *Haworth edition* of "The Life and Works of the Brontë Sisters" has been gotten up in seven volumes, with a preface to each volume by Mrs. Humphry Ward, and annotations of Mrs. Gaskell's "Life of Charlotte Brontë," by Clement K. Shorter. This set of Brontës is illustrated with photogravure portraits, and in all details offers a rare opportunity to preserve, in attractive and permanent form, some of the best novels of the world. Books that are ideal as gift-books are biographies, and in these the Harper list

abounds. There are "Reminiscences of Sir Algernon West," the private secretary of Gladstone; Justin McCarthy's "Reminiscences," covering nearly all the famous men and women of the Victorian era; "The Browning Letters, 1845-46;" "Fragments of an Autobiography," by Felix Stone Moscheles; "The Life of William H. Seward," by Frederick Bancroft; "Admiral George Dewey," by Hon. John Barrett, late United States Minister to Siam; "The Life of Gen. N. B. Forrest," by John A. Wyeth, the story of one of the most remarkable careers in the Civil War; "The Letters of

abounds. There are "Reminiscences of Sir Algernon West," the private secretary of Gladstone; Justin McCarthy's "Reminiscences," covering nearly all the famous men and women of the Victorian era; "The Browning Letters, 1845-46;" "Fragments of an Autobiography," by Felix Stone Moscheles; "The Life of William H. Seward," by Frederick Bancroft; "Admiral George Dewey," by Hon. John Barrett, late United States Minister to Siam; "The Life of Gen. N. B. Forrest," by John A. Wyeth, the story of one of the most remarkable careers in the Civil War; "The Letters of

Captain Dreyfus to His Wife," from December, 1894, to February, 1899; "The First American (Washington), His Homes and His Households," by Leila M. Herbert, profusely illustrated; and "The Tragedy of Dreyfus," by G. W. Steevens. In books of description and of travel in lands brought prominently before the people during the past few years, this firm is specially rich. Relating to our new possessions there are "The War With Spain," by Henry Cabot Lodge, profusely illustrated; "Reminiscences of the Santiago Campaign," by Captain John Bigelow; "The Philippine Expedition," by F. D. Millet; "Hawaiian America," by Caspar Whitney; "The New-Born Cuba," by Franklin Matthews; "Tomorrow in Cuba," by Charles M. Pepper; and "Puerto Rico: Its Conditions and Possibilities," by William Dinwiddie. All these books have a wealth of illustration and will prove most acceptable gift-books. Books on other lands cover "The Break-up of China," by Lord Charles Beresford; "Japan in Transition," by Stafford Ransome; "Enchanted India," by Prince Karageorgevitch; "China in Transformation," by Archibald R. Calhoun; "The Klondike Stampede," by Tappan Adney; and "A Thousand Days in the Arctic," by Frederick G. Jackson. Among American humorous artists none is more original than Peter Newell,

and it is good news that he has prepared "Pictures and Rhymes," a collection of fifty characteristic drawings, prefaced by a biographical sketch and an appreciative criticism of his work by his fellow-humorist, John Kendrick Bangs. "Historic Side-Lights," by Howard Payson Arnold, is an *olla podrida* of curious facts and forgotten lore, with a mere thread of association to bind them together, of which Benjamin Franklin is the central figure; "The Northwest Under Three Flags," by Charles Moore, has sixty illustrations showing the life of the pioneers in the Northwest, and there are many more illustrated works of interest listed elsewhere in this issue. Fiction is provided liberally by the firm. A specially illustrated edition of Howells' "Their Silver Wedding Journey" deserves special notice.

THE HELMAN-TAYLOR Co., Cleveland, make a specialty of art reproductions suitable for library and school decorations which are guaranteed not to fade. "The Cumulative Index" keeps a select list of periodicals constantly indexed up to date, a great convenience for librarians and readers. Special reading lists are always much appreciated and this house has half a dozen excellent ones. Thanksgiving Day, Christmas, Abraham Lincoln, George Washington, Memorial Day, and New Year's

Day can all be studied up and much information found for the purpose of making good essays on certain subjects and planning celebrations for certain holidays. If any one wants to give a present to his village library he should take a quiet look at the things provided by this firm to make library work easier and more efficacious.

HENRY HOLT & Co. publish an ideal book for musical friends. "Music and Musicians," by Prof. Albert Lavignac, of the Paris Conservatory, is edited for America by H. E. Krehbiel, and has been excellently translated by William Marchant. It may be safely stated that it is almost impossible to find in any one book, and certainly not at so reasonable a price, so much information upon all the branches of musical art. Ninety-four illustrations and 510 examples in musical notation make the book valuable for the student, and the manner in which it is written makes it readable for every one who loves music. A very valuable biographical work is "The Life of Rev. Henry George Liddell" for many years the Dean of Christ Church, Oxford, where he came in contact with many of the men who have made their mark in literature, art, and government. His scholarly work in the "Greek and English Lexicon," which he edited

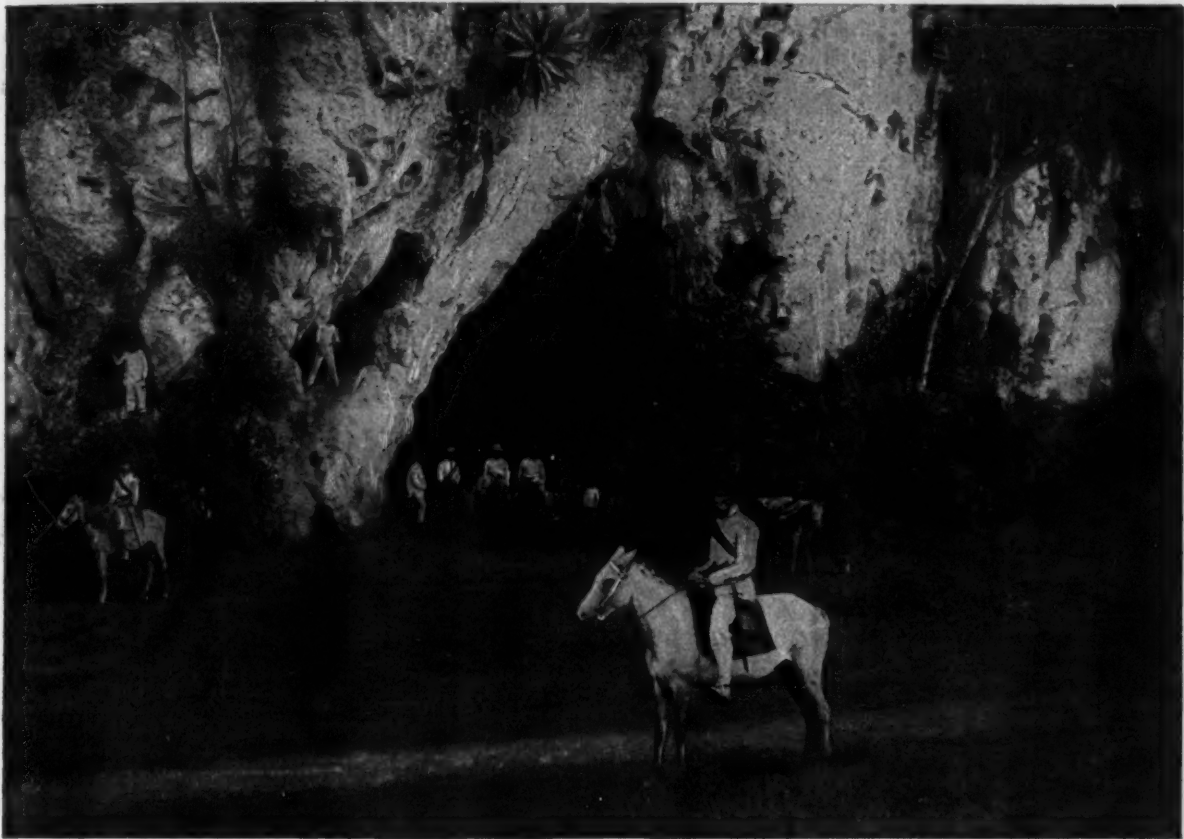


From "The Tent on the Beach."

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"SO PASSED THE QUAKERS THROUGH BOSTON TOWN."





From "Under Three Flags in Cuba."

Copyright, 1899, by Little, Brown &amp; Co.

## AN INSURGENT STRONGHOLD IN OCCIDENT.

with R. Scott, has been acknowledged by the greatest Greek scholars of his age; and his "History of Rome," published in 1856, is still authoritative. The biography is by Henry Lewis Thompson, Vicar of St. Mary's, Oxford, and is written in a very impressive manner. Ruskin, Thackeray, Gladstone, Canning, and many other of the great names of England figure in the pages of this biography of a man who played his part in the Tractarian movement of the forties. The Holts also have Paul Leicester Ford's "The Honorable Peter Stirling," which in view of the great and growing success of "Janice Meredith" should take a new lease of life. Paul L. Ford is also editor of "The Federalist," the complete collection of papers on the Constitution by Hamilton, Jay, and Madison, and this would be highly treasured by every student of American history.

HOUGHTON, MIFFLIN & Co. appeal to cultured tastes and the American spirit in their leading holiday publications. Mr. Howe's "Reminiscences," Higginson's "Cheerful Yesterdays" and "Contemporaries," and Hale's "Lowell and His Friends," have already been praised in our front pages under the heading "Literary New England." "The Letters and Recollections of John Murray Forbes," edited by his daughter, tell of a thoroughly American life, lived as a business man in the city of Boston. Mr. Forbes became noted throughout the land as a leading man of finance, a prince among philanthropists, one interested in city, state, and national government, as every loyal American should be, a power for good in every way, a model of patriotism and of public spirit.

"Horace Bushnell," by Theodore T. Munger, treats in a very felicitous manner one of the great preachers and theologians of America; "The Life of Edwin M. Stanton," by George C. Gorham, naturally brings in a history of the whole Civil War while treating of the great war secretary, who more than any one man helped Lincoln save the Union; and "Thaddeus Stevens," by Samuel W. McCall; "Salmon P. Chase," by Albert Bushnell Hart; "Charles Sumner," by Moorfield Storey; and "Charles Francis Adams," by his distinguished son of the same name, all ready in the *American Statesmen Series*, are the best books that can be presented to the young generation of voters in the United States to-day. John Fiske, a name to conjure with, has completed "The Dutch and Quaker Colonies in America," in two volumes, an exhaustive history of Manhattan and of the beginnings of Pennsylvania, with all the necessary antecedent history of the colonists in their homes to explain why they came to America. This is a work of first-rate importance, and one of the most distinctive contributions of the year to American history. "The End of an Era," by John S. Wise, is remarkable as giving a vivid inside view of the Confederate States at the time when they came to an end with the surrender of General Johnston to General Sherman in 1865. To this section of the biography and history of America belong also "The Life of Rear Admiral Davis, 1807-1877," and Caroline Hazard's "Narragansett Friends' Meeting in the Eighteenth Century." For such as delight in distinctively holiday and illustrated books rich provision has also been made. There is a *Holiday edition* of Charles Dudley Warner's ever delightful "Back-Log Stud-



From "The Carpet-Bagger." Copyright, 1869, by Laird & Lee.

#### ON THE DEFENSIVE.

ies," with twelve illustrations and thirteen headpieces by Edmund H. Garrett; a *Holiday edition* of Whittier's "Tent on the Beach," with photogravure illustrations by Charles H. Woodberry and Marcia O. Woodberry; and *Library and Popular* editions of "Uncle Tom's Cabin," with illustrations by Kemble, who is the perfect artist of negro characteristics. The remarkable success which attended the publication of the *Holiday edition* of "The Marble Faun" has led the publishers to prepare a new and less expensive edition, to be known as the *Roman edition*, which will combine the features of a handsome gift-book, with a profusion of illustrations which must make it the most useful handbook of every visitor to Rome. F. Hopkinson Smith has a new volume of stories artistically illustrated, of which a *large-paper edition* is also available. It takes its title from the first story, "The Other Fellow." Frank Samuel Child in "An Unknown Patriot," tells a Revolutionary story with all the skill that made "A Puritan Wooing" so charming. Washington, Hancock, Dorothy Quincy, Aaron Burr, and Nathan Hale are among the characters, and the work is picturesquely illustrated. Elizabeth Stuart Phelps's

artistic story, called "Loveliness," in which she arraigned the methods of the vivisectionists, has been made into an illustrated holiday book. It is the story of a pet dog who disappears from its little mistress and is found on the dissecting-table. It is on the borderland of a book for young people, but only their elders can fully appreciate the delicate workmanship Miss Phelps has put into her latest contribution to the science of humanity. This house also has valuable collections of poetry, always among the most prized of Christmas gifts. Before the Christmas bells begin to ring E. C. Stedman's long-expected "American Anthology" will be ready. This has been in preparation since the "Victorian Anthology" appeared four years ago. In logical and chronological order this is the last of Mr. Stedman's invaluable series on modern poetry of the English tongue: "Nature and Elements of Poetry," "Victorian Poets," "Poets of America," "A Victorian Anthology," and the latest, "An American Anthology," in which the author has extended his view beyond the poets admitted in his critical treatise on "The Poets of America," in order to represent the work of various more recent authors. An entirely new and excellent issue is the *Household edition* of "Tennyson's Poetic and Dramatic Works," with biographical sketch, numbered lines, indexes to titles and first lines, and 217 illustrations. The text is that of the *Cambridge edition*, scrupulously followed. There is also a *Cabinet edition* of Tennyson, in strong and tasteful binding, in all respects an ideal, inexpensive edition of the poet. There are also *New Cabinet editions* of Longfellow, Holmes, Whittier, and Lowell; *Illustrated Octavo editions* of "The Complete Poetic and Dramatic Works of Longfellow" with nearly 400 illustrations, and of "The Complete Poetical Works of Walter Scott," edited by W. J. Rolfe, with 350 illustrations; and a *New Riverside edition* of "The Complete Works of Robert Browning" in six volumes, with notes by George Willis Cooke. Excellent fiction is also on the Houghton, Mifflin list, and many people like novels better than anything. Sarah Orne Jewett, Alice Brown, Charles W. Chesnutt, and Mary Hartwell Catherwood all have new and successful stories in the market. In the *Riverside Art Series* Estelle M. Hurl has edited "Raphael," a collection of fifteen pictures and a portrait of the painter, with introduction and interpretation. Two volumes of biographical importance are "Letters of Ralph Waldo Emerson" (1838-1853), edited by Charles Eliot Norton, and "The Memoirs of a Revolutionist," by Prince Kropotkin, which have been so eagerly read while passing through the pages of the *Atlantic*. No more authentic account of the social and political conditions of Europe than given in the latter book has been penned of recent years, and as a contribution to Russian history it will long hold first rank.

HURST & Co. have faith in the prosperity of the season and have made ready a large number of books, all of them suitable for gifts. "The Ideal Shakespeare" is the Cambridge text of Clark and Wright, has numbered lines, complete concordance and glossary, and is unabridged. It is in thirteen volumes, with original frontispieces, and is gotten up in several styles of binding, among which the flexible

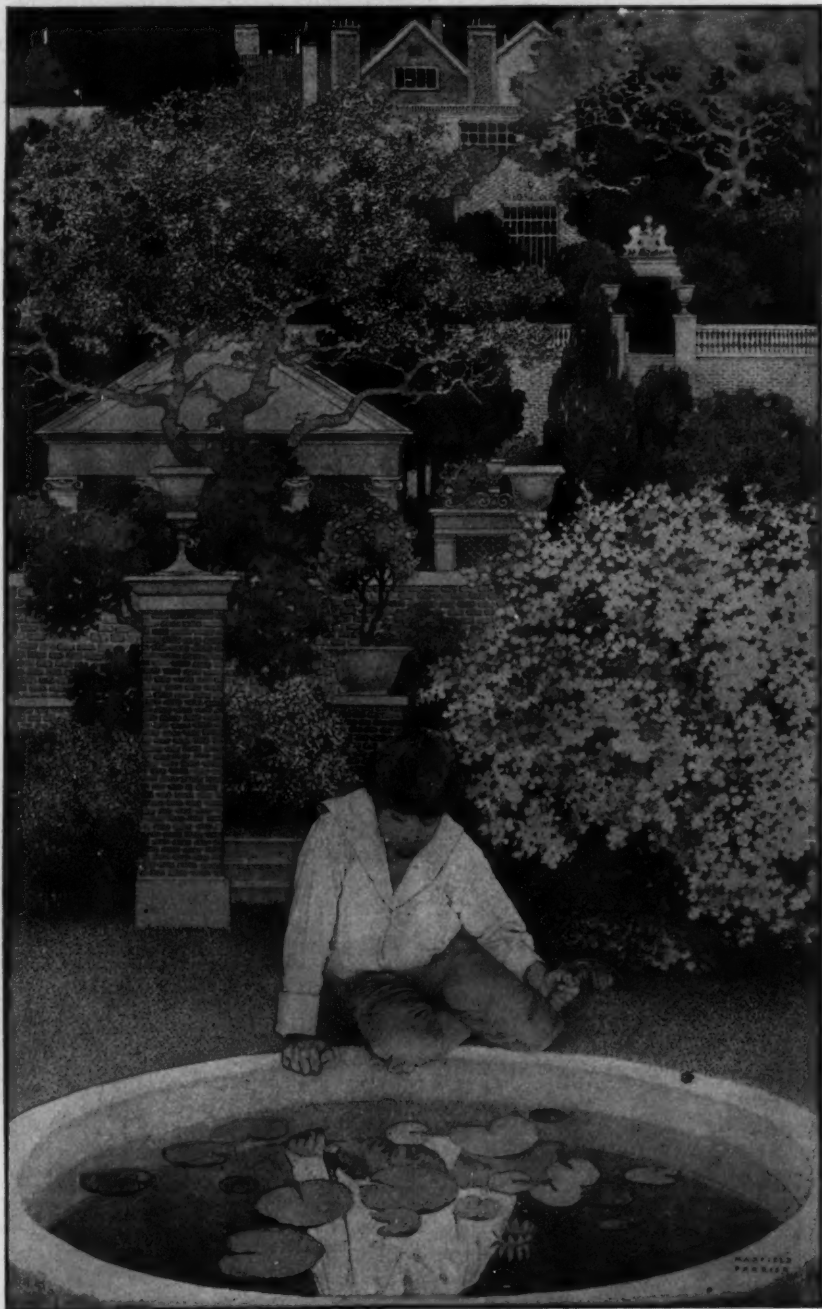


leather and limp cloth are the prettier. The same text can also be had in six volumes and in three volumes. In every case the handy volumes are boxed and very attractively lettered. Three editions of the standard poets are known as *Hurst's Padded edition*, *Hurst's Plain edition*, and *Hurst's Red Line edition*, all good, durable, and remarkably low-priced. For a lover of Byron, Shelley, Keats, and all the other sweet singers, this line of poets will furnish very pretty satisfaction. In the *Cambridge Classics*, the *Laurelhurst Series*, and the *Ambrosial Library* can be found the noted works of the world's greatest writers, printed on good paper and bound in cloth with designs in colored ink and gilt tops, looking quite festive as Christmas gifts; and in *Hurst's Gilt-Top Library Edition of Eminent Authors* upwards of 200 books are already included. A new series of religious and devotional books by well-known authoritative teachers and writers is called the *Faith and Hope Series*, and the latest addition to it is the almost fabulously popular "In His Steps: What Would Jesus Do?"

GEORGE W. JACOBS & CO. have been fortunate in securing another book by the interesting writer of "Vacation Days in Hawaii." It will be ready for the holidays under the striking title of "The British Isles Through an Opera-Glass," which immediately starts the imagination on rambles on green meadows or along the ocean sands, or among historic cathedrals and castles of the Celts, Highlanders, and Britons. Charles M. Taylor has an alert mind, an observant eye, and an exhaustive fund of anecdotal and historic lore at command; also a clever literary style and an expert knowledge of photographic possibilities. The latter he has used in preparing about fifty photographs from which the book is illustrated. Dean Stanley's classics describing "Westminster Abbey" and the "Canterbury Cathedral" always make fine gifts. They are in new editions with photogravures and gilt-ornamented covers. Literary friends can be made happy with "A Group of Old Authors," by Clyde B. Fürst, a series of studies endeavoring to add to popular knowledge of older European literature by giving detailed illustrations of its condition at several periods between the sixth and sixteenth centuries. It is believed that the material, although in part unfamiliar, will be of interest to readers of both English and Conti-

mental writers. The papers were prepared originally as academic studies, then adapted and used as lectures before popular audiences, and, finally, recast into their present form. Little booklets now take the place of the Christmas card of former years, and hardly anything more suitable for this purpose is forthcoming than the new editions of the ever-helpful books of Francis Ridley Havergal, entitled "Kept for the Master's Use," "My King," "Loyal Responses," and "Royal Commandments."

WILLIAM R. JENKINS appeals to lovers of French literature in his preparations for the holidays. He offers fine editions of the great French writers, pretty volumes of essays and of verse, the latest French novels, and newest French plays in his representative stock of French books. He also has a large line of French calendars that make suitable gifts for students struggling with the "régime directe" and the arbitrary genders and irregular verbs.



From "The Golden Age."

Copyright, 1899, by John Lane.

"LULLED BY THE TRICKLE OF WATER, I SLIPPED INTO DREAMLAND."

These calendars are gotten up with French airiness of design and coloring, and are made up of selections from the best standard poets and prose writers. They are really pretty, and a great help in learning French.

LAIRD & LEE keep in mind that the absorbing world event next year will be the Paris Exposition, and have prepared several publications exactly fitted to present to friends who are going to be fortunate enough to get to Paris. First and foremost they have what is most needed when entering a strange city—a good map. "Lee's American Tourist Map of Paris" has been specially engraved for the Paris Exposition. Its size is 24 x 32, printed in four colors, folded, and solidly fixed in a 12mo case. There is an alphabetical list of all the streets, noted places, etc., with pronunciation made easy and clear by an entirely new method, a copyrighted ingenious system by which any spot can be located in ten seconds, and a full list of transportation lines, etc., etc. After this map has taught a traveller where to go there is "Lee's Guide to Paris and Everyday French Conversation," by Max Maury, of the University of Paris, specially compiled for American tourists, with complete phraseology for shopping, invaluable information on French habits and manners, and highly instructive, amusing explanations of pronunciation, and half-tone illustrations of almost everything of note in Paris. This book also contains an official colored map of the Exposition grounds, and twenty-three other maps of sections of the city of Paris. The same competent compiler has

also prepared the "Littré-Webster French and English and English and French Dictionary," containing 60,000 words, idioms, and meanings, irregular verbs, grammar, tables of weights and measures, compared thermometers, etc. These little dictionaries are gotten up in silk cloth or morocco, and make useful, pretty presents that may be used at home as well as in Paris. Then for those on the spot and able to see the truth and poetry of the descriptions of Murger's "Bohemians of Paris," there is an art edition of this ever new classic, with eighteen full-page illustrations and cover in three colors. This house makes a most successful specialty of all manner of little guides, reference works, and pocket memoranda, and almost every one likes to receive one of these little "helps." Among them there is a "Vest-Pocket Question Settler," containing accurate answers to the many questions of fact so constantly arising in social conversation; "The 20th Century Handy Cyclopædia Britannica," with facts and dates from all the realms of human knowledge, a wealth of learning compressed into smallest compass; and "The Diary and Time-Saver for 1900," with a lot of valuable information kept fresh and up to date. Books just the thing for the social gatherings of the Christmas season are "The Book of Destiny," by Cagliostro, the great fortune-teller, and "Dreams and Omens," as revealed to Nostradamus and the old sorcerers, both translated by Madame Carlotta de Barsy, and furnished with many illustrations. To the former volume has been added a section entitled "Arithmomancy," revealing fate by numbers, a most entertaining

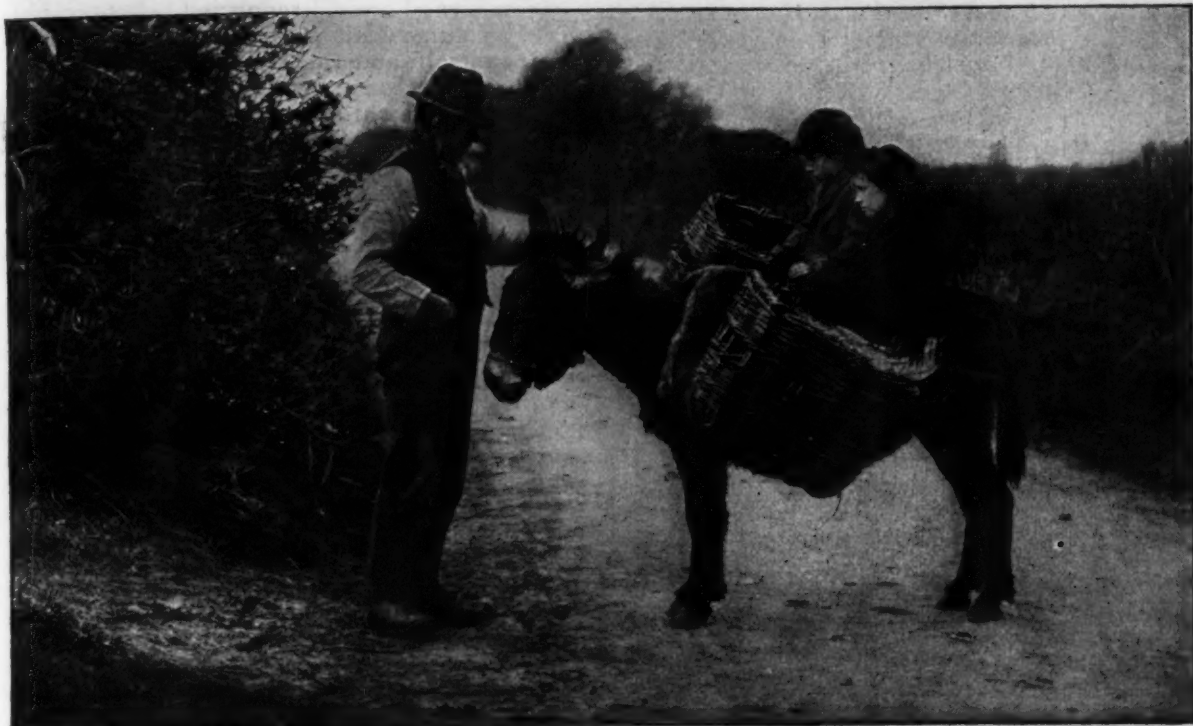


From "Bohemian Paris of To-Day."

Copyright, 1899, by J. B. Lippincott Co.

THE SKETCH ARTIST.





From "The British Isles Through an Opera Glass."

Copyright, 1899, by Geo. W. Jacobs &amp; Co.

"WE PASS MANY CHILDREN ON DONKEYS, WITH BASKETS ON EITHER SIDE, GOING FOR TURF."

scheme, of which the solutions are very often miraculously near the truth. And for a friend who "likes a good story" there is Opie Read's "Carpet-Bagger," written with the assistance of Frank Pixley, and fully illustrated.

JOHN LANE'S publications appeal to a cultivated reading public by their text and manufacture. Kenneth Grahame's fascinating book, "The Golden Age," is now set in old-faced type and illustrated with 18 drawings by Maxfield Parrish; and "The Natural History of Selborne," by Gilbert White, which was brought out in parts with upward of 200 illustrations by Edmund H. New and some hitherto unpublished notes by Samuel T. Coleridge, is completed and will no doubt gain added notice from the sad fact that almost the last work of Grant Allen was done in editing its time-defying pages. The two volumes of the *Anglo-Saxon Review*, edited by Lady Randolph Churchill, would make a lavish gift. The contents of this magazine are of great interest, its almost prohibitory price (\$24 a year) makes it possible to get for it the rarest illustrations, and its rich bindings, each one different, all facsimiles of noted bindings, make it an acquisition for any collector's library. The volumes of poetry and drama on this publisher's list include "Poems by Matthew Arnold," with introduction by A. C. Benson, and many illustrations by H. Ospovat; "In Cap and Bells," a book of verse, by Owen Seaman; "Osbern and Ursyne," a drama in three acts, by John Oliver Hobbes; "Paola and Francesca," a play, and "Marpersa," both by Stephen Phillips; a new translation, by Mrs. Cadell, of the "Rubaiyat" of Omar Khayyám; "English Elegies," by John C. Bailey, in the *Bodley Anthologies*; and Gray's "Elegy," with ten drawings by J. T. Friedenson; "Gulliver's Travels" are reprinted from the first edition, expurgated and revised and illustrated by Herbert Cole; Richard Le Gallienne furnishes "Rudyard Kipling: a Criticism,"

with a bibliography and a new portrait; and also a revised edition of "George Meredith: Some Characteristics;" Helen Milman has prepared another of her bewitching books, entitled "Outside the Garden," with illustrations by Edmund H. New; and "Shakespeare's Sonnets," with fourteen illustrations by Ospovat, would also make any lover of sonnets and of Shakespeare happy. Novels of some originality are also published by Lane. Among the more important we briefly mention "One Queen Triumphant," by Frank Mathew; "The Judgment of Helen," by Thomas Cobb, who has also written "Mr. Passingham;" "Satan Absolved," a Victorian mystery, by Wilfrid Scawen Blunt; "Gray Weather," by John Buchan; "The Suitors of Aprille," a fairy tale, by Norman Garstin, with illustrations by C. Robinson, an unusually pretty book, and "The White Dove," by W. J. Locke.

LEE & SHEPARD, the pioneers in the field of gift-books, always provide something distinctly suitable for presentation during the Christmas season. This year it takes the shape of a "log-book" for girl students, wherein may be recorded the bright features of student days under the title of "The Annals of My College Life." It is designed and illustrated by Frances Feriot Gilbert. Every young girl loves to scribble in a diary, and after she has enjoyed the gift and filled the pages with the names of the faculty, of her classmates and roommates, discussed examinations and vacations incidents, and shown how her "fads" changed from year to year, her father and mother, or perhaps a nearer and dearer one, will delight in the record of the student days of a happy girl who now perhaps has girls of her own. A most suitable gift to be passed between lovers is "For Love's Sweet Sake," bound in delicate white, with ornamentations of blue forget-me-nots and love-knots of gold. It is edited by G. Hembert Westley, and forms a dainty com-



From "For Love's Sweet Sake." Copyright, 1899, by  
Lee & Shepard.

#### LOVE'S ROSES.

panion volume to "Because I Love You," a collection already issued by this house. Full-page illustrations and the airiest of head and tail pieces make this a charming gift-book. Other illustrated books are "Camping On the St. Lawrence; or, On the Trail of the Early Discoverers," by Everett T. Tomlinson, and a new edition of Irene E. Jerome's "I Have Called You Friends." When looking for books of meditation for quiet hours, three books on the Lee & Shepard list should be examined. Charles B. Newcomb has prepared a volume of earnest, thoughtful essays devoted to the interpretation of the inner life of man and the inculcation of optimistic philosophy in daily life, for which he borrows his title from Browning. "All's Right With the World" will help many a friend to look upon a troubled life from a new point of view. "Helps to Right Living" gives Katharine H. Newcomb's views of the world about us; and Frank H. Sprague explains "Spiritual Consciousness" in a most suggestive manner.

LEMCKE & BUECHNER, New York City, have some art books of rare value at most reasonable cost under the general title of "Monographs on Artists." These are edited by H. Knackfuss, professor at the Royal Academy of Arts, Cassel. They are written by different hands from a standpoint that makes the text intelligible to the general reader. But the text, good as it is, is only the setting for a wealth of illustrations reproduced from the best-known

originals and world-renowned photographs. Every volume deals with an artist and is complete in itself, and the series, when completed, will be a work on art of great value. The volumes appear month by month as they are completed. "Raphael," "Holbein," "Rembrandt," and "Van Dyck" are now ready, and "Rubens" and "Michael Angelo" almost ready. Every bookseller carries this series in stock, and we hope readers will convince themselves what wonderful treasures they may make their own at a very small outlay.

J. B. LIPPINCOTT COMPANY's chief holiday books, Anne H. Wharton's "Salons, Colonial and Republican," and Sydney George Fisher's "The True William Penn," are fully noticed in our front pages. The places which gave birth to the men and women who made the colonies of America so great a force in the world are described in "Homes and Haunts of the Pilgrim Fathers," by the Rev. Dr. Alexander Mackennel, a book made a valuable work of art as well as of history by 100 illustrations by Charles Whymper. Pictures are given of the scenery, buildings, objects of art and industry in the parts of England and Holland from which the Pilgrims sailed to civilize and people a new world. All these appeal to average readers. To those studying more deeply the history of their land as affected by natural conditions, environment, climate, and original inhabitants, an invaluable book would be the "History of America Before Columbus," by Rev. P. De Roo, written according to documents and approved authors, a masterly account in two volumes of the Western Continent before its natural features had been inextricably mixed with its political conditions. People interested in almost every portion of the world can find books to tell them the very latest discoveries and developments in far countries. "The Heart of Asia" is a history of Russian-Turkestan from the earliest times, by Francis Henry Skrine and Edward Denison Ross, with many illustrations, several of them by the Russian artist Verestchagin; "Intimate China," by Mrs. Archibald Little, makes clear with 120 illustrations the mysteries of Chinese dress, house-keeping, servants, calls, marriage, religion, etc., while the text is so pleasant that the book is simply fascinating; and Asiatic lore is also covered in "Jerusalem: the City of Herod and Saladin," the fourth edition of the standard work of Walter Besant and E. H. Palmer, which has been brought up to date and put abreast of modern research and political changes. No book is more timely than "Sketches and Studies in South Africa," by W. J. Knox Little, describing Cape Town, Johannesburg, Cape Colony, the Orange Free State, the Transvaal, etc., a rich territory that naturally tempts the commercial and political gambling propensities of the European powers. A breath of cooler air can be caught in "A Russian Province of the North," by Alexander P. Engelhardt, with illustrations after photographs picturing the province of Archangel, which gives exhaustive descriptions of the White Sea and Arctic Oceans, and masses of statistics of a place of great commercial possibilities; and in "Twelve Months in the Klondike," by Robert C. Kirk, in which the description of the Indian natives are a valuable contribution to the knowledge of the abo-



original tribes. Armies and navies have been kept prominent in the eyes of the world this year, and each branch of the English service is exploited in the holiday books of the house. "From Cromwell to Wellington," edited by Spenser Wilkinson, is a book by soldiers, about soldiers, and for soldiers, with introduction by Lord Roberts of Kandahar; and "From Howard to Nelson," edited by John Knox Laughton, instructor in the Royal Navy, is the work of modern naval officers describing the methods of twelve of those daring commanders who have made the British standard respected of all navies. Pope Leo XIII., Bismarck, and Sarah Bernhardt have been about the most talked of people of their day, and to each one of them is devoted a handsome biography, the life of the great actress being introduced by a preface by Edmond Rostand, author of the play "Cyrano de Bergerac." Full titles and the details of illustrations, etc., appear in the list elsewhere in this issue. Friends of truly literary tastes may be made happy with "Popular British Ballads, Ancient and Modern," chosen by R. Brimley Johnson, and illustrated by W. Cubitt Cooke; "Complete Poetical Works of Shelley," with notes by William Michael Rossetti, Mrs. Shelley, and the poet himself, and a memoir by Rossetti; and "Flowers in Pave," a new volume by Charles M. Skinner, illustrated by four photogravures by Elizabeth Shippen Green and E. S. Holloway, full of the quiet, suggestive thoughts that made his "Do-Nothing Days" so inspiring. He has also added "Myths and Legends of Our New Possessions" to his list of studies in folk-lore, and this, boxed with "Myths and Legends Beyond Our Borders," makes a beautifully effective gift-book. For those who need not walk afoot "A Manual of Coaching," by Fairman Rogers, may be offered, and the book is so full of practical information that it will be as useful for a coachbuilder or a harnessmaker as for his

rich patron. It is an encyclopædia of all relating to coaches, richly illustrated. Many, many more books are ready for buyers, but to find them the lists must be consulted.

LITTLE, BROWN & Co. have a beautiful gift-book in "The Art Life of William Morris Hunt," fully described in the preceding pages, and have made ready several books that vie even with this in finish of manufacture and interest of subject. "In Ghostly Japan," by Lafcadio Hearn, lecturer in English literature in the Imperial University, Tokio, and the man who has written the most acute and profound appreciation of the Japanese of to-day that has appeared in the English language, offers material gleaned in out-of-the-way places by a poetic and scholarly mind—material made attractive by illustrations of decidedly original character. Lilian Whiting has written two books that must appeal at once to all lovers of true literature. Her "Kate Field: a Record" is not only a personal biography of a noble and interesting woman, but a narrative with the local atmosphere of the cities and periods in which Miss Field was an active and vital factor, and the volume is rich in letters from many of the most famous people of this century; and "A Study of Elizabeth Barrett Browning" follows closely the information Miss Whiting obtained from Miss Kate Field who was privileged to spend an Italian winter in close proximity to Mrs. Browning. For friends whose leanings are to history ample provision is made. "The Puritan as a Colonist and as a Reformer," by Ezra Hoyt Byington, supplements his "The Puritan in England and New England," which has been pronounced by high authorities a very important contribution to the early history of New England. "From Kingdom to Colony," by Mary Devereux, with illustrations by Henry Sandham, is a charming story of the quaint old town of



From "The Education of Mr. Pipp."

Copyright, 1899, by Robert Howard Russell

A MATCH GAME—A CRITICAL MOMENT.



From "Descriptive Mentality." Copyright, by Holmes W. Merton. (David McKay.)  
DESCRIPTIVE MENTALITY OF THE HAND.

Marblehead in the early days of the Revolution; an *Illustrated Holiday edition* of "Montcalm and Wolfe," by Francis Parkman, with forty fine photogravure plates, including illustrations by Howard Pyle, historical portraits, views of Quebec from contemporary prints, etc., published in two volumes and boxed, is a treasure for all time; and "Under Three Flags in Cuba," by Captain George Clarke Musgrave, describes life in the Cuban, Spanish, and American camps with vivid and picturesque pen and the accuracy of an eye-witness. In fiction the list of this house is very strong. "The Bronze Buddha," by Cora Linn Daniels, is an oriental and mystical tale, of which the events take place in New York City. The hero and heroine

Wormeley to render into English, is also controlled by Little, Brown & Co.

LONGMANS, GREEN & Co. have a most interesting book in "A Farmer's Year," by H. Rider Haggard. It is the commonplace book supposed to have been kept by a farmer in 1898, setting forth with other incidental things the thoughts and reflections that occur to him, and what he sees day by day in field or wood or meadow, telling of the crops and those who grow them, of the game and the shooting of it, of the ways of wild creatures and the springing of flowers, and touching, perhaps, on some of the thousand trivial matters which catch the eye and occupy the attention of one who lives a

see a statue of a bronze Buddha in the Academy of Design which is gone when they again try to see it. A search for it reveals much family history and many of the faiths of the occultists. "Invisible Links," by Selma Lagerlöf, the author of "Gösta Berling," is the title of a volume of remarkable short stories; "Behind the Veil" is a story curiously in harmony with the speculative inquiry of the day regarding the nature of life after death; "The Sword of Justice," by Sheppard Stevens, is a stirring romance dealing with the events described by Parkman in the first portion of "Pioneers of France in the New World," a most interesting contribution to the list of romances dealing with the early history of the American continent; "Saragossa," by B. Perez Galdos, is a story of Spanish valor in the time of Napoleon I.; and Gaboriau's "File No. 113," translated by George Burnham Ives, is the first in a series of new translations of the famous detective stories of Gaboriau. Poetry is also furnished by the house in volumes of great beauty of manufacture. "Poems by Keats and Shelley" are illustrated by Edmund H. Garrett; "At the Wind's Will," by Louise Chandler Moulton, is an entirely new volume of sonnets; and "The Night Has a Thousand Eyes," by F. W. Bourdillon, is also made beautiful by the pencil of Garrett. In buying for Christmas it must not be forgotten that the set of Balzac, which it has been the life-work of Miss



good deal in the company of Nature, who loves it and tries to observe it as best he may. Thirty-six illustrations by G. Leon Little and three other artists give the book title to be put with the holiday books. The farmer is supposed to cultivate some 370 acres, some hired and some his own property, situated in a fertile valley between the provinces of Suffolk and Norfolk, England. He is a country gentleman, a magistrate, a churchman, a traveller, and a sportsman, and looks upon his surroundings from these varying points of view. The book "Tunisia and the Modern Barbary Pirates" serves three purposes: a companion to those travellers who are tired of beaten European tracks and desire to see golden Africa, an arraignment of Lord Salisbury's scheme of government, and a tribute to the last survivors of a grand mediæval race which still may live to restore a portion of its departed glories. "The River War," by Winston Spencer Churchill, is an account of the recovery of the Soudan in two volumes, describing in exact military detail Lord Kitchener's campaigns. The work has been edited by Col. Rhodes, and Lieut. Angus F. McNeill, of the first Battalion Seaforth Highlanders, who served throughout the war, has contributed sixty original drawings. There are thirty-five maps and plans, which, it is hoped, will explain clearly almost every collision or strategic situation. Every word written by the Hon. W. E. H. Lecky deserves to be read with attention, and his new work, entitled "The Map of Life, Conduct, and Character," which handles with his scholarly knowledge and in his fascinating literary style such widely discussed themes as the relations of morals to happiness, moral compromises in war, marriage, money and success, which are all considered, should be worth reading. It is interesting to note that a student like Mr. Lecky considers the enforcement of active duty specially needed at the present day. "The Life of Queen Elizabeth," by the Rt. Rev. Bishop of London, Mandell Creighton, is a reprint of the letter-press of the volume on Queen Elizabeth in the *English Historical Series* recently issued by Goupil & Co.; and "Admiral Phillip," by Louis Becke and Walter Jeffrey, is a volume on the founding of New South Wales, which is added to the *Builders of Greater Britain*. "Parson Kelly," an historical story, by A. E. W. Mason and Andrew Lang, is already in its third edition. The author of "Morrice Buckler" furnishes plot and

incidents, and Andrew Lang the historical lore, showing much insight into Jacobite comedy. Divers famous people appear upon the scene, Lady Mary Wortley Montagu among them, a personage worthily portrayed by these novelists. But the thing that holds the reader from beginning to end is the quaint, humorous, tender, and manly friendship of the Parson and Nick Wogan, who plotted in vain for the "King over the water," but never ceased to be gay. Still another Norway book is entitled "Peaks and Pines," and illustrated with sixty-three pictures and photographs by the author, J. A. Lees.

LOTHROP PUBLISHING COMPANY have an excellent holiday-book, already in its third edition, in "Tales of the Malayan Coast," by Rounsevelle Wildman, Consul-General of the United States at Hong Kong, dedicated to Admiral Dewey, and to Lieutenant Hobson of Santiago fame. The tales, which abound in adventure, are illustrated by Harry Sandham. Mr. Wildman has studied the diverse



From Gifford's "Germany."

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CHARLEMAGNE.



From "Monographs on Artists." Lemcke & Buechner.

HOLBEIN.

people of the Malayan coast, from the Sultan of Johore and Aguinaldo the Filipino to the lowest Eurasian and Chinese boy of that wonderful Oriental land. "When Grandmamma Was New," Marion Harland's recollections of childhood, can only be fully appreciated by grown people, although all children will delight in the fun and pleasant surprises. But it needs experience and life to understand the delicate taste of this book. Augusta Hale Gifford, in "Germany: Her People and Their Story," has prepared specially for Americans the story of the German Fatherland, and the publishers have made her good work into a handsome book.

A. C. McCLURG & Co. touch upon varied fields in their holiday publications. Mrs. Elizabeth Wormeley Latimer has gone far back of her usual studies in modern history, and has told the story of "Judea, from Cyrus to Titus, 537 B.C. to 70 A.D.," depicting in accurate and interesting

fashion the civil, social, and religious history of the Jews during six hundred years, her narrative being supplemented by many excellent illustrations. In letters, Mary Fisher has given a thoughtful "General Survey of American Literature," following the lines of her preceding study of "A Group of French Critics," and reviewing biographically and critically the leading names in our literature; a welcome and attractive volume has been devoted to "The City of Dreadful Night, and Other Poems," in which James Thomson's strange genius, at one time weirdly melancholy and again in lighter vein, is best represented, according to the selection of Bertram Dobell; and an attractive compilation illustrating "Moments in Art" has been made by J. E. P. D., uniform with the same compiler's volume of "Musical Moments," giving selections of prose and verse from famous writers inspired by or dealing with the masterpieces of art. In fiction there is a new romance by M. Imlay Taylor, called "The House of the Wizard," which weaves a web of love, intrigue, and superstition against the brilliant background of the court of Henry VIII.; and "The Dear Irish Girl," a charming romance of to-day, by Mrs. Katharine Tynan Hinkson, who writes with grace, quick wit, and warm Irish sympathy of the experiences and perplexities of her winsome Irish heroine. A book of unusual interest, allied at once to science and to natural history, is Margaret Morley's interesting study of "The Honey-Makers," in which she presents for adults the information about "The Bee People" previously given in simpler form for children, describes with scientific accuracy the habits and structure of bees and the marvels of honey-making, and reviews the literature already existing upon this subject.

DAVID MCKAY, Philadelphia, has a new book on physiognomy, phrenology, and palmistry, entitled "Descriptive Mentality." It is written and illustrated by Prof. Holmes W. Merton, and contains 600 original drawings, which teach Mr. Merton's theories chiefly through the eye. Persons by comparing their own hands with the drawings can read their own nature and destiny as portrayed by those signs.

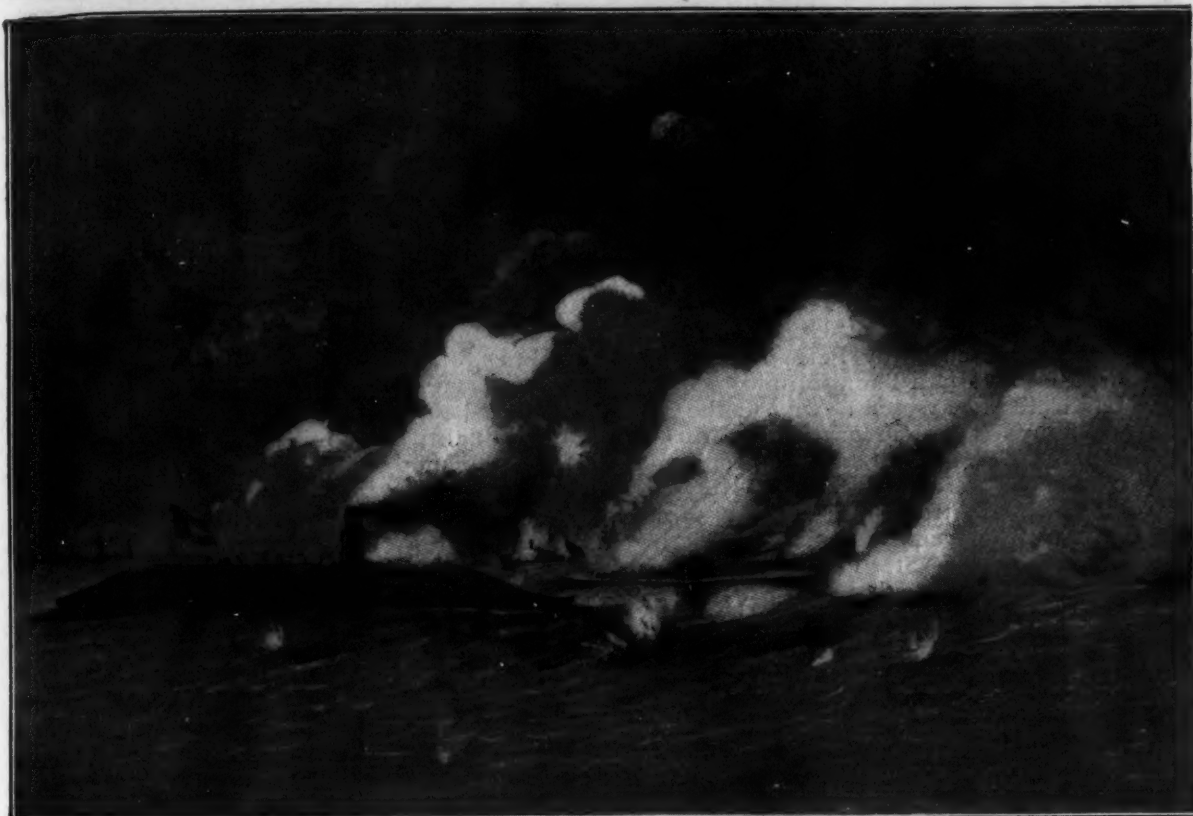


From Kipling's "Recessional."

P. M. Buckles & Co.

THE RECESSIONAL.





From "In Hampton Roads."

Copyright, 1899, by Rand, McNally &amp; Co.

## THE DUEL OF IRONCLADS.

lines and meanings that are present in their hands. The author's aim has been to widen the general view of life, to teach a valuable art, and to present an interesting source of amusement. A new book on "Astrology" has been prepared by Yarmo Vectra, for which the sixty-four illustrations are also by Holmes W. Merton, and by the aid of which the average reader can cast his own horoscope and learn the influence of the planets on his life. Both these books, although worthy of profound study, may be used to furnish much social enjoyment. The publisher also calls the attention of Christmas shoppers to "A New Biographical Dictionary," by the editors of Cassell's standard reference-books, dictionaries, etc., of which a thoroughly revised edition is just ready, and to a long line of practical dictionaries, including French-English, German-English, Spanish-English, Italian-English, and Latin-English vocabularies. Ten new volumes have been added to the *Literal Translations of the Classics*; and some new additions have been made to "Roper's Practical Handy-Books" for engineers, electricians, and firemen. The comedian, Jansen J. Melville, has prepared an "Encyclopædia of Comedy," which contains material enough to supply several minstrel and farce-comedy companies with witty sayings, humorous poetry, recitations, conundrums, toasts, and numberless other things that make for cheer and laughter.

THE MACMILLAN COMPANY have made ready a supply of books from which people of every taste and every age may be gratified. Their most important illustrated book is August Mau's "Pompeii: Its Life and Art," already fully described in our first pages. The title "Among English Hedgerows" suggests but faintly the charm of Clifton Johnson's new book in which

he with pen and pencil and photographs describes a walking tour in April, the opening month for the country in England. The author-artist was also led by his sense of the picturesque side of human nature to sit with the blacksmith in his shop, to loaf in little shops at street corners, to lodge with humbler classes and gain insight into their life and interests, and the outcome is one of the most fascinating books imaginable on English rural countryside and home life. Hamilton W. Mabie has written a happy introduction to the pretty volume. Alice Morse Earle, who in her "Home Life in Colonial Days" made a distinct addition to the literature of American history, has this year prepared a book showing even finer workmanship. "Child-Life in Colonial Days" gives minute descriptions of the customs and habits, the games, pleasures, education, and interests of the children in the homes she pictured so well before, and 150 pictures complete the information she has brought together in this truly delightful book. Another book dealing with American outdoor life, which, however, is of distinct literary importance as well, is "Nature Pictures by American Poets," edited, with introduction, by Annie Russell Marble, who has included not only selections from our earlier poets of rank but also lyrics and sonnets from such contemporaneous poets as Alger, Gilder, Stedman, Riley, Dunbar, Mrs. Deland, Miss Guiney, and many others, and has supplied the volume with a detailed biographical index. "Scotland's Ruined Abbeys," by Howard Crosby Butler, contains information of much interest on a number of buildings almost unknown to travellers and students of archaeology. The author is lecturer on architecture at Princeton University and exceptionally gifted for his task. Perhaps the most complete account of Morocco

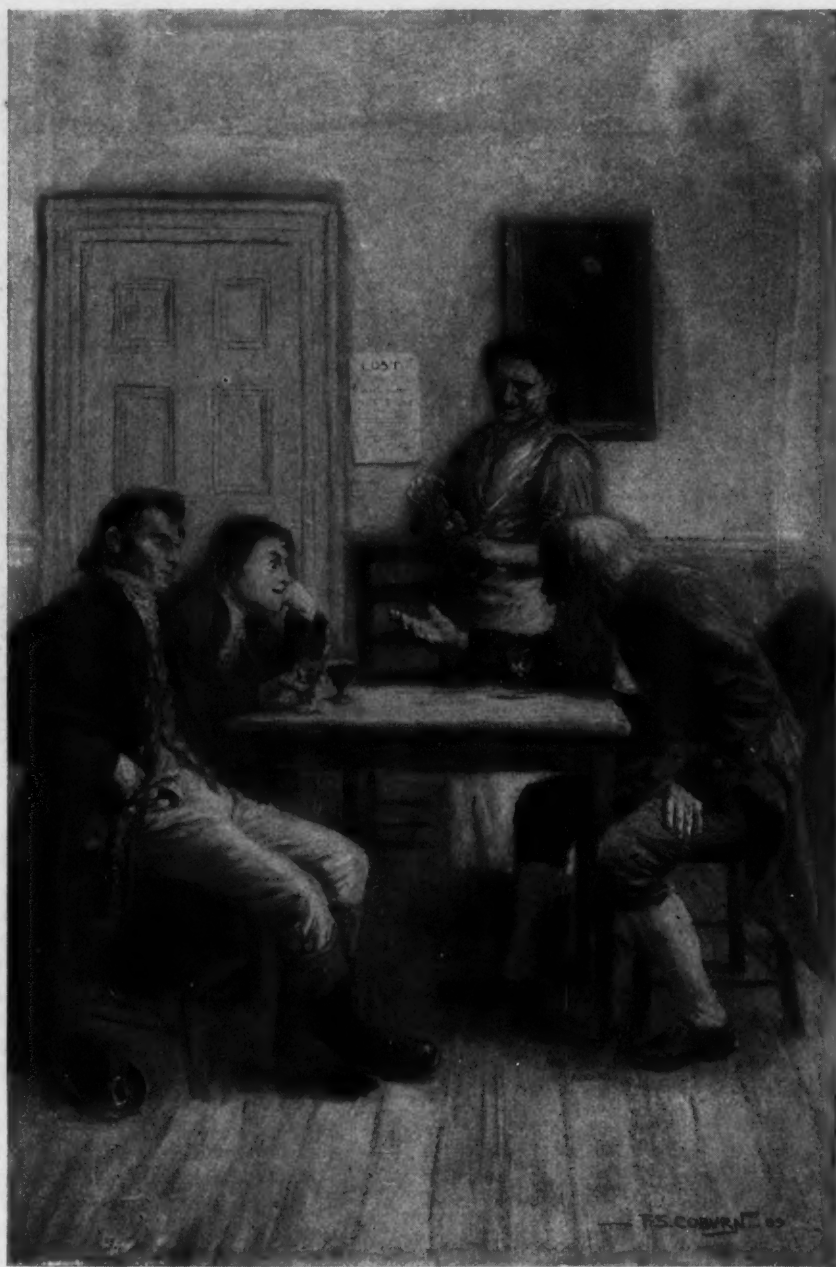
yet compiled is Budgett Meakin's "The Moorish Empire," illustrated by many reproductions of photographs. The author has dealt with his subject in a minute and comprehensive manner after having spent several years visiting almost all Mohammedan and kindred countries of the world. He describes the Moorish religion and social customs, etiquette, dress, food, medical treatment, etc., and devotes special chapters of great value to the usages of the Morocco Berbers and Morocco Jews. Other works of travel and description profusely illustrated are "Highways and Byways in Normandy," by Percy Dearmer, with illustrations by Hugh Thomson and Joseph Pennell; and "Highways and Byways in the County of York," by Arthur H. Norway, also illustrated by Pennell. Two books appealing specially to sportsmen are "Our Native Birds: How to Protect Them and Attract Them to Our Homes," by D. Lange, instructor in nature study in the public schools of St. Paul, Minn., a book thoroughly in line with the spirit of the day and a contribution to American ornithology; and a new edition of "Diomed," the life, travels, and observations of a dog, John Sergeant Wise's thoroughly original and delightful book, with 100 illustrations by J. Linton Chapman. Three books by F. Marion Crawford will find their way to many a Christmas table. "The Life of Pope Leo XIII." is based upon much material of great value and public interest placed at Mr. Crawford's disposal by the Papal authorities. It is said that the Pope himself has forwarded the book with a view that it may become the official exposition of his life and work for English-speaking people. It throws light on affairs of the last twenty years in England, France, Germany, and America, which have been influenced by Catholic temporal policy. In "Via Crucis: a Romance of the Second

Crusade" Mr. Crawford makes a broad study of the history of the times of St. Bernard and of Queen Eleanor, both of whom are among the characters of a novel written in F. Marion Crawford's spirited literary style. A new illustrated edition, in two volumes, of "Saracinesca" is also ready for the holidays. Very important contributions to the literature of biography are also on the Macmillan list. "Abraham Lincoln: the Man of the People," by Norman Hapgood, is an intimate life of the great war-president. Throughout his descriptions of Lincoln's important work in law and politics, his deeds during the war and his attitude on public questions, Mr. Hapgood keeps always before his reader the strong and racy individuality of the man. "The Life and Letters of Archbishop Benson," edited by his son, has many portraits and illustrations; and Edmund Sheridan Purcell, whose "Life of Cardinal Manning" caused such intense excitement among Catholics and Protestants, has now completed "Cardinal Newman as Anglican and Catholic," a book sure to be eagerly read in view of the great interest now taken in church distinctions inside the Church of England. "The Autobiography of Clement Scott," the veteran dramatic critic, is a distinct contribution to the annals of the stage and of journalism; "Sir Henry Irving: a Record and Review," by Charles Hyatt, appeals to the same interests; and "Sir J. Everett Millais," by J. Lys Baldry, with eighty reproductions of paintings and portraits, should estimate justly the position which Millais filled in the world of English art at the time of his death. For several other art-books of great importance Macmillan's advertising pages must be consulted. New and cheaper editions are also now offered of "The Life of Tennyson," by his son; of George Brandes' "Shakespeare: a Critical Study;" of Justin McCarthy's "Life of William Ewart Gladstone;" and "Elizabeth Barrett Browning's Letters," edited by Kenyon, which are put into one volume. Handsome gifts may also always be made of the *library edition* of "The Temple Shakespeare," or of the "Chiswick Shakespeare," or of "The Temple Dramatists," containing tragedies and comedies by English dramatists, edited with brevity and care. Lovers of pure literature will delight in Corson's "Introduction to the Poetical and Prose Works of John Milton;" "The Development of the English Novel," by Wilbur L. Cross, a truly remarkable book giving in small compass a criticism of all the standard novels and food for thought in an endless variety of themes connected with the history of fiction; and in any of the series entitled "National Studies in American Letters," so ably edited by Prof. George E. Woodberry, of Columbia University: "Old Cambridge," by Thomas Wentworth Higginson; "Brook Farm," by Lindsay Swift; "The Knickerbockers," by Henry Van Dyke; "The American Historical Novel," by Paul Leicester Ford; "Southern Humorists," by John Kendrick Bangs; and "Flower of Essex," by the editor. Professor Woodberry also has issued a volume of romantic lyrical love-poems, entitled "Wild Eden." In works of history, archaeology, political economy, and in scientific works of every kind, the Macmillan list is very rich, and almost any learned friend can be catered for from their stupendous store. The list elsewhere must be carefully consulted for even an approximate idea of the Macmillan



From "Little Leather Breeches." Copyright, 1899, by J. F. Taylor & Co.





From "Rip Van Winkle."

Copyright, 1899, by G. P. Putnam's Sons.

**"HE USED TO TELL HIS STORY TO EVERY STRANGER."**

books for the holiday season of the closing century. A ten-volume "Tennyson" must not be overlooked and a long list of good fiction. "Richard Carvel" has sold 200,000 copies and is just the thing to "give for Christmas."

M. F. MANSFIELD & A. WESSELS contribute two publications in honor of Kipling, editions of various kinds of "The Rubaiyat," and also have ready several calendars that will be useful as tokens of remembrance to absent friends.

MARLIER, CALLANAN & CO., Boston, appeal to readers of religious tendencies in several of their new publications, and have also on their list two stories of great interest and originality. "The Secret of Fougereuse," translated from the French by Louise Imogen Guiney, met with great success when first issued. It is made a holiday-book by means of excellent illustrations by Chase Emerson and Louis Meynell, who have both caught the spirit of this xvth century romance. "My New Curate," an illustrated story, purporting to be gathered

from stray leaves of an old diary by the Rev. P. A. Sheehan, of Doneraile, Ireland, is by the author of "Geoffrey Austin, Student," and "The Triumph of Failure." A most timely book, already in its second edition, although only a few weeks on the market, is "The Friars in the Philippines," by Rev. Ambrose Coleman, who gives an accurate and in many ways remarkable account of the life of the people Spain had failed to conquer during the three hundred years she kept them in bondage. The Rev. J. L. O'Neil, who has made exhaustive researches into the time and life of Savonarola, has put his information into two books respectively entitled "Was Savonarola Really Executed?" and "Jerome Savonarola: a Sketch." "Daily Thoughts for Priests," by the Very Reverend John B. Hogan, President of St. John's Seminary, Brighton, Mass., could also be used as a thoughtful attention to a favorite priest during the gift season.

G. & C. MERRIAM Co. have the best gift that can be given any family—a good dictionary.



From "Village Life in China."

Copyright, 1899, by Fleming H. Revell Co.

## THE VILLAGE BLACKSMITH.

"Webster's International Dictionary" has an assured place, no matter how many new dictionaries are put upon the market. Within its limits this book is perfect of its kind, and gives a wealth of knowledge from the most ancient and modern sources. The "International" represents fifty times the amount of literary labor that was expended upon the earliest edition, and is, without question, the most complete and reliable work of the kind ever published in a single volume. It is warmly indorsed by eminent scholars throughout the English-speaking world, and is a most useful book for the library, the school, the family, the student, and, in fact, for all who use the English language. This year the firm also has "The Collegiate Dictionary," with one feature peculiarly its own—the glossary of Scottish words and phrases in the appendix. Other important and instructive features of this appendix are a pronouncing vocabulary of Scripture, Greek, and Latin proper names, with modern geographical and bibliographical names; a newly revised vocabulary of rhymes, and a list of English Christian names with foreign equivalents.

THOMAS NELSON & SONS this year have made ready the first series of the beautiful *New Century Library* which they devote to "The Works of Charles Dickens." These books are to appear in monthly volumes, printed on Nelson's India paper, in art bindings, and to a lover of fine book-making will bring renewed joy every time a volume appears. "The Pickwick Papers" which run to 846 pages measure only 7-16 of an inch in thickness, owing to the qualities of that special paper. The order in which the books are published is, as far as yet settled, "Nicholas Nickleby," "Oliver Twist," and "Sketches by Boz," in one volume, "Old Curiosity Shop," "Martin Chuzzlewit," etc. Any friend who gets a promise of the completed

set of Dickens in this shape may rest assured he is getting as pretty a set of Dickens as good taste and abundant means can manufacture. Bibles and Prayer-Books and Hymnals rank among the most appropriate and the most appreciated of Christmas gifts. This house furnishes them in all sizes and shapes and in a variety of binding that is bewildering and makes choice a mere whim, for every style is beautiful and exactly fitted for the book it covers. "Nelson's Teachers' Bibles" may be had in fine white and India papers with new helps, new concordance, new maps, and upwards of 350 illustrations. The maps are colored, carefully revised, and specially engraved from the latest surveys, and are furnished with complete index. "The India Paper Reference Bible," in minion 16mo, size  $6\frac{3}{4} \times 4\frac{1}{2}$ , and only  $\frac{5}{8}$  of an inch in thickness, is one of the handiest Bibles made; and a gem of the printer's art is "Nelson's India Paper Teachers' Bible," minion 16mo, containing all the new helps, over 1900 pages and only one inch in thickness. Carefully printed from new plates and bound in all styles are "Nelson's India Paper Text Bibles," in long primer 8vo editions; and also from new plates are a great variety of "Self-Pronouncing Teachers' Bibles," "Reference Bibles," "Text Bibles," and "Testaments." The pronunciation adopted in these Bibles and the diacritical markings used to express it are based on the latest edition of "Webster's International Dictionary." This is a great convenience, as these marks are familiar to almost every reader. "The American Standard Edition of the Revised Bible" is issued with a copy of the American Revision Committee's official statement on application. Beautifully illustrated art editions are specially suitable for gifts. "The Ruby Text Bible" has 164 illustrations from photos by Bonfils, Mason Good, and others; "The Long Primer Testament" has 200 illustrations of Bible scenes



and sites from photographs; and there is a "Pearl Testament" for pocket use, with seventy illustrations. For French friends there is also provided "Le Nouveau Testament Illustré" in the Ostervald version, with 200 illustrations. Numerous editions, in various sizes and styles of binding, are now ready of "Nelson's American Made Prayer-Books and Hymnals," printed on fine white paper at 60 cents, and on superfine India paper at every price called for by the exquisite bindings.

OXFORD UNIVERSITY PRESS (American Branch, Henry Frowde) have in their Bibles and Prayer and Hymnals Christmas gift-books always appreciated and often much coveted. Twenty new copyright editions are now ready of "'Oxford' Teachers' Bibles" and authorized American editions, with new helps, maps, and 124 full-page plates, Bibles with the best paper, the best binding, the best printing. The "helps" are real helps. Unlike those of many other Bibles they are not simply thrown together in hodge-podge fashion, but represent the freshest and ablest work of the foremost modern scholars. A new line of "Oxford" India paper Text Bibles, in ruby, minion, bourgeois, and long primer, has been exquisitely printed on the famous "Oxford" paper and tastefully and strongly bound; and there are new editions of "Small Pica Text Bibles," "Revised Reference Bible," original "American Revised Bibles," and "'Oxford' Testaments," in all styles. Every year these Bibles are put into bindings that show originality of design, and no one can go astray that chooses a Bible, a "Prayer and Hymnal," or a book of texts or a "Testament" from the endless variety provided by this house. The "'Oxford' Elongated Red Rubric" editions of Prayer-Books and Hymnals are gems of editions; and there is a new edition of the "'Oxford Minion 48mo Prayer-Book," the largest type 48mo Prayer-Book in the market. Beside these there are 24mo Long Primer and 12mo New Pica Prayers and Hymnals, and all these can be had in binding that are dreams of beauty. The Clarendon Press publications are also controlled by the Oxford University Press. Many a favorite pastor could be made happy with "A Catalogue of the Cyprus Museum," by John L. Myers and Max Ohnefalsch Richter, with a chronicle of excavations undertaken since the British occupation and introductory notes on Cypriote archaeology; or "The Constitutional Documents of the Puritan Revolution, 1625-1660," selected and edited by Samuel Rawson Gardiner.

There are also "Modern Land Law," by Edward Jenks; a second series of Edward Moore's "Studies in Dante." The editions of Burns, Byron, Wordsworth, Scott, and Shakespeare, known as the *Oxford Poets*, are the daintiest and most exquisite specimens of bookmaking. These can be had in three, four, or six volumes respectively, or in one-volume editions, and make very handsome, satisfactory holiday gifts.

L. C. PAGE & Co., Boston, have a long list of publications specially fitted for gift purposes for which our lists must be consulted. They have an *Art Lovers' Series*, a *Stage Lovers' Series*, a *Music Lovers' Series*, *Book Lovers' Volumes*, a set of *World Classics*; editions of the "Rubaiyat" of every style and shape; and illustrated celebrated novels in two volumes, very handsomely bound as gift-books. Year after year the publishers make holiday books that are always among the very handsomest in the market. They are very reasonable considering the immense expense of making them



From Mitchell's "American Lands and Letters." Scribner's Sons

Copyright, 1899, by Charles

HORACE GREELEY AT CHAPPAQUA.

THE PENN PUBLISHING COMPANY, Philadelphia, has brought out a set of books that will go straight to the heart of all who remember Edwin Booth's acting, and that are specially valuable for young actors, as the prefaces and notes by William Winter, who edits "The Shakespearean Plays of Edwin Booth," in two volumes, and "The Miscellaneous Plays of Edwin Booth" are full of fine criticism and useful advice for all who study acting. Sixteen separate plays are contained in these three volumes printed from the prompt-books arranged by Edwin Booth himself, showing all the actor's stage business, cuttings, etc. Truly a wonderful gift to the right person. From a set of neat *Popular Handbooks* inexpensive and entertaining gifts may be selected. The newer volumes are: "A Dictionary of Mythology," by John H. Bechtel; "Dancing," by Margaret Wilson; "Practical Palmistry," by Henry Frith; and "Law and How to Keep Out of It," by Paschall H. Coggin.

THE PILGRIM PRESS, Boston, supplies books of special interest to Sunday-school workers that may be used to advantage in making gifts to superintendents and class teachers. "The Kindergarten Sunday-School," by Frederika Beard, gives an excellent explanation of kindergarten methods, with illustrative lessons complementing the regular work; "Bible Study Songs," by Bertha F. Vella, with black-board designs, will inspire all children to learn and to sing; the twenty-fifth series of the "Monday Club Sermons on the Sunday-School Lessons" needs no words of commendation after its quarter century of pronounced success; and other books of sermons, always welcome as suggesting ideas to preachers, are "Modern Interpretations of Gospel Life," by Rev. A. A. Berle, the direct, earnest, and popular Brighton pastor; "The Ten Words," expositions on the Commandments, by Dr. Charles Caverno; and "The Crown Lost and Restored," by the Rev. Dr. Burdett Hart. "The Apostles Creed in the Light of Modern Discovery," by H. A. Stimson; "Closet and Altar," meditations and prayers on special themes; and "The Master Idea," by Raymond L. Bridgman, are all sure of welcome if brought to the right friend's attention.

G. P. PUTNAM'S SONS have made ready for the gift season several books appealing especially to Americans of riper years. The great success of Marion Harland's (Mrs. Terhune's) "Some Colonial Homesteads" has led to another volume on the same lines, entitled "More Colonial Homesteads," for which there are eighty illustrations. The work includes descriptions and pictures of John Hall, Johnstown, N. Y.; La Chaumière du Prairie, Lexington, Ky.; Morvan, the Stockton Homestead, Princeton, N. J.; Scotia, the Glen-Sanders House, Schenectady, N. Y.; and two Schuyler Homesteads, Albany, N. Y. "Historic Towns of New England," with an introduction by George P. Morris, and "Historic Towns of the Middle States," with an introduction by Dr. Albert Shaw, are the two first books in a series of *American Historic Towns*, edited by Lyman P. Powell. The monographs of which these volumes are composed are from the pens of authors who are saturated with their themes, and write with true love of their work with the purpose of making the particular spot they are describing real and pleasant to all who read. The New

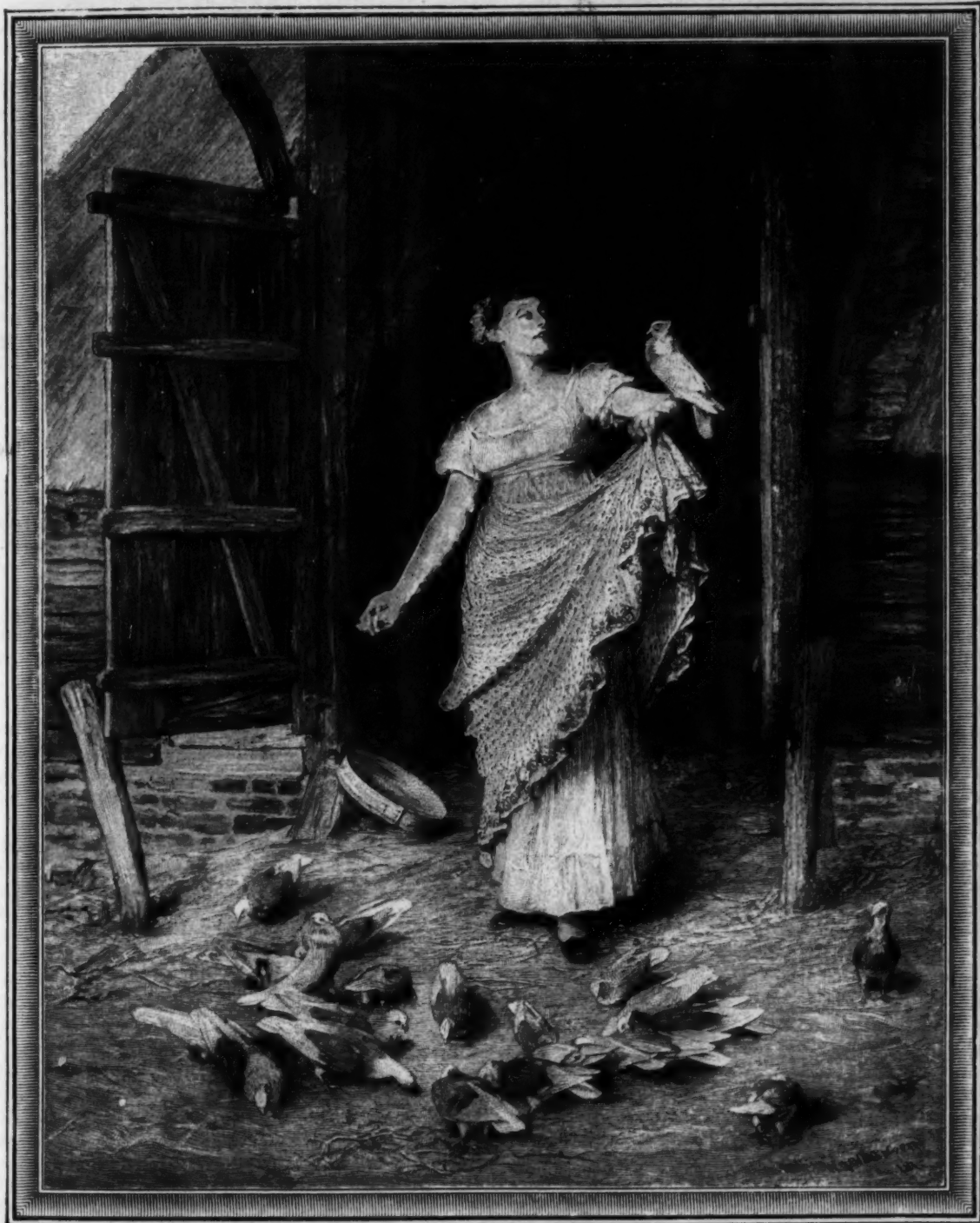
England towns described are Portland, Rutland, Salem, Boston, Cambridge, Concord, Plymouth, Cape Cod Towns, New Haven, Hartford, Deerfield, Newport, Providence. A "Yankee" friend would enjoy this book. The towns of the Middle States are Albany, Saratoga, Schenectady, Newburgh, Tarrytown, Brooklyn, New York, Buffalo, Pittsburgh, Philadelphia, Princeton, and Wilmington. The first has 166, the latter 160 illustrations. Irving's "Legend of Sleepy Hollow" and "Rip Van Winkle" are gotten up in two volumes, beautified with photogravures and text-cuts by Frederick S. Coburn, and title-page and borders in colors by Margaret Armstrong, bound in deep red with elaborate gold tracings and neatly boxed for gift purposes. Equally nice work has been done for the mother country. "Famous Homes of Great Britain and Their Stories," edited by A. H. Malan, consists of descriptions of Alnwick, Blenheim, Charlecote, Penshurst, Hardwick, Chatsworth, Lyme, Cawdor Castle, Belvoir Castle, Battle Abbey, Holland House, and Warwick Castle, written by the Duke of Marlborough, the Duchess of Cleveland, Lady Dudley, Lady Newton, Lady Warwick, Hugh Campbell, and others, all made clear by upwards of 200 illustrations. Marion Harland has undertaken a series of *Literary Hearststones*, of which two volumes are ready, one devoted to "Charlotte Brontë," the other to "William Cowper." The books are daintily gotten up, illustrated with taste, and neatly boxed as a gift to those of literary taste. Elizabeth Luther Cary has prepared a "Survey of Robert Browning, Poet and Man," a handsome book, with twenty-five photogravures. "The Troubadours and Their Homes," in two volumes, by Justin H. Smith, contains 178 illustrations; an important contribution to folklore is a volume on "Bluebeard," by Thomas Wilson, of the U. S. National Museum; and the "Romance of Feudal Chateaux," by Elizabeth W. Champney, has sixty photogravures and other illustrations. Many books of travel and adventure, lavishly illustrated, are prepared by the Putnams, and will be found carefully listed elsewhere in this issue. Specially suitable for gifts are "The Art of Dining," by Abraham Hanwood, with annotations by Charles Sayle, and "Embroidery and Lace," by Ernest Lefèvre, who in lucid text, with 156 illustrations, explains the history and manufacture of this indispensable adjunct of fine toilettes and house decoration. All who remember the delineations of child-life among the poorer classes which for many years were such a feature of *Judge and Life*, will long to have a collection of these pictures with their peculiar combination of humor and pathos. Their designer was Michael Angelo Woolf who died suddenly of heart disease in March of the present year. The drawings have been collected under the title of "Sketches of Lowly Life," by Joseph Henius, a personal friend of the artist, who dedicates his book to the artist's wife. Eighteen of these drawings have never before been published.

RAND, McNALLY & Co., Chicago, have some excellent fiction which may be used as gifts and are sure to give satisfaction. "The Bondwoman," by Marah Ellis Ryan, author of "Told in the Hills," is a story of the South just before the emancipation of the slaves. The hero-



ine, although very beautiful and unusually well educated under most favorable conditions amidst French surroundings, has a taint of negro blood that makes her life one long martyrdom. The book is illustrated, as is also "In

and Other Poems and Lyrics," by Frank Putnam; "Sword and Cross," a collection of musical verses, by Charles Eugene Banks; and "Mists of Fire, and Some Eclogs," by Coates Kinney, which have been favorably compared



From "Contemporary British Artists."

Copyright, 1899, by Charles Scribner's Sons.

ORCHARDSON'S "THE FARMER'S DAUGHTER."

Hampton Roads," by Charles Eugene Banks and George Cram Cook, a brilliant novel of the Civil War, explaining the mystery of the building of the *Merrimac* and describing her long fight with the *Monitor*. "Baldoon," by Le Roy Hooker; "A Married Man," by Francis Aymer Mathews; "Judge Elbridge," by Opie Read; "In Satan's Realm," by Edgar C. Blum; and "Launching of a Man," by Stanley Waterloo, are all novels worth reading, worth buying, worth giving to friends. Books of verse, always fitting gifts, are "Living in the World,

with Browning's best work; and two books of fine essays are "Sense and Satire," by William L. Breyfogle; and "Outlooks and Insights," a book of essays on subjects of every-day interest, is by Humphrey J. Desmond. "Mexican Vistas," by Harriet Wight Sherrato, furnishes an interesting narrative of a journey through the land of Manana, with charming descriptions of out-of-the-way places, scenery, customs, etc., unfamiliar to the general reader. Col. Richard Henry Savage's "Captain Landon" will, of course, sell largely everywhere.



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Reproduction of photogravure frontispiece of one of the "Beacon Biographies."

FLEMING H. REVELL Co. have a book of great interest and wide significance that should take a first place among desirable holiday gifts in Dr. Newell Dwight Hillis's study of "Great Books as Life Teachers." This is an exposition of the masterpieces of literature—Ruskin's "Seven Lamps of Architecture," George Eliot's "Romola," Hawthorne's "Scarlet Letter," Hugo's "Les Misérables," and others—undertaken with the aim "to find in these great books bread for those who are hungry, light for those who are in darkness, and life for those who walk in the shadow of death," and developed with the force and brilliancy characteristic of the well-known pastor of Plymouth Church. Dr. A. H. Smith, author of "Chinese Characteristics," has supplemented that valuable work with a volume devoted to "Village Life in China," in which with rare discrimination and a fund of personal experience he reveals the actual conditions of life and society in China and notes the points where amendment is most needed. His book is of special timeliness today when China is so prominent upon the stage of the world. A work than which no more cherished Christmas gift could be made to clergyman or devout friend is F. B. Meyer's selection and exposition of "Our Daily Homily," giving in five small attractive volumes simple spiritual presentations of Bible truths from Genesis to Revelation. As usual this house has a store of helpful, inspiring books, dealing with social, religious, and mission problems, good novels, and attractive booklets. In fiction special mention should be made of "Black Rock: a Tale of the Selkirks," in which Ralph

O'Connor depicts the pathos and dramatic aspects of life in the lumber and mining camps with strong feeling and fidelity; and "The Bishop's Shadow," by Mrs. I. T. Thurston, a story dealing with Boston slum life and introducing under a slight veil the strong personality of the late Phillips Brooks; while in biography a work of great interest has been prepared in the late Father Chiniquy's "Forty Years in the Church of Christ," which is a sequel to his "Fifty Years in the Church of Rome," and completes the autobiography of this venerable man whose first half century of life and service in the Catholic church was followed by nearly an equal period of adherence to the Protestant faith. In "Royal Manhood" Dr. James I. Vance has prepared a helpful book, full of inspiring philosophy presented in an epigrammatic and stimulating fashion; and for workers in the mission cause there are half a dozen volumes of direct interest. For all who seek attractive and helpful books for Sunday-school gifts or other purposes, artistic devotional booklets or manuals and helps for Bible-class teachers, the Revell publications offer a wide field of choice.

GEORGE ROUTLEDGE & SONS have a book appealing to all mothers, be they old-fashioned or of the *fin-de-siècle* dispensation, in a combination under one cover of Walter Crane's "The Baby's Opera," "The Baby's Bouquet," and "The Baby's Own Æsop," which now bears the rather ominous title of "Triplets." These masterpieces of idea, of form, and of color, will now come into their rights as an artistic contribution to the literature of childhood which can only be fully enjoyed by the elder part of the human family. The best of paper, print and binding, fair broad margins, and perfect setting in every detail, guarantee to these gems of Walter Crane's designs and Edmund Evans' color-printing a new, long lease of life. Only 250 copies are for the United States, and they will certainly not go begging. A gift edition of Amelia B. Edwards' "A Thousand Miles Up the Nile," with upwards of seventy illustrations, is ready; the *Handy Volume Shakespeare* in thirteen volumes is available in its old popular bindings of every variety, giving the notes, illustrations, and life of Shakespeare; and there is also a *Pocket edition* of the world's poet in thirteen volumes, in new, neat, attractive, but less elaborate binding. A series of beautiful little classics, numbering fifty-seven, tastefully bound in cloth with gilt tops, deservedly bears the name of "The Dainty Library;" and a very elaborate and instructive work is Robert Routledge's "Discoveries and Inventions of the Nineteenth Century," which is now revised and brought thoroughly up-to-date.

R. H. RUSSELL may be depended upon to add to the holiday shelves books of special art interest, and this year his imprint is upon a number of artistic and interesting volumes. Gibson's brilliant draughtsmanship is represented by the handsome folio, uniform in style with its predecessors, in which "The Education of Mr. Pipp" at the hands of his enterprising daughters is depicted with force and humor. Forty new drawings have been made especially for the volume; it is issued also in an *édition de luxe* of 250 copies, each numbered and signed by Mr. Gibson, and in an extra



limited edition of first impressions. There are several notable art works in special lines. William Nicholson's forcible work is shown to advantage in his "Portfolio of Portraits," where, to the familiar prints of Kipling, Bernhard, Whistler, and others, there are added five new pictures, portraying, in characteristic fashion, the Prince of Wales, Irving, Gladstone, the Archbishop of Canterbury, and Sir Henry Hawkins. "English Portraits," by Will Rothenstein, fill another portfolio, including twenty-four fine drawings of Anglo-Saxon celebrities, each accompanied by a biographical annotation from the pens of such authorities as William Archer, Edmund Gosse, or Max Beerbohm; while a sumptuous "Portfolio of National Portraits" encloses eight wood-engraved portraits of distinguished Americans by Gustav Krull. "England," rural and social, is depicted in eighty drawings by C. J. Taylor. There is John Bunyan's quaint narrative of "Mr. Badman," interpreted in twelve full-page compositions by George and Louis Rhead, with rich decorations in old woodcutstyle; a selection of the most beautiful "Pictures and Poems" of Dante Gabriel Rossetti, reproduced in carbon-print fashion, with an introduction by Fitz Roy Carrington; "In Summertime," a volume of reproductions of Robert Reid's charming paintings of girls and flowers, richly bound in blue and gold; forty-three lithographic reproductions of "Aller's Drawings," illustrating the skill and powers of obser-

vation of great German artists; a guide-book to and glimpse of "The Treasures of the Metropolitan Museum of Art," prepared by Arthur Hoerber, and containing many fine reproductions; and a volume of "Plantation Sketches," in which J. Campbell Phillips depicts the pathetic and sentimental side of negro life. In a kindred field is "Kemble's Sketches," which reproduces in facsimile that artist's sketch-book, cover and all; while in lighter vein are Henry Meyer's volume of humorous sketches, "In Laugh Land," and W. A. Rogers' collection of cartoons and caricatures which have been gathered under the title "Hits at Politics." There are also "An-nancy Stories," a collection of tales of Jamaica folk-lore, told and illustrated by Pamela Colman Smith, whose clever pencil finds here ample scope for striking original work; "Mr. Isolate of Lonelyville," amusing short stories on suburban life, by C. C. Converse; "The King's Lyrics;" and "The Worldly Wisdom of Chesterfield," the latter collected by W. L. Sheppard. For the theatre-goer there are several attractive books, any one of which will recall the memory of pleasant hours—the "Maude Adams Acting Edition of Romeo and Juliet," "The Marlowe Book," the "Olga Nethersole" souvenir, "The Only Way," and Thomas's favorite drama, "Arizona," brought out in attractive fashion. Finally, a word must be given to the calendars, themselves works of art and of permanent charm. There are four "Remington Calen-



From "An Alphabet of Celebrities."

Copyright, 1899, by Small, Maynard & Co.

C is Columbus who tries to explain  
How to balance an egg—to the utter disdain  
Of Carlyle, Cleopatra, Confucius and Cain.

dars," devoted respectively to "Soldiers," "Indians," "Frontier Life," and "Cowboys," each containing five of Remington's fine and vigorous drawings, full of the spirit of endurance and vitality; an "Animal Calendar," by Frank Verbeck; "Revolutionary Calendar," by Peixotto; "Pickaninny Calendar," by Kemble; "Cupid Calendar," by Phillips; "Maude Adams Calendar," "Zodiac Calendar," by Charles Loomis; Nicholson's "Almanac of Twelve Sports," with Kipling's verses, in a new edition for 1900; and the "Wenzell Calendar."

CHARLES SCRIBNER'S SONS have provided books for every taste and every purse. Very important and of a strictly literary tone are "The Letters of Robert Louis Stevenson," edited by Sidney Colvin, and "Fisherman's Luck," by Dr. Van Dyke, both fully noticed in our front pages; and the new volume of "American Lands and Letters," by Donald G. Mitchell, perhaps the veteran of American letters, for his first books, "Dream Life" and "Reveries of a Bachelor," were published by this same firm more than half a century ago. The first volume of this American series covered from the *Mayflower* to Rip Van Winkle; the second deals with the literature between the "Leather-Stocking Tales" and "Poe's Raven," and all will hail the announcement with delight that a concluding volume, covering from Lowell to our own day, is almost ready for the press. "Ik Marvel" is seventy-seven years old, but writes with all his old crispness and freshness, and all the old poetry and large tolerance of former years. A very beautiful art-book is made of Cosmo Monkhouse's "Contemporary British Artists." The

first of the essays of which it is made up was written six years ago, and during those years seven of the contemporaries have joined the great majority. Leighton and Millais died while the articles about them were going through the press for publication in *Scribner's Magazine* (1896), and Burne-Jones died in June, 1898. The other artists treated are George Frederick Watts, William Quiller Orchardson, Sir Lawrence Alma-Tadema, and Sir Edward J. Poynter. The publishers have made a very handsome book, valuable especially for the reproductions of all the most noted pictures of the artists—in all about 115 illustrations—with legends giving the owner or gallery in possession at the present time. The author is one of the best known, most highly esteemed, and best equipped of English art-critics. "The Stones of Paris, in History and Letters," by Benjamin Ellis Martin and his wife, Charlotte M. Martin, has forty illustrations by Fulleylove, Delapontaine, and from photographs. The two volumes contain a wealth of reminiscence, historic and literary, in which the stones of Paris are so rich. Thomas Nelson Page has laid the Christmas shopper under obligation by getting up a real old-fashioned Christmas story, wholly new, as no magazine has succeeded in getting it into its pages. It appeals to the universal human heart, and following the one perfect Christmas story tells how a rich merchant's heart and nature was transformed by "one of these little ones." The illustrations are in color, by W. Glackens, printed by a new process which makes them have the appearance of original paintings. Some of Mr. Glackens' work appeared in the August *Scribner's*, at which time the New York *Tribune* said, "it sur-

passes anything of the sort hitherto published in an American magazine." It may here be noticed that "Red Rock," by the same author, is now in its sixtieth thousand. No one can go astray that buys a book written by Thomas Nelson Page to gladden the heart of a Southern friend. Another name to conjure with is that of Ernest Seton Thompson, author of "Wild Animals I Have Known," already in its twentieth thousand. His new book is entitled "The Trail of the Sandhill Stag," and the text and eight illustrations (one in color) run so close in merit that it is impossible to say whether the literary or artistic talent is greater in this author-artist, or artist-author. In subtle word-painting it reproves blood-thirst in the hunter and makes a plea for the harmless and gentle denizen of the forest and mountainside. An inimitable vein of humor and philosophy runs through Sidney Lanier's charming story of his pet mocking-bird Bob. The sixteen full-page illustrations in colors, from photographs by A. Dugmore,



From "Illustrated New Testament,"

Thomas Nelson & Sons.

"ST. STEPHEN'S GATE, JERUSALEM."





From "The Trail of the Sandhill Stag."

Copyright, 1899, by E. S. Thompson (Charles Scribner's Sons).

**"SEVEN DEER, THEIR LEADER A WONDERFUL BUCK."**

carefully painted, are as artistic as they are in perfect harmony with the author's delightful narrative. Another book illustrated from photographs by the author is "Modern Daughters," by Alexander Black, a companion volume to his "Miss America," the very successful book published last season. This book would make many a girl happy. The clever text consists of conversations with a debutante, a heroine, a left-over girl, a chaperon, a "gym" girl, a club woman, a nice man, an engaged girl, and a bride. A New Yorker past the meridian of life will fairly gloat over "Nooks and Corners of Old New York," by Charles Hemstreet, illustrated by Ernest C. Peixotto, pages replete with reminiscence, revealing the quaint and picturesque town of the past gradually assuming its metropolitan aspect. It is a pocket history of the city recorded in its monuments, a miniature panorama of the vicissitudes of its various districts and communities. Another wholly fascinating book of reminiscences is Mrs. John Drew's, a book in which every actor and theatre-goer must be interested. The illustrations from many sources will include interesting portraits of old-time actors, rare prints, programmes, etc., forming a complete history of the American stage. For this her son, John Drew, has written an excellent preface. Excellent fiction is also in the list of the Scribners, and essays and biographies, and new editions of many books that have won a standard place in literature. The list elsewhere must be thoroughly consulted to get a full idea of all this time-honored house has prepared for the holidays. "The Granddissimes," by George W. Cable, is issued uniform with "The Creole Days," in two volumes, with illustrations by Albert Herter.

**CHARLES SCRIBNER'S SONS' IMPORTATIONS.—**

Among the fine books that come to us from the mother country a first place should be given to Dr. Reinhold Schoener's "Rome," edited and condensed by N. D'Anvers, making a magnificent quarto volume, adorned with nearly three hundred illustrations from original drawings, and richly bound in Roman mosaic binding; in companion form with this is the beautiful volume devoted to "Venice Depicted by Pen and Pencil," in which the "city which is always putting out to sea" is portrayed in nearly two hundred drawings by famous Venetian artists; this, too, is appropriately bound in a rich fifteenth century design worked out in color. Samuel Rawson Gardiner's "Oliver Cromwell: a Biography," is a sumptuous work, based upon the most elaborate historical research, containing a facsimile frontispiece in colors, twenty-nine full-page illustrations and twelve smaller ones, including many authentic and hitherto unknown portraits, and issued in two fine limited editions. Beautiful artistically and of absorbing interest is "The Cathedral Builders," with its eighty full-page illustrations, in which Leader Scott tells "the story of a great guild" and transports us into the pictureque scenes of the great cathedral building age, with its mysteries of mediæval freemasonry; while in "Nicholas Poussin, His Life and Work" Elizabeth Denio has given a brilliant study of the great French artist, enriched by photogravures of his work. An interesting contribution in an original field is F. J. Britten's historical and descriptive study of "Old Clocks and Watches and Their Makers," in which are traced the different styles of clocks and watches of the past in England and abroad, with four hundred illustrations, lists of makers, and much curious information. There



From "Twenty Famous Naval Battles." Copyright, 1899, by T. Y. Crowell & Co.

ISAAC HULL.

are notable works in history and travel. Bolton King's "History of Italian Unity, 1814-1871" is an elaborate and valuable study of the making of modern Italy, the only recent and complete survey of the subject; Tighe Hopkins as "An Idler in Old France" introduces us to many quaint aspects of bygone Paris, its *haut ton* and its slums, its inns and hunting parties, its surgeons and professional men; and "The Reminiscences and Recollections of Count von Gronow" revive the social atmosphere of the first half of the century, and abound in bright anecdotes and gossip of camp, court, club, and society life during the years 1810-1860. Margaret Thomas has a most interesting account of "Two Years in Palestine and Syria," her narrative of journeyings in out-of-the-way regions being enriched by fine colored reproductions of original drawings. There is a new revised and enlarged edition of John Foreman's standard historical, scientific, and political work on "The Philippine Islands," and Vladimir, the brilliant author of "The China-Japan War," has a timely contribution on a subject of great present moment in his study of "Russia on the Pacific and Siberian Railway." In literature there is rich provision for those who love to see the "classics" worthily arrayed in the beautiful *new hand-made paper* edition of Henry Fielding's works, in twelve volumes, with a prefatory critical essay by Edmund Gosse, and an engraved frontispiece to each volume; and the completion of the dainty *Temple* edition of the Waverley novels, issued in conjunction with J. M. Dent & Co., in forty-eight volumes, modelled in size, style, and binding upon the beautiful and familiar *Temple* classics. "The Essays of Elia" have been brought out in an exquisite two-volume edition, with a preface by Augustine Birrell and illustrations by Charles E. Brock; and Isaac Tay-

lor's noteworthy "History of the Alphabet" is issued in a new edition in two volumes. Notable additions to the *Contemporary Science Series* include R. F. Scharff's "History of the European Fauna," J. F. Deniker's "The Races of Men," and Professor Starbuck's exposition of "The Psychology of Religion;" and a work of great importance in the field of criticism is "Authority and Archæology, Social and Profane," under which title are gathered a collection of essays on the relation of the monuments to biblical and classical literature, by such writers as S. R. Driver, E. A. Gardner, A. C. Headlam, and others.

SMALL, MAYNARD & Co. have been happily inspired in the preparation of their notable series of *Beacon Biographies*, which have taken at once a unique place in biographical literature. In these compact little volumes, each a model of good book-making, we are given "brief memoirs of eminent Americans," prepared by those best fitted to approach their subjects with fairness, ripe appreciation, and literary power. Thus, the life of Frederick Douglass finds its interpreter in Charles W. Chesnutt, whose sympathetic studies of negro character have attracted such wide attention and high praise. Mrs. James T. Fields has drawn upon her store of personal knowledge to depict the personality of Nathaniel Hawthorne; Henry Childs Merwin writes of Aaron Burr; Ellery Sedgwick, of Thomas Paine; W. P. Trent, that brilliant Southern literary critic, of Robert E. Lee; James Barnes, of Farragut; Edward Everett Hale, Jr., of James Russell Lowell, and so on, each memoir being at once an "appreciation" and a biography combined, and representing sympathetic and skilled work by writers of special fitness for the task. The volumes issued comprise in addition to those named "John Brown," by Edgar Chamberlain; "Phillips Brooks," by M. A. De Wolfe Howe; "Daniel Webster," by Norman Hapgood; while later accessions include "John James Audubon," by John Burroughs; "Edwin Booth," by Charles Townsend Copeland; "James Fenimore Cooper," by W. B. Shubrick Clymer; "Benjamin Franklin," by Lindsay Swift; and "Sam Houston," by Sarah Barnwell Elliott. The series is edited by M. A. De Wolfe Howe, and its volumes are beautiful examples of "little books." An American subject of grave import is treated in Booker T. Washington's thoughtful presentation of "The Future of the American Negro," in which he discusses the phases of the ever-present "race problem," and points the way to possible solution. There are also two forceful studies of our social life put forth through the medium of fiction, in "Differences," Hervey White's striking story of college settlement conditions in Chicago, and in "A Local Habitation," by Walter Leon Sawyer, who paints with bold realism the sordid pettinesses of a typical boarding-house district in Boston; while in Professor Waldstein's new book, "The Surface of Things," we have three stories dealing with puzzling problems of every-day social intercourse. The immortal Mr. Dooley marks the holiday season by taking his place "In the Hearts of His Countrymen" with a new volume of wit and wisdom, keen insight and rich philosophy upon the ways of the

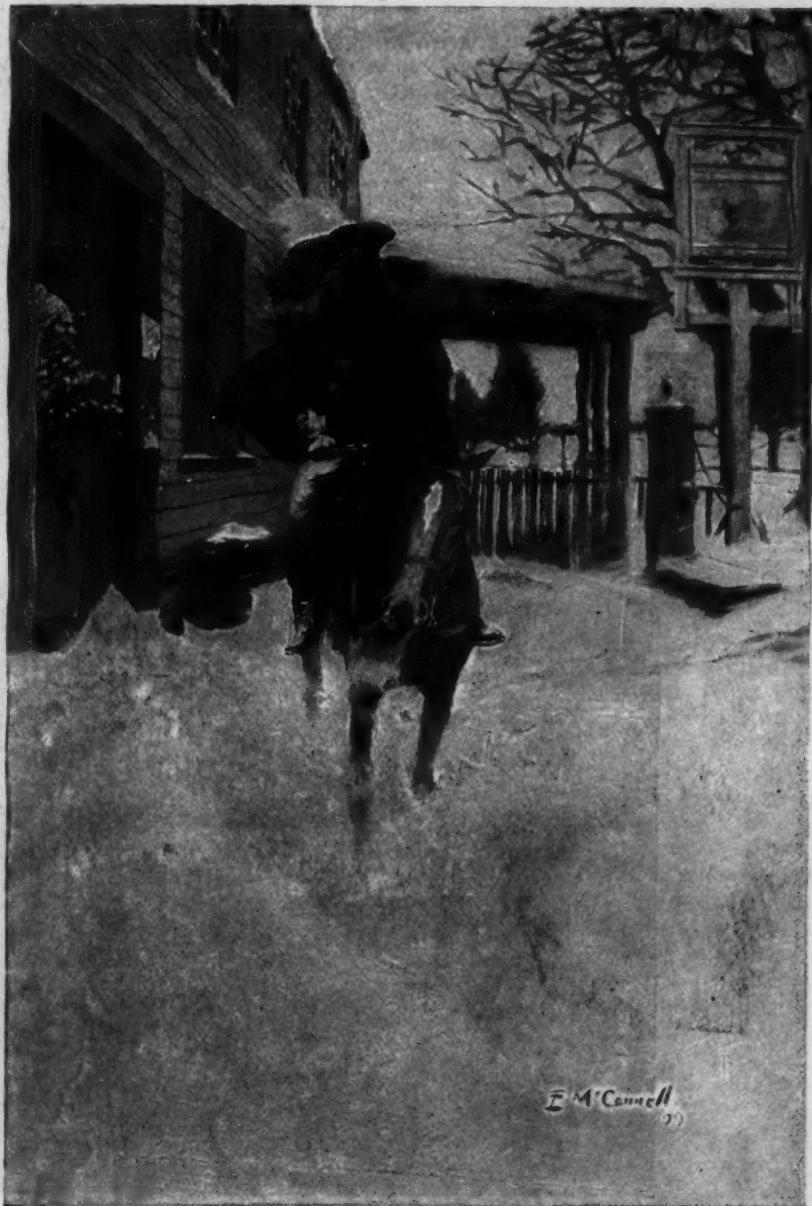


world, and his companionship will afford a store of enjoyment for many a day. There are treats for the verse-lover in Richard Hovey's "Taliesin," the fourth volume in his Arthurian dramas; Richard Bugton's "Lyrics of Brotherhood;" and Father Tabb's collection of "Child Verse, Grave and Gay," which will charm both old and young; while acquaintance with one of the most charming of English letter-writers is offered in Henry Rideout's selection of the "Letters of Thomas Gray." The quaint humor of Oliver Herford is shown at its best in his delightful "Alphabet of Celebrities," pictured in verse and drawings, for which Goodhue has prepared characteristic decorations; and for nature-lovers there is a new book that bids fair to rank as a standard in its class in William Everett Cram's study of "Little Beasts of Field and Wood," with its many remarkable full-page drawings.

E. STEIGER & CO. can supply German books of every kind, and nothing pleases a German friend more than a German book, and almost all German women are great novel-readers. This firm also has all the illustrated German poets, and makes a specialty of importing German periodicals. A subscription to one of them is a gift renewed from 12 to 52 times a year. Besides, foreign books in every language can be ordered through Steiger & Co.

FREDERICK A. STOKES Co. publishes one of the notable books of the year in "The Life and Letters of Sir John Millais," which is fully described in our front pages. They have a beautiful gift-book in Thure de Thulstrup's "Outdoor Pictures," in which twenty-four spirited drawings of out-of-door life are reproduced with perfection of finish. These include twelve facsimiles of water-colors, depicting brilliant scenes at the races, following the hounds, sleighing, skating, bathing, on the golf-links, and in other recreations; they are reproduced by a new process which preserves to a remarkable degree the coloring and finish of the original work, and they are supplemented by twelve black and white drawings of kindred scenes reproduced in half-tone. All who have felt "the mystery of the ships and the magic of the sea" will welcome W. Clark Russell's delightful presentation of "The Ship: Her Story," in which beginning with the primitive "dug-out" we follow the evolution of the ship to the great ocean

steamer or armored cruiser of to-day. There are several important books of travel, any of which will appeal to those who like to range by proxy in strange lands: H. Cayley-Webster's story of his exploration "Through New Guinea and Other Cannibal Countries;" John W. Bookwalter's narrative of a recent journey in "Siberia and Central Asia;" "From Sphinx to Oracle," in which Arthur Silva White describes a trip through the Libyan desert to the oasis of Jupiter Ammon; and William Miller's exposition of "Travels and Politics in the Near East," which discusses the Balkan question with clearness and impartiality. In other fields the publications of this house deal with a wide range of topics and appeal to varied tastes. Those who care to follow the records for history in the making will welcome Oscar King Davis's brilliant journalistic story of "Our Conquests in the Pacific," and his day-to-day narrative of life in the Philippines during the last eight months of 1898. In literature there are the "Unpublished Letters of Dean Swift," edited by George Birkbeck Hill, which reveal the great satirist



From "Janice Meredith." Copyright, 1899, by Paul Leicester Ford. Dodd, Mead & Co.

"THE DOOR WAS OPENED BY A FIGURE WRAPPED IN A QUILT."

in new lights, and are illustrated with many interesting drawings, contemporary portraits, facsimiles, etc.; and Edmond Rostand's beautiful poetic play, "Princesse Lointaine," first translated into English by Charles Renauld, who has succeeded to a rare degree in preserving the spirit of the original. A fine art book has been made of E. N. Deming's "Indian Pictures," which are reproduced in facsimiles of the original water-colors and brought out in a handsome folio with a cover designed by the artist. In these powerful and accurate drawings the fast fading life of the American Indian is worthily preserved. Among the many attractive volumes on the holiday shelf the Christmas giver will linger over the quaint reprint of the famous "Magic Mirror of Nostradamus," wherein we may infallibly read the future, or muse upon the "Divination by means of Figures or Arithmomancy," expounded by Count Cagliostro; the new volume in which Maud Humphrey's artistic pencil depicts the graceful athleticism of "The Golf Girl;" the series of old favorites, newly arrayed in the charming dress of the *Vignette Series*; Baker's "Point Lace and Diamonds," in the richness of the *Presentation edition*; "The Vicar of Wakefield" and "Henry Esmond" in holiday guise, with tinted illustrations by Bedford and artistic cover designs; and the four-volume edition of Shakespeare's works, daintily arranged in a book-shaped box, and to be had in cloth, on India paper, or in full leather. In fiction there are a dozen or more books to be welcomed by those who like good stories well told, reckoning among them such names as Robert Barr, George Gissing, Richard Marsh, Baring-Gould, and James L. Ford, who has in "Cupid and the Footlights" a bright little love-story, told in original fashion entirely by the documents of the case. There are also three new volumes added to the *Masterpieces of Prose and Verse* — Gilbert's "Fifty Bab Ballads," Dickens' "Christmas Carols," and the "Rubaiyat;" and, as usual, there is a wealth of beautiful calanders and booklets, amid which choice is difficult, indeed.

HERBERT STONE & Co. have a knack at getting at fiction of unconventional nature and in many instances of unusual literary excellence. There are so many people to whom a book means a novel, and gifts for novel-readers of every taste can be found among the books provided by these publishers for the holiday season. "Was it Right to Forgive?" by Mrs. Amelia E. Barr, is a very serious piece of work. Some of the situations are intensely dramatic. Edward H. Cooper in "Resolved to Be Rich" has taken a most disagreeable character for his hero, but pictures with great force the shrewdness and the reckless methods with which he works for his sole aim. As an exposure of many questionable modern business methods the book is remarkable, and throughout the plot is interesting and the writer's talent indisputable. Arthur Morrison, whose "Tales of Mean Streets" and "A Child of the Jago" gave such promise of strong, original work, in "To London Town" once more proves that he can draw anything with words as clearly as the best artist with his pencil. Without sentimentality, with truth and entire sincerity he tells a story of London poverty, that in spite of the sad side leaves the reader with a glow of optimism, and totally refutes the idea conceived by some that this brilliant writer sees no hope for the conditions he points out so unflinchingly. The first six chapters take place in Epping Forest. Later Mr. Morrison contrives to lend interest to the technicalities of work in the engineering plants, and he furnishes a most humorous picture of the social amenities of Harbourn Lane, where paint is the universal medium of exchange. George Ade, who runs Mr. Morrison a close second in truthful representation of the "lower classes," has written "Fables in Slang," very modern, very wise, and full of most genuine humor; Samuel Gordon, under the title "Lesser Destinies," also furnishes a story of the East End of London, written with forcefulness and knowledge; and Coulson Kernahan has written a tale full of action and incident in "Scoundrels & Co., Limited."



From "Among English Hedgerows."

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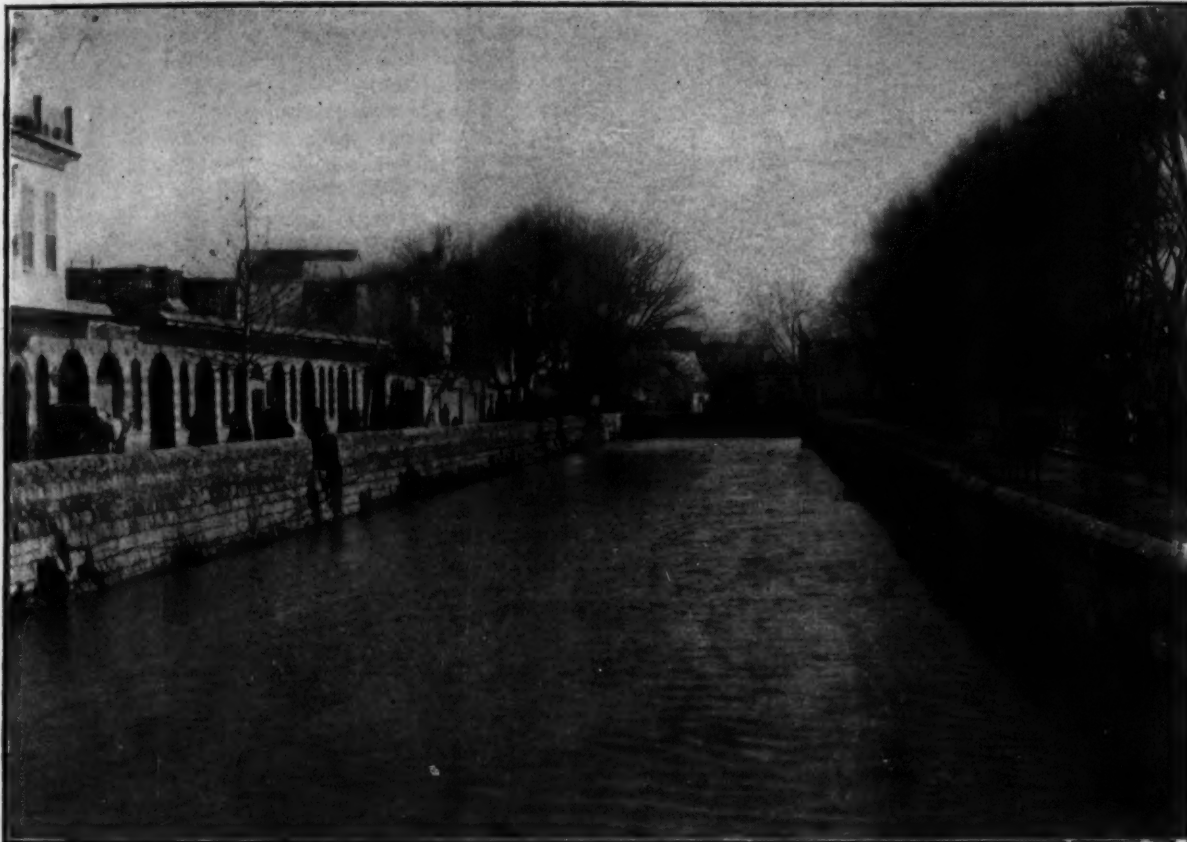
ON SEDLEIGH COMMON.



In lighter vein are "Love Made Manifest," by Guy Boothby, illustrated by Lucy Kemp-Welsh; "Rose Island," by W. Clark Russell, a new story of love and adventure at sea; "The Human Interest," a study in incompatibilities, by Violet Hunt; Stanley Waterloo in "The Seekers" deals with some phases of the Christian Science movement in the bright manner of "The Story of Ab." "Spanish Peggy," by Mary Hartwell Catherwood, illustrated by J. C. Leyendecker, is the story of young Abraham Lincoln and his life in New Salem, Illinois—a pretty, romantic love-

will be content to wait to receive it after the Christmas bells have ceased to ring. This is a "Life of Thackeray," in two large volumes, by Lewis Melville, with portraits, facsimiles of handwriting, and several drawings of which many are now printed for the first time.

J. F. TAYLOR & Co. have something absolutely fresh and novel in "Little Leather Breeches, and Other Southern Rhymes," collected and arranged by Francis P. Wightman, who has also made the forty-five colored illustra-



From "New Epistles from Old Lands."

Copyright, 1899, by E. B. Treat & Co.

"THE RIVER ALVANA FLOWING THROUGH DAMASCUS."

story—which is admirably adapted for a gift-book for the holidays. Two books already well known should not be forgotten in buying books for man friends especially—"Esther Waters," by George Moore, and "The Jessamy Bride," by F. Frankfort Moore. For lovers of music and the stage this house provides "Sir Arthur Sullivan, His Life Story, with Letters and Reminiscences," by Arthur Lawrence, an authorized biography of the composer of "Pinafore," "Patience," etc., illustrated with many portraits of great interest; and "Henry Irving-Ellen Terry," a book of portraits by Gordon Craig (Miss Terry's son), a clever artist of the Nicholson school, whose work is reproduced in color. "Two Gentlemen in Touraine," with many full-page illustrations reproduced in photogravure, is a book well adapted as a gift-book. "Famous Ladies of the English Court," by Mrs. Aubrey Richardson, is a gossipy volume, with upward of 100 portraits and illustrations—a book that will appeal to many Americans always curious to know the details about those who are privileged to see the queen. A book not yet ready may be promised to a specially admired friend who

tions and the cover design. The verses are the result of several years' research by the author, and have been carefully selected from the numerous songs and legends of the Gulf States, the Atlantic Seaboard, and the Inland States of the South. The illustrations are executed with consummate skill and a delicious sense of humor which make the pictures worthy of special notice. The folk-lore songs and verses are of permanent interest. Of interest to the same class of readers is "Canadian Folk-Life and Folk-Lore," by William Parker Greenough, which is profusely illustrated. A more charming picture of life in old New York cannot be found than is given in Mrs. Amelia E. Barr's "Trinity Bells," with sixteen full-page illustrations by C. M. Relyea. The father of the heroine had been captured by pirates of Algiers, and the contrast of scene between New York and Africa is painted with all Mrs. Barr's most subtle art. Now that prize fights are interesting the most unlikely people, a fine gift to a man interested would be "A Handbook of Wrestling," by Hugh F. Leonard, instructor in wrestling in the New York Athletic Club. This book has upwards of 200 illustrations.



From "The King's Message." Copyright by The Young Churchman Co.

#### A PASSAGEWAY IN THE CATACOMBS.

E. B. TREAT & Co. deal especially in medicine for soul and body. Rev. David Gregg, pastor of the Lafayette Avenue Presbyterian Church, Brooklyn, is the author of several books on their list, and this year he has a new book entitled "New Epistles From Old Lands," composed of a number of practically helpful addresses to his own people which he delivered after a vacation tour of several months in Palestine and the East. The personal visits he made to Christian churches now maintained on Bible sites and the salutations he received for his own flock and other churches in America he has turned into letters and lessons bearing upon every-day Christian life. With his own peculiar style and by the aid of photographs he has made a book full of information about the Holy Land and rich in devout messages to faithful Christians. The author's other well-known books are also available, including "Makers of the American Republic," "Facts that Call for Faith," "Our Best Moods," "Testimony of the Land to the Book," and "The Things of Northfield." The long list of medical books published by the firm would supply a valued gift to many a young physician.

FREDERICK WARNE & Co. have in "The Romance of Wild Flowers," by Edward Step, a most interesting volume for all lovers of Nature, intended for the non-scientific rather than the botanist, made valuable by 200 original illustrations in the text by M. E. Step, and thirty-two full-page plates printed in monotint from photographs taken from nature, and specially engraved chapter headings by T. Carreras. A new pocket edition, in four volumes, of "Milton's Poetical Works" is entirely re-edited and printed from selected type on antique paper. These pretty volumes can be had bound in cloth in a cloth case or bound in Venetian morocco and put up in a morocco case with clasp. Another pretty gift is "The Birthday Book of Beauty," selections from many authors, ar-

ranged by Edward W. Hanscomb, gotten up in "Dresden" art style, and also in polished levant leather, tastefully boxed. Serious readers will appreciate and will gain much from "The Art of Thinking," by T. S. Knowlton, who brings out strongly that in these days people read more than ever before, but do less earnest and independent thinking than in the days when newspapers and magazines were scarce and books fewer and dearer. This book is full of thought, and calls attention to many causes of the restlessness and superficiality of our modern life. From a long list of fiction gifts can also be selected. "Dogs of War," by Edgar Pickering, is a historical tale of Cromwell's time; "The Red Rag of Ritual," by George Cusack, is a caustic and witty satire in the form of fiction on the trouble that is at present agitating the established church of England; and "The Day of Recompense" and "Israel Pendray," both by Silas K. Hocking, are full of interest, as are all this writer's books.

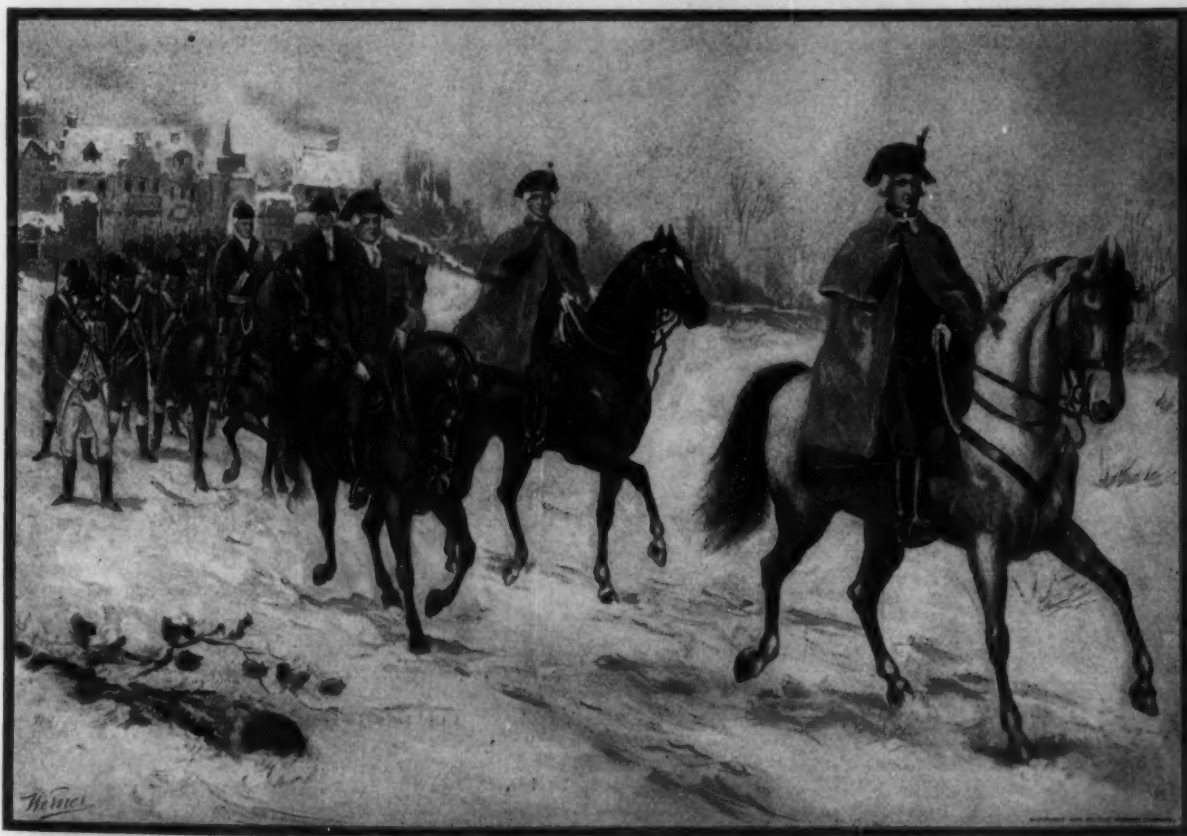
THE WERNER COMPANY, Akron, Ohio, have borne in mind that wars and rumors of wars are heard throughout the world, even at the season consecrated by tradition, by poetry and art, to peace and good-will. The armies and navies of the earth are comparing their resources and measuring their strength; the rulers of the great nations are discussing the future of war, the advantages of universal disarmament; the causes of the disputes to be settled from the cannon's mouth or by the chosen wise men of the nations are being probed by the social and political scientists of the whole world—and still hoary human nature is ever strong and ever aggressive, and there is not even a sign as big as a man's hand that armies and navies are to be things of the past, like the Inquisition, the stake, the guillotine and the hangman's rope. But even when civilization, not the kind that protects commerce only, but the civilization that educates individual conscience and true brotherhood, has done away with armies and navies, their historic interest will remain and every reliable book written about them will be read by those engaged in making the history of their own day throughout all generations. "The United States Army and Navy, 1776-1899," gives their history from the era of the Revolution to the close of the Spanish-American War, with accounts of their organization, administration, and duties. The text for the army section of the book is by Lieut.-Col. A. L. Wagner, Assistant Adjutant-General U. S. A., that of the navy section is by Commander J. D. Jerrold Kelley, both narratives covering in a concise manner details of how the army and navy are commanded, clothed, fed, paid and generally cared for, with an instructive sketch of the training and education of the United States Naval Academy, of the duties of the fleet and the exploits of our battleships in action, always keeping in mind the "man behind the gun." The illustrations are fine specimens of lithographic art, produced in from ten to twelve colors and tints



from drawings specially made for this work by able artists. They represent correctly the uniforms worn by the army and navy at the different periods of the country, and in many instances portray well-known historical actions and events. The work is 13½ x 18 inches, containing forty-three full-page illustrations. A most suitable present for the village library or a favorite school principal. "Germany's Army and Navy" has been compiled from the latest authorities and has embodied with it specially contributed articles by the well-known military writer, Maj.-Gen. Van Specht. It is of interest to all Germans in the United States, and in the English-German edition appeals to all interested in great national achievements. It is a large quarto, bound luxuriously in grained morocco. Still another publication most suitable as gift to a library is "Werner's Universal Encyclopædia," in twelve volumes, containing comprehensive articles of specialists on a wide range of subjects. It covers arts, sciences, literature, history, biography, and sports, every noteworthy new process, patent invention, discovery, etc., etc. The encyclopædia is specially rich in all the information that relates to applied science, building, engineering, draining, mining, navigation, photography, etc., and to sports and athletics. The Christmas season is especially a season of feasting and merrymaking, and the most helpful way of making every one content may be gathered from "Mrs. Gillette's Cook-Book," which tells how to receive and entertain guests, how to make the house look neat and attractive, how to feed young and old and invalids. The style and finish of the book make it appropriate for gift purposes. And when people have had good dinners they are inclined to be amused, and nothing funnier can be found to read aloud than a short story from

"The Bow-Legged Ghost and Other Stories," by Leon Mead, which, as appetizer, has a poem by James Whitcomb Riley. The book is full of original and humorous sketches, verses, dialogues, and facetious paragraphs. Also calculated to cheer are Eli Perkins's "Thirty Years' Wit" and Marshall P. Wilder's "People I Have Smiled With." For a friend of historic tastes Alexandre Dumas' "Mary Stuart, Queen of Scots" and Frederic Masson's "Napoleon, Lover and Husband," are available. All the Werner books are attractively manufactured and will look well on a Christmas table.

W. A. WILDE CO., Boston, have once more solved the problem of giving instruction in attractive form, and offer "Barbara's Heritage," by Deristhe L. Hoyt, author of "The World's Painters," to those who wish to study Italian art and taste the delights of Italian travel. An American mother takes her son and daughter, accompanied by two of their friends, to spend a year in Italy. They meet the mother's artist brother, resident in Florence, an authority on the old masters, and he explains their most noted pictures to his young relatives. It is a sweet, wholesome book, beautified by reproductions of the world-renowned pictures. For a friend teaching in Sunday-school no more acceptable gift can be found than the volume for 1900 of "Peloubet's Select Notes" on the International Sunday-school lessons. The life of Jesus is the subject for the year, and the libraries of the world have contributed their best thought, and the most critical students have been consulted to throw all possible light upon the life and mission of our Lord. Beautiful pictures, maps and drawings make this book attractive at first sight. It is useful for the year's work and always worth keeping.



From "The United States Army and Navy, 1776-1899."

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VALLEY FORGE.

WILLIAMS & WILKINS COMPANY, Baltimore, have made a pretty book of the fourteenth edition of "Twixt Cupid and Cræsus," written and illustrated by Charles Peale Didier, which is now bound in white kid and illustrated with eighteen full-page portraits and facsimiles of the letters in which the book is supposed to be written—letters really so well done that they seem to be the actual correspondence of the several characters of the story. The fifth edition is ready of "R. S. V. P.," a bright, breezy story by the same author, with twelve full-page illustrations, neatly boxed for gift purposes; and also a new book from his fertile pen, called "Would Any Man?" with seven full-page illustrations showing the same breezy cleverness as the text. These two books are delightfully original and the publishers have made them very pretty. Two books by Lynn Roby Meekins treat of every-day life in America in a strong and interesting manner under the titles of "Some of Our People" and "The Robb's Island Wreck." Any whist player will be grateful for "Whist Essence," compiled by J. C. Barney, containing the latest American leads.

THE YOUNG CHURCHMAN CO., Milwaukee, have a book invaluable for public speakers in "Stories of Great National Songs," by Colonel Nicholas Smith, brimful of anecdotes concerning the Northern and Southern American songs, with chapters on the national songs of Great Britain, France, and Germany, a very entertaining book, which can be trusted to tell

accurately all that is known of its theme. A book part biography, part fiction, and of great historical interest, is "White and Black Under the Old Régime," by Victoria V. Clayton, widow of Major-General Henry D. Clayton, of the Confederate States Army, who was for years president of the University of Alabama, with introduction by Henry Cook Murchouse, a book especially recommended by vote of the Georgia Division of the Daughters of the Confederacy as being an accurate history of ante-bellum days, when the South was at the height of culture and prosperity. Keenly possessed of the sense of humor, Mrs. Clayton writes charmingly of the ludicrous tricks of the negroes, interspersing her work with numerous telling anecdotes. Other historical novels, all of excellent literary merit, are "The Hungarian Exiles," an eighteenth century story, by Benjamin Cowell, describing the exile of Bela I. from Hungary and the adventures of his two sons in Poland, a story of wild times in northern lands profusely illustrated; and "The King's Messenger," a story of the Catacombs, by Grau Howard Peirce, telling how a whole family suffered martyrdom under the Emperor Valerian for their devotion to the Christian faith. The Rev. A. H. Barrington has written an important book entitled "Christian Cults," an attempt to show that theosophy, spiritualism, and Christian science are devoid of supernatural powers and contrary to the Christian religion. The Bishop of Milwaukee, Rev. I. L. Nicholson, heartily endorses this book.



From "Child Life in Colonial Days,"  
by The Macmillan Co.

Copyright, 1899

AN OLD DOLL.





From "St. Nicholas Christmas Book." Copyright, 1899, by The Century Co.

#### THE CHRISTMAS DREAM.

### Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

HENRY ALTEMUS has on his list several stories belonging to sacred history that have attained a wonderful popularity, viz.: "The Cross Triumphant," a graphic picture of life in the first Christian era; "Paul, a Herald of the Cross," a vivid narrative of the life and times of the great apostle; and "Stephen, a Soldier of the Cross," an admirable story of the first Christian martyr; these three books are from Florence M. Kingsley, and are especially adapted for Sunday-school libraries or prizes. "Julian the Apostate" is a brilliant picture of the Roman Emperor Julian. A series of popular books, profusely illustrated and handsomely bound, is embraced in "Altemus' Young People's Library." Very young children are provided for in "Altemus' One Syllable Series," which places within their comprehension "Æsop's Fables," "Robinson Crusoe," "Pilgrim's Progress," "Gulliver's Travels," and other classics of literature.

THE AMERICAN BAPTIST PUBLICATION SOCIETY have added another volume to the "Ward Hill books," written by Everett T. Tomlinson, and so auspiciously inaugurated previous seasons with "Ward Hill at Weston" and "Ward Hill the Senior." The new book is entitled "Ward Hill at College," and, like the preceding ones, deals with a boy's school life before his graduation. This is thought to be the best volume of the series, and includes many phases of college life, several of the characters of the other stories still holding the chief interest. Princeton and Rutgers are the thinly disguised colleges wherein many of the scenes are laid. A book that will also interest young readers, though mainly addressed to older ones, is "Dickey Downy," an autobiography of a bird, by Virginia S. Patterson. A Southern bobolink migrates to the North, and in a highly entertaining and instructive way tells of his various experiences. They all carry a moral, in a



From "Ward Hill at College."

Copyright, 1899, by American Baptist Publication Soc. (A. J. Rowland.)

## "THE TEAMS WERE LINED UP."

pointed protest against the slaughter of song and other birds for sport or adornment. The book is an extremely pretty one, being full of beautifully colored plates of birds.

THE AMERICAN TRACT SOCIETY have three new books of a juvenile character. "A Bonny Boy," by Julia MacNair Wright, is a fascinating story of boy life, by which the lads and lassies may learn new ways of fun and enjoyment. "At Opening Doors," by Howe Benning, is for young men and women yearning to have shown them the paths of life that lead to honorable success. "Father Jerome," by Mrs. H. A. Clark, the author of "Pro Christo," is a thrilling romance of the Spanish Inquisition, with ideal character sketches of Christian heroism. It may be offered to readers of all ages. In this firm's popular *Heart Life Classics* are some dozen or more accessions. The titles represent works that have become standard, in special lines of literature, and include books suitable for young and old. All the numbers of this series appear in new covers.

D. APPLETON & COMPANY have a volume dedicated to "our Admiral," whose charming personality just now has captured the whole country, and who may be said with Washington to stand "first in the hearts of his countrymen," as he had already stood "first in war." The book belongs to the *Young Heroes of Our Navy Series*, and appears under the title "The Hero of Manila," and is the composition of Rossiter Johnson. However, it is really more a history of Dewey's early years than his later days. Beginning with a vivid picture of him as a school-boy in Vermont, there follows a sketch of Dewey the midshipman, and finally the story of his

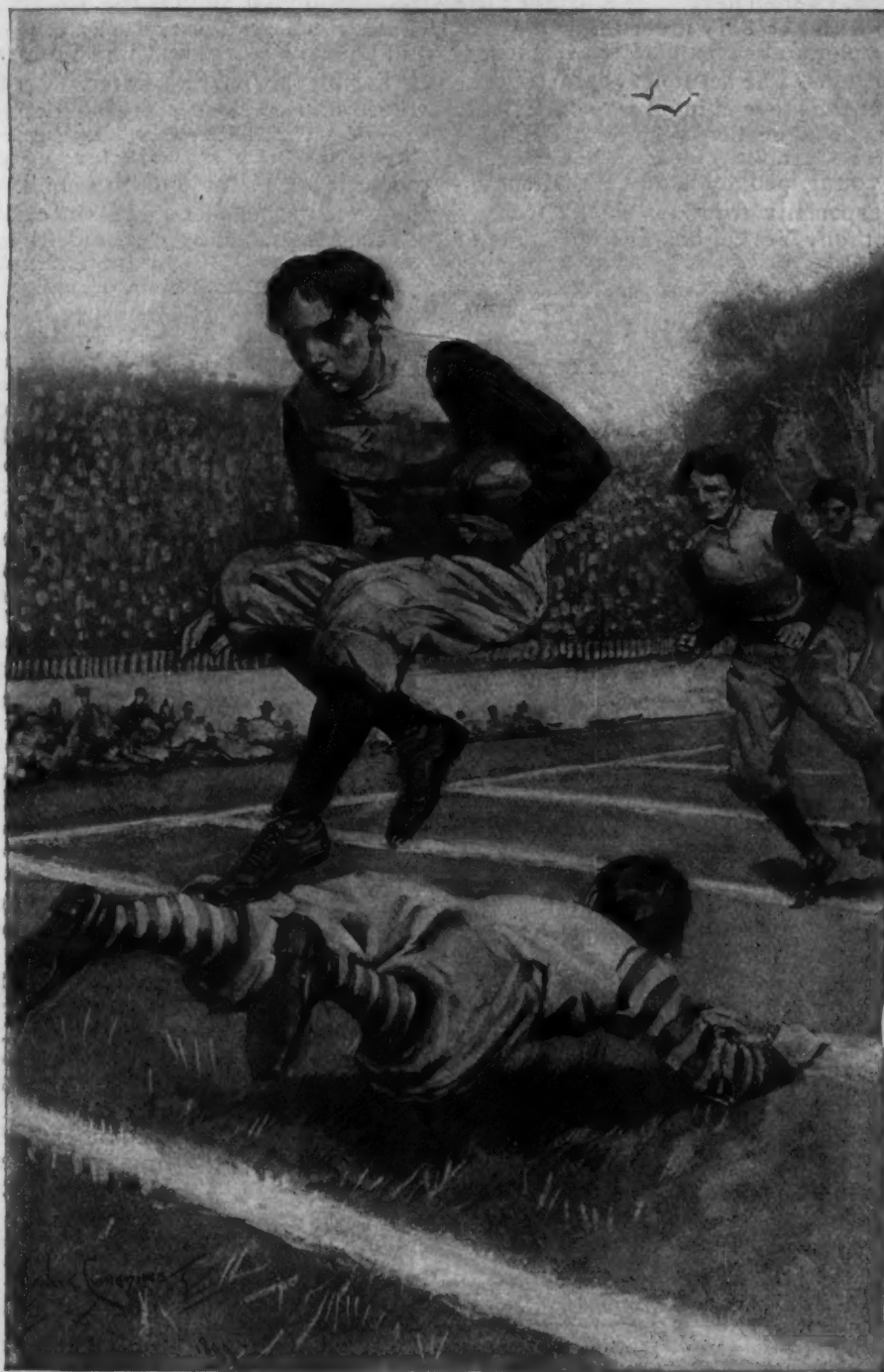
part in Farragut's passage of the Confederate forts on the lower Mississippi and his destruction of the Confederate fleet in 1862. It is as dashing and fascinating a narrative as the story of the destruction of the Spanish fleet in Manila Bay on the morning of the first of May, 1898. "The Story of Magellan," by Hezekiah Butterworth, is another chapter in our picturesque possessions—the Philippines—antedating the former story and offering reading of a most interesting quality to old as well as young. As wonderful and engrossing as any fiction is Mr. Butterworth's story of Magellan's expedition of discovery in the sixteenth century, ending in the finding of the Philippines and the completion of the first circumnavigation of the globe, with its vivid account of the first contact between white men and the natives of the Philippines. An appendix furnishes some modern information regarding these much-discussed islands and their inhabitants. Many illustrations, maps, portraits, etc., increase the value of this instructive book. This is the ninth of the series of *Creators of Liberty*. Hezekiah Butterworth's name appears on the title-page of another of this firm's new holiday books, "The Treasure Ship," a story of Sir William Phipps, the regicides, and the inter-charter period in Massachusetts. The writer pictures the dramatic events in the career of the poor boy who recovered the treasure from the Spanish ship sunk in the Bahamas and was knighted by the king; who afterwards became a soldier of renown, an opponent of the witchcraft delusion and governor of Massachusetts. Strange incidents are interwoven of the hidden existence of the regicides Goffe and Whalley in Massachusetts and other episodes of Andross' dominion and the seventeenth inter-charter



period of our colonial history. A unique book of curious and fascinating tales and pictures, by David Starr Jordan, is "The Book of Knight and Barbara." The tales told by Mr. Jordan were illustrated by children, in whose hands were placed the original stories for that purpose. A breezy story of outdoor sport is contained in "The Half-Back," by Ralph Henry Barbour. It will be read with the most intense interest not only by every healthy boy but by many girls. The hero is introduced at a preparatory school, where the serious work and

RICHARD G. BADGER & COMPANY'S contributions to this department are "The Fairy Spinning Wheel," a charmingly imaginative story by Catulle Mendès, with pictures by Marion L. Peabody, and a richly designed cover; and "The Sirens Three," by Walter Crane.

THE BAKER & TAYLOR COMPANY have a little volume of stories by Albert Biglow Paine, entitled "The Beacon Prize Medals, and Other Stories," illustrated by George E. Wright and Louise Huestes. Mr. Paine is the author of



From "The Half-Back."

Copyright, 1899, by D. Appleton & Co.

"A LEAP IN THE NICK OF TIME."

discipline are varied by golf and football matches and a regatta. The author's realistic sketches of sport, however, do not point a false moral. The acquisition of knowledge he shows is the aim of school life.

"The Hollow Tree" and as a "foreword" to this volume he says "these are stories of boys and girls who have found it not unworthy to be brave in a humble way, and many of whom have fought out their battles alone."

A. S. BARNES & COMPANY call attention to a favorite book for the youngest children—"Ruth and Her Grandfather," by "Todd."

BENZIGER BROS.' "Loyal Blue and Royal Scarlet" is a stirring tale of the Revolution, with its opening scenes in New York City. Washington, Alexander Hamilton, and other great men of the time appear in it, and there is a pretty love-story. It is for grown boys and girls. It covers the time from 1775 to Cornwallis's surrender, and refers especially to the Tryon plot to assassinate Washington, and to Benedict Arnold's treachery. The bright little heroine who with her Tory lover informs Washington of the plot and saves his life are exceedingly interesting. The fictitious characters are Catholics, but the story is in no way offensively denominational. The books generally of this house are for Catholic children, but may be read by the young people of any church. Another story especially for boys is "A College Boy," by Anthony Yorke, being a chronicle of

a boy's first year at a Catholic college. His little joys and sorrows make an interesting narrative.

DREXEL BIDDLE has "The Wanderings of Coco," a notably interesting juvenile, by Florence Kingston Hoffman. He also calls attention to his own "Second Froggy Fairy Book," that has had a success both in this country and in England, and is rich in clever illustrations in colors and in black and white by Gustave Verbeck and Anne Pennock.

THE BOWEN-MERRILL COMPANY publish for the season "Of Such is the Kingdom," a book of delicious stories and rhymes for children and about children, by Clara Vawter, illustrated by her brother, Will Vawter. Mr. Will Vawter, whose illustrations were so delightful a feature of "Child-Rhymes," by James Whitcomb Riley, has been at work for the past year on the series of pictures for this book. It promises to be one of the most successful children's books of the season. Riley's "Child-Rhymes" is now in its twenty-second edition.



From "The Borden Town Story-Teller."

Copyright, 1890, by A. I. Bradley & Co.

"THE GOOD DAME BENT OVER HER, HER CAP BORDER FALLING,  
'AND WHAT WOULD MY LITTLE GIRL SAY'?"

A. I. BRADLEY & COMPANY never fail to have on hand excellent reading-matter appropriate to the season, by our best American writers for the young. Their holiday volumes for this year are numerous and intended for grown boys and girls and the younger children likewise. "The Borden Town Story-Tellers," by Hezekiah Butterworth, is a charming intermingling of fact and fancy. Quaint stories, legends, and patriotic adventures follow each other. The historic stories of Lafayette and Joseph Bonaparte are particularly pleasing, besides being true to facts. A strong temperance story with plenty of snap in it is embraced under the title of "The Whistle in the Alley," by E. A. Rand. Boys are constantly on the lookout for books of adventure. They are recommended to two thrilling narratives—"Frank Hardinge; or, From Torrid Zones to Regions of Perpetual Snow," by Dr. Gordon Stables, and "In the Year of Waterloo," by O. V. Caine. The latter book is a companion volume to the author's previous story, "Face to Face with Napoleon." Three small sixteenmos will prove acceptable to the children of six or seven: "Gerald and Dolly," by D'Esterre, is a story of what happened to two very small people; "Little



Miss Conceit," by Ellinor Davenport Adams, author of "Comrades True," carries an excellent moral with a most attractive text; "A Pair of Pickles," by Evelyn Everett Green, are two most amusing little specimens.

BRENTANO'S advertise a wholly new edition of Clement Moore's well-known and popular

under General Putnam in 1762, marched to New York City, and there took ship to Havana, fighting with the English forces in the capture of that city; also, "The Golden Fairy Book," comprising stories by celebrated authors, with a wealth of illustrations, and "Mark Mason's Victory," the trials and triumphs of a telegraph boy, by Horatio Alger, Jr.; "Esther's Charge,"



From "Of Such is the Kingdom."

Copyright, 1899, by Bowen-Merrill Co.

#### MAKING PIES.

poem, "The Night Before Christmas," adorned with original illustrations in black and white, by J. C. Chase. No nursery should be without this pretty seasonable poem, and in filling the Christmas stocking do not fail to include it in the miscellaneous collection that goes there.

A. L. BURT has a long list of juveniles, some new and others reprints or reissues of old favorites. Among the new books may be mentioned "At the Siege of Havana," by James Otis; this is a story of three boys who enlisted

by Evelyn Everett Green; "With the Swamp Fox," a story of General Marion's young spies, by James Otis, and many others.

CASSELL & COMPANY, LIMITED, have three pretty books in bright lithographic covers that are specially attractive. "Bo-Peep" is a treasury of pictures and stories for the little ones. It is printed in large type, in three colors—red, blue, and black—has pictures in colors, and original stories and verses by popular authors. "Little Folks' Christmas Volume" consists of

the numbers for the current year of the popular magazine for the young enclosed in a gayly printed cover. It shows a wealth of reading-matter and illustrations, and is for older children than "Bo-Peep" is designed for. "Master Charlie, Painter, Poet, Novelist, and Teacher," with numerous examples of his work collected by Charles Harrison and S. H. Hamer, purposes to be the illustrated diary of a small boy who has seen considerable of the world and has had a wide experience, but has not yet attained the proficiency of correct spelling. Master Charlie's wisdom in its phonetic spelling, with his remarkable drawings, will amuse the children hugely. The Cassells have bound together a number of boys' books and works of travel, two volumes appearing under one cover and giving an unusual amount of reading-matter at a very low price. The books by Edward S. Ellis are three volumes, namely: "Captured by Indians and The Daughter of the Chieftain," "Astray in the Forest and The Boy Hunters," and "Wolf Ear and Red Feather." *The World in Pictures Series* consists of eight well-known descriptive works bound in four "twelvemo" volumes, and are specially suitable for gift-books and Sunday-school prizes.

THE CENTURY COMPANY offer a thoroughly seasonable book in "The St. Nicholas Christmas Book." Both pictures and reading-matter are in unison with the joyful, merry mood of



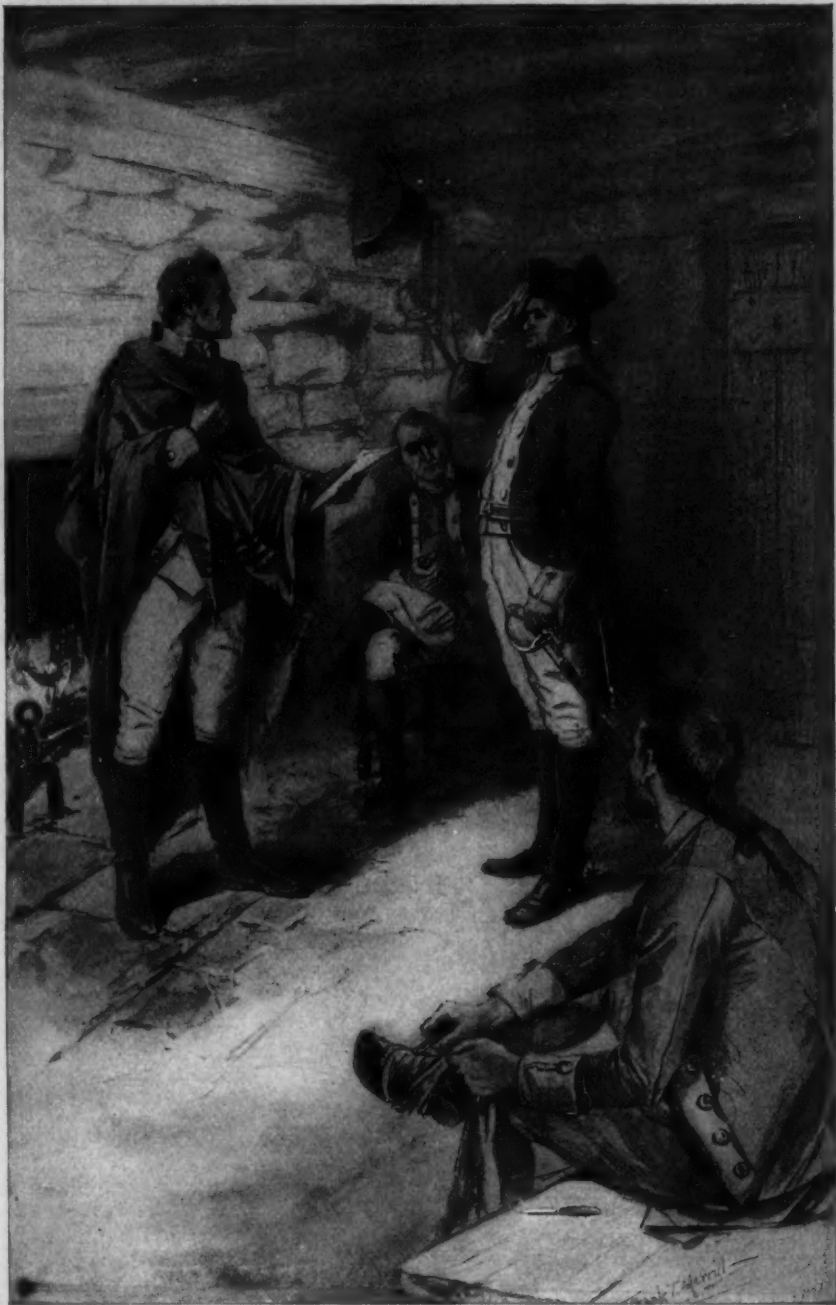
From "Quicksilver Sue." Copyright, 1899 by The Century Co.

"MARY STATIONED HERSELF AT THE WINDOW."

Christmastide. They have been carefully selected from the pages of *St. Nicholas*, and represent the holiday spirit of many past seasons as pictured by its writers and illustrators. Among the writers are Mary Mapes Dodge, Kate Douglas Wiggin, Mary E. Wilkins, and many others that time has endeared to the readers of *St. Nicholas*, while the illustrators' names include Reginald Birch, Robert Blum, George Wharton Edwards, and others equally famous. The cover design is a pretty conceit of lighted candles and holly. "The Brownies Abroad" is the sixth volume devoted to the "harmless pranks and helpful deeds" of Palmer Cox's odd little sprites. They tumble over each other on the pretty cover and through the jingles of the text, still preserving their identity as first introduced to readers. The policeman, the Chinaman, "Uncle Sam," the cowboy, and the sailor man are still possessed of the abnormal activity which have made them "a joy forever" to the happy people of all ages, owners of "a sense of the ridiculous." In this volume the Brownies visit Great Britain and Ireland, Italy, and other Continental countries, making themselves very much at home with other people's affairs wherever they may be. Girls are remembered with Mrs. Laura E. Richards' "Quicksilver Sue" and Carolyn Wells' "The Story of Betty." The latter story is delightfully reminiscent in its opening chapters of Dick Swiveller's "Marchioness." "Betty" is discovered as maid-of-all-work in a third-rate boarding-house, with a smutty face, tawdry clothes, and abnormally ignorant. A fortune of a million comes to her by great good luck, and there is a transformation scene. Betty buys herself not only a home but a ready-made family, many complications ensuing, as might have been expected. Even if one's credulity is somewhat strained, the story is very bright and clever and made doubly attractive by Reginald Birch's graceful illustrations. "Quicksilver Sue" has a little heroine whose impulsive, undisciplined nature carries her into a great deal of trouble. The story is an interesting character sketch showing the good effect upon a child's nature of the steadying influence of a good example and wise counsel. Mrs. Richards is the author of such favorite stories as "Captain January," "Melody," and the "Queen Hildegard" series, and is as happy in "Quicksilver Sue" as in these other efforts. The readers of "The Lakerim Athletic Club" will rejoice to know it has a successor in "The Dozen from Lakerim," which continues the adventures of Quiz and Tug and Pretty and B. J. and Hist'ry and Jumbo and the rest of the valiant twelve. They are shown in a new environment, pupils of a preparatory school, where Mr. Rupert Hughes gives them a perfectly splendid time riding, boating, boxing, wrestling, or indulging in some other outdoor sport. Clara Morris, the famous actress, has turned her attention to story-telling for children with decided success. Her latest efforts are embraced within the pretty covers of "Little Jim Crow, and other Stories," and are both amusing and pathetic. The bound volumes of the current year of the *St. Nicholas* magazine must not be overlooked in the Christmas shopping. They are a wealth of stories and pictures of the very best our writers and artists can produce. Where the young people are the fortunate possessors of the year's *St. Nicholas*, a subscription for 1900 would be in order.



HENRY T. COATES & COMPANY's books are all stories of adventure, hunting, fighting, etc., except "Rupert's Ambition," by Horatio Alger, Jr., which has its scene laid in New York City. Rupert has numerous ups and downs in his search for a paying occupation, finally obtaining, through his honesty and energy, all his ambition had craved. The other volumes of this house are "The White Beaver," by Harry Castlemon, "The Secret of Coffin Island," by Edward S. Ellis, and "Iron Heart, Chief of the Iroquois," by the same author. "The White Beaver's" two young heroes have positions in a sawmill in the Adirondacks. The business belongs to the fathers of the young fellows, so there is no trouble in getting a week off occasionally for a shooting expedition. It is on one of these trips that the white beaver is shot, the adventures surrounding it being quite exciting. "Iron Heart," the famous chieftain, was one of the fiercest and most daring leaders that ever belonged to that extraordinary confederation of American Indians known as the Six Nations. He was loved though as much as feared by his followers. He is the central figure of this story and is shown in his relationship to a white scout and three young white boys.



From "Historic Americans."

Copyright, 1909, by T. Y. Crowell &amp; Co.

"A NOTE FROM THE COMMANDER-IN-CHIEF, SIR," REPLIED THE MESSENGER.

T. Y. CROWELL & COMPANY's leading book in this department is "Historic Americans," one of Elbridge S. Brooks' many contributions to the year's literature. It is more fully described in a subtitle as "sketches of the lives and characters of certain famous Americans held most in reverence by the boys and girls of America, for whom their stories are here told." The contents embraces twenty-six names, ranging from John Winthrop to Ulysses S. Grant. These "snap-shots," as the author calls them, are not detailed biographies. While touching briefly upon their careers, he has indicated, "by the story or pen-picture of some pivotal event, the chief characteristic or impulse that led each man along the way of patriotism." This handsome volume with Frank T. Merrill's illustrations should be largely in demand. "Helps for Ambitious Boys," by William Drysdale, the author of "The Young Reporter," is one of the suggestive, practical volumes Mr. Drysdale

knows so well how to write. It is written from the standpoint of a successful business man, and advises young men entering life relative to the choice of a business and the qualities to cultivate to obtain success. Four prettily bound and illustrated little books serve unusually well for the contents of the Christmas stocking. They are all simple stories for very young folks. "Christmas at Deacon Hackett's," by James Otis, is especially timely; it was only to be expected that the children who read "How Tommy Saved the Barn" should call for further news from the crippled Luke, the motherly little Garry and the lively Thomas. This the author has obligingly given, with the adventures of the city waifs during the holidays on the Deacon's hospitable farm; then there is "Strawberry Hill," which is the name of an ideal farm, Mrs. C. F. Fraser, the author, giving



From "Iron Heart, Chief of the Iroquois." Copyright, 1899, by Henry T. Coates & Co.

"A GUTTURAL 'HUH' ANNOUNCED THAT HE HAD DISCOVERED THE CAUSE."

a few pictures from the life led there; "Sunbeams and Moonbeams," by Louise R. Baker; and "The Young Boss," by Edward W. Thompson, a true story for boys, teaching self-reliance, energy, and patience. New editions from new plates of "Robinson Crusoe" and "Swiss Family Robinson," with many new illustrations, and at a very low price, are among the good things of this house.

DODD, MEAD & COMPANY begin with the present season a new series entitled *Dames and Daughters of Colonial Days*, from that very popular writer, Mrs. S. W. Champney. Her "Witch Winnie" books were finished last year with the eighth volume, giving the heroine a long visit in Venice. Every one of her young readers closed the book with a sigh of regret, knowing they there and then said "good bye" to the charming heroine. It will be good news to them to hear of this new series, with a new heroine equally fascinating, who will conduct

them through new scenes of history and adventure. The first volume of the series is entitled "Patience, a Daughter of the *Mayflower*," and takes up the earliest period of our colonial history, with its contrasting light and shade, and its quaint and picturesque customs and characters. For girls of about the same age as the foregoing, or perhaps a little older, is Lucy C. Lillie's "Margaret Thorpe's Trial." Mrs. Lillie has always been a favorite author with girls, and in her latest story she writes just as brightly and attractively as in "Nan" and "Mildred's Bargain." Margaret Thorpe and her sister have just finished school life, when their history begins. They are without means and without a home, as they had hitherto been cared for by the lady in charge of the school in which their young lives had been spent. Kind friends are raised up for them, and in a little while Margaret's young sister marries. Margaret's trials come through this sister, who is wilful and selfish and heedless of all the sacrifices Margaret makes for her. The story gives a very true picture of real life. "A Little Girl in Old Philadelphia" will receive as warm a welcome as did the little girls of old New York and old Boston. Amanda Douglas constructs a new story with a change of scene on the same lines as

these much read and deservedly popular stories. Life in Philadelphia a hundred or more years ago was even more picturesque and quaint than in Boston or New York. The reader is carried back in the history of the Quaker City to the time when the British had possession of it for one winter and made life outwardly very gay. The little heroine was a looker on on these scenes, though part of her life was spent upon a farm with Quaker relatives. She is a bright, joyous little creature, with a very delightful romance, that has a happy ending. Miss Douglas has made a charming book, and added a very pretty new portrait to her gallery of "little girls." She has also written another volume in the chronicles of the Sherburne family, which goes into the stories of the grandchildren of the original characters as do the "Elsie" books. It is called "The Heir of Sherburne" and contains the story of Lyndell Sherburne. That it will receive a cordial reception there can be no



doubt, as it was written by request, a number of letters having been received by the author begging her for "more" about the popular Sherburnes. Martha Finley is not allowed either to bring to a close the biographies of the original "Elsie's" descendants. Again, by request, this year she adds a new volume to the long list of books devoted to the Dinsmores and the connecting branches. It is entitled "Elsie in the South," and is devoted to visits to Jacksonville, St. Augustine, New Orleans, and other southern cities, about which we are furnished authentic information regarding their early history, settlement, etc. There is a gathering of the clans in Florida, a wedding, a couple of engagements, and other romantic episodes. Our new war, and the brilliant exploits of our new navy and men-of-war's men, has called out a new volume in Willis J. Abbot's *Blue-Jacket Series*. "Blue-Jackets of 1898" promises to be even more popular than the Blue-Jackets of 1776, 1812, and 1861. Brilliant as were the deeds of our sailormen in those campaigns, they were equalled if not excelled in daring and venturesomeness in the war with Spain. The reckless courage of Hobson and his men, the bloodless naval victories of Manila and Santiago, awake a thrill of pride that it is good for boys and girls occasionally to experience. Such books as these promote love of country as no other literature probably can. The volume is a handsome one, generously illustrated with portraits and views, as well as with imaginative drawings. The popular writer of children's stories, for a long time only known as the author of "Probable Sons," is now confessed to be Amy Le Feuvre. Her name appears on the title-pages of two of this firm's books—"Legend Led" and "The Carved Cupboard"—two daintily made books,

with an exceptionally attractive literary quality. The first is for very young readers, and illustrates the influence the legend of the Holy Grail exercised over some unruly youngsters. The second deals with the experiences of a group of sisters just out of the schoolroom in their experience with life. Both stories have a charming English setting, the latter including a romance and a mystery, with many homelier incidents.

DOUBLEDAY & MCCLURE COMPANY's holiday books for young readers are all written primarily for boys, although the girls are not debarred from reading them. Indeed as many girls as boys will doubtless ask for Rudyard Kipling's "Stalky & Co.," as this brilliant and popular writer is a favorite with both sexes, the old as well as the young. "Stalky & Co." seems to appeal to all these classes of readers, although at first it chronicles the daring deeds of a trio of school-boys—manly, honest, rough-and-tumble fellows—familiarily known as "Stalky," "McTurk," and "Beetle." Mr. Kipling apparently offers them as the typical Englishmen in embryo, upon whose resourceful shoulders as men rests the mighty responsibility of England's colonial governments. He emphasizes this point in one of the stories, showing these "three musketeers" of England in after years when they have taken up "the white man's burden" in India. The book is finely illustrated, and is uniform in general appearance with "The Day's Work." "The Boy's Book of Inventions," by Ray Stannard Baker, is a delightful venture into the fairyland of modern science. The wonders it describes belong to the story of this fast-ending century, and are among the things about which



From "Patience."

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THE RETURN OF THE "MAYFLOWER."



From "Among the Farmyard People."

Copyright, 1899, by E. P. Dutton &amp; Co.

## THE LAMB WITH THE LONGEST TAIL.

everybody wants to know. The information is accurate, but given in story form and in a popular style, many most interesting views and portraits illustrating the text. The stories, nine in number, are entitled "A Voyage On the Bottom of the Sea," "Liquid Air," "Telegraphing Without Wires," "The Modern Motor Vehicle," "X-Ray Photography," "Tailless Kites," "The Story of the Phonograph," "The Modern Skyscraper," and "Through the Air." Nothing more desirable in a book for the home library has been issued this season. The prolific writer of "On many Seas," Herbert E. Hamblen, has prepared several books for the present season. The one upon which this firm's imprint appears, "We Win," is as rich in information in a special line as it is amusing. Russell Doubleday first tried his hand as a book-writer during our Spanish war. His history of some of the doings of our Naval Reserve in "A Gunner Aboard the *Yankee*," though published anonymously, met with special favor. His name now appears on the title-page of one of the leading books for readers not yet out of their "teens." It is named "Cattle Ranch to Col-

lege," and is said to be practically the true story of the original of the hero, who is now a college man, and who told all the details to the author. "The Court of Boyville," by William Allen White, is also a story of the West, though of more recent date. Mr. White has few equals as a delineator of the joys and woes of that strange genus—the boy. His boys happen to live in Kansas, but they might be inhabitants of anywhere as far as the universality of their characteristics is concerned. The tale is entertaining and humorous, and full of a delightful optimism.

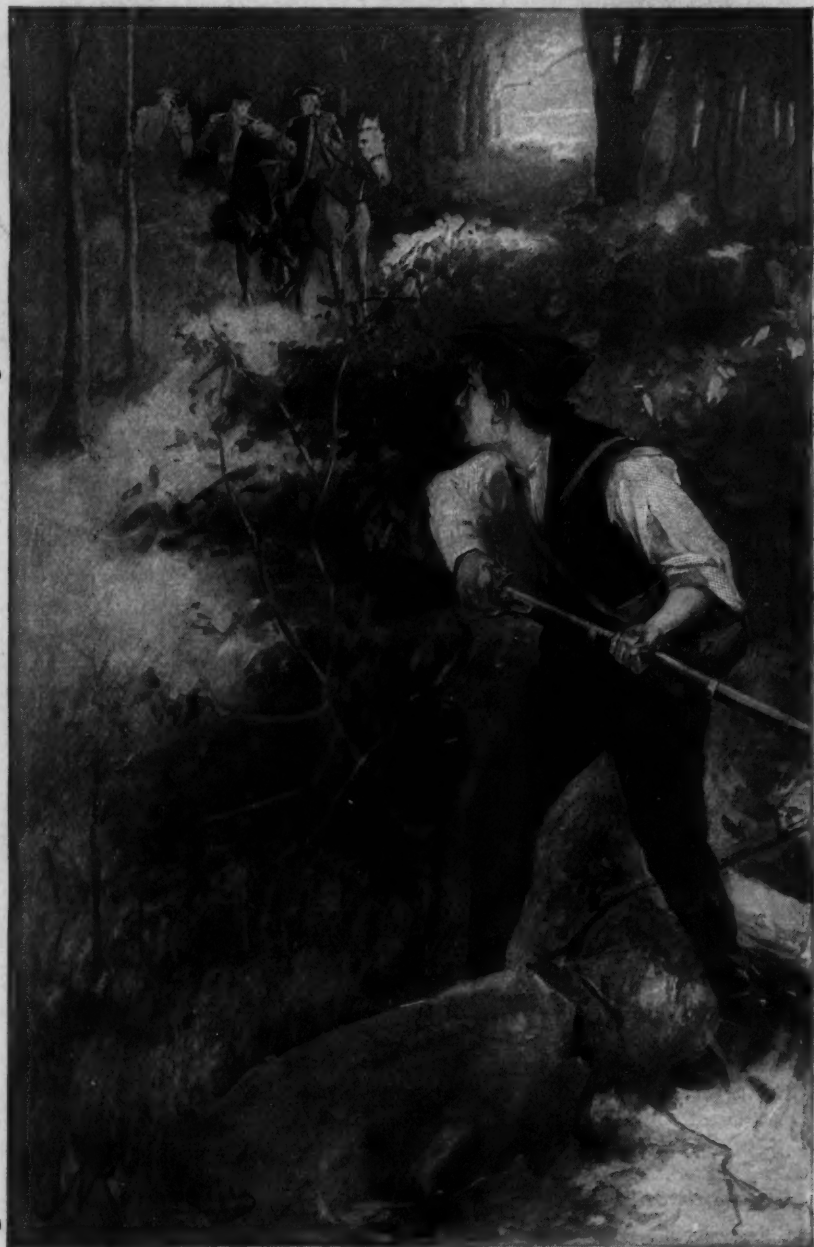
E. P. DUTTON & COMPANY are generous providers of reading for the young. Their books are unusually pretty, and for all ages and both sexes. A very handsomely made volume is Blanche Mary Channing's "Zodiac Stories," which the author has cleverly illustrated herself. The dozen stories representing its contents were told to a little girl by her grandfather, through her asking for an explanation of the signs of the zodiac she found in an old astronomy. They have their scenes in all parts of the globe, are poetical and picturesque, and not without a lesson. Books that still hold their popularity are "Among the Meadow People" and "Among the Forest People," two charming contributions to natural history for young readers, by Clara Dillingham Pierson. She adds a new volume this season to this attractive pair, called "Among the Farmyard People," which looks as if it might prove a rival in the little ones' affections. It tells stories of lambs and sheep, pigs and calves, mice and bees, chickens and geese, and other domestic inmates of the farm, who talk and reason like people, and have both joys and sorrows in their narrow lives. The stories are vividly illustrated by F. C. Gordon, and a characteristic cover design of sunflowers, a peacock with proudly spread tail, a well-fed pig and sheep charms the eye at first sight. A story of the United States Live-Saving Service—"The Life Savers," by James Otis—offers full and accurate information about the brave fellows who face the fierce storms of winter and recklessly risk their lives in the pursuit of their duty. A small boy and a dog saved from a wreck are the figures around whom the story grows. They become so fond of their rescuers and of the free, independent life, that the boy refuses to leave the station even when his identity is established. "Osceola, Chief of the Seminoles," by Colonel H. R. Gordon, uniform with his "Pontiac" and "Tecumseh," a true history of the bitter campaign carried on



in Florida against the United States Government in the attempt to remove the Seminole Indians from their old hunting grounds. Two boys serve as the centre of a plot, their adventures bringing them in contact with Osceola. Willis Boyd Allen has written a sequel to "Navy Blue," which brings the characters of that story into our recent war with Spain. Its name is "Cleared for Action," and it combines with the personal adventures of several young officers an abridged history of our own brilliant and successful campaigns at Cuba and Manila. Other stories of adventure are "Wonderful Willie," what he and Tommy did to Spain, by Luther D. Bradley, and "Our Indians," also by the same author. The first is for a little boy, the second for a little girl, and they are both made up of great big comical pictures in color of Indians in costumes, whose queer antics are described in a succession of jingling verses. The story of the good little Willie and the terrible Tommy is particularly grotesque in their descent upon Spain with a giraffe and an orang-outang. "Outside of Things" presents through verses and pictures the little children of the stars, comets, and winds for other little children's amusement. The poet and artist are Alice Ward Bailey and Annita L. Paine. A new and beautiful edition of Hans Andersen's "Fairy Tales," translated by Mrs. E. Lucas, fills for the season a want that will ever exist while little children are about. "In the Chimney Corner" is a volume of pictures, stories and verses, by popular authors. "The Odds and the Evens" is a girl's story by L. T. Meade, other dainty little books are comprised in "Tattine," by Ruth Ogden, "Young Robin Hood," by G. Manville Fenn, and "The Young Rajah," by Arthur Lee Knight. "Dutton's Holiday Annual for 1900" is as rich as other yearly volumes in pictures and stories.

"Prince Wonderful" is a volume of fairy tales. A very beautiful book is "The Talking Thrush," and other tales from India collected by W. Crooke and retold by W. H. D. Rouse, with illustrations by W. H. Robinson. Although folk-tales often taken from the lips of jungle-folk, the book is meant for children, the first aim being to make an interesting story. There are abundant notes for those who study folk-tales for scientific purposes. "Little Folks at Brookside" is from the pen of Mrs. D. P. Sanford, the author of the much-

read "Rose Dale Books" and "Pussy Tiptoe's Family," and contains some most quaint and graceful illustrations by Harriet Roosevelt Richards. It continues the history of the Rose Dale family with the little ones of a new generation. It is in words of one and two syllables, and is easy reading for the little ones. Besides all we have mentioned, the Duttons have many beautifully printed specimens of books with colored illustrations, and picture-books for tiny little people that need to be



From "Minute Boys of Bunker Hill."

Copyright, 1899, by Dana Estes & Co.

"THE BOY WAITED FOR THE NEXT MOVE."

amused and kept quiet. Their mechanical books of movable pictures are exceedingly novel and engaging, rich in color and surprises. Some of them are called "Something New for Little Folks," "Buttercup Pictures," "A B C Surprise Book," etc. Dutton's indestructible books for the youngest of the nursery are printed on heavy boards in artistic colors each page hinged in with linen. Belonging to this series are "The Night before Christmas," "The Three Kittens," "Good Friends," and other well-known juveniles.



From "Nannie's Happy Childhood." Copyright, 1899, by Houghton, Mifflin & Co.

"MORE THAN A HUNDRED YEARS OLD."

EATON & MAIN's contributions to this department are "Ulric the Jarl," a story of the penitent thief, by William O. Stoddard; "Winter Adventures of Three Boys in the Great Lone Land," by Egerton R. Young; and "Making of the Million," tales by John Ackworth.

DANA ESTES & COMPANY revel in war stories for boys, the whole field of American history having been put under contribution for stirring incidents. They have books of the Revolution, of the war of 1812, and of the recent Spanish war, all lavishly illustrated and encased in gaily colored covers. Before going into details about them, we call attention to their one publication of this season, especially written for girls, as girls' books are so scarce. This is "Peggy," by Mrs. Laura E. Richards, and the third volume in the *Three Margaret Series*. This series has met with unusual success with girls just out of school and yet inexperienced with life. The character sketching is so fresh and real, the dialogue so clever, and the incidents

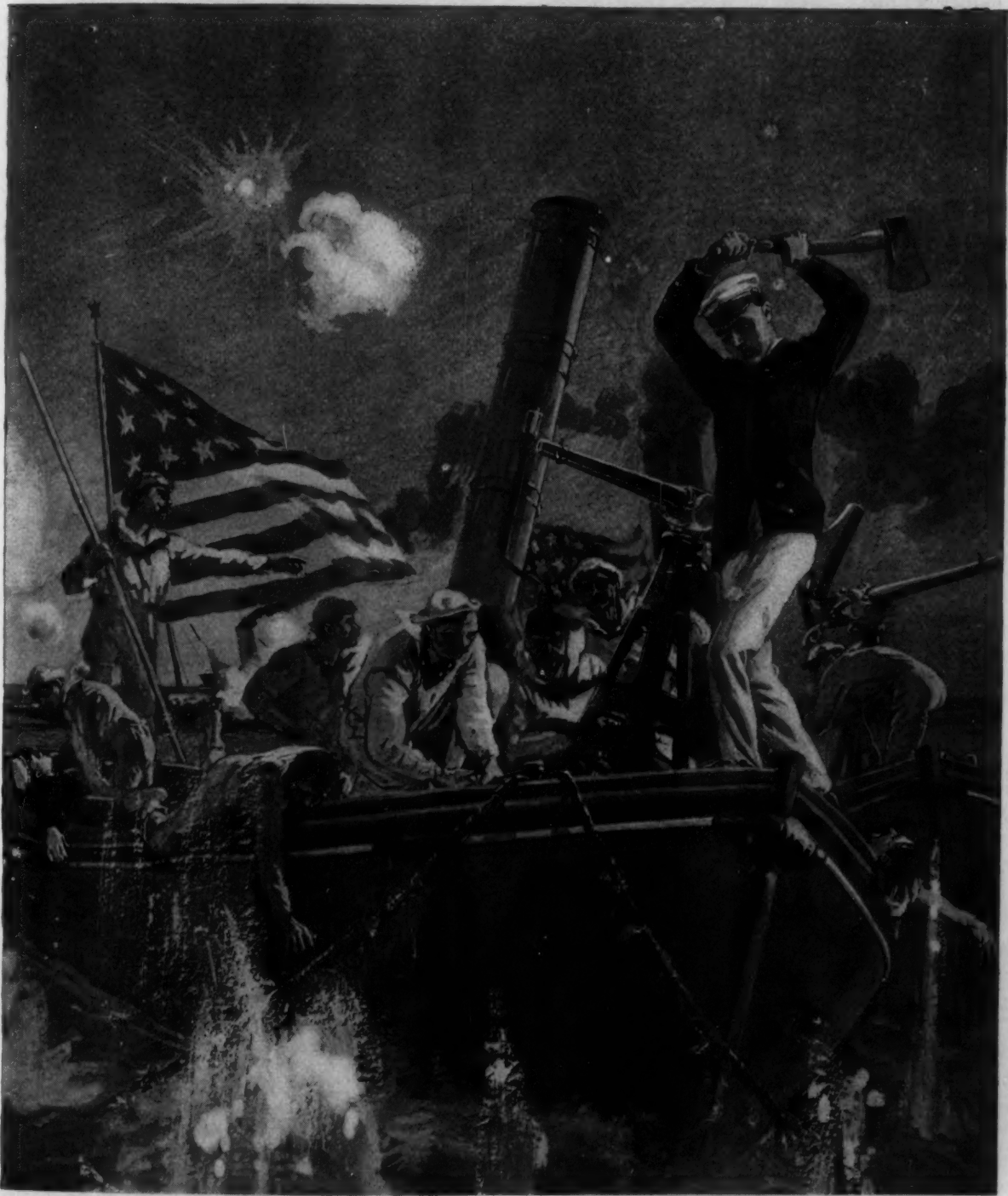
so close to every-day life, and yet tinged with a little romance, that few could help being held captive once the stories were entered into, even if beyond the class of young readers they are designed for. "Peggy" carries on the stories of "Margaret Montfort" and "Three Margarets," introducing new characters. To go back to the boys' books there is first "The Minute Boys of Bunker Hill," by Edward Stratemeyer, giving with great accuracy the actual happenings at the Battle of Bunker Hill and during the siege and evacuation of Boston. This is the second volume of *The Minute Boys Series*. Following this chronologically we note F. H. Costello's "On Fighting Decks in 1812;" the story of two Maine boys who were on the frigate *Constitution* in its famous encounter with the *Guerrier*. In line with this and belonging to the same period is "Captain Tom the Privateersman," of the armed brig *Chasseur*, by James Otis. This is the second volume of *The Privateers of 1812 Series*, and is an extremely interesting and exciting account of the further adventures of Captain Tom Boyle, who originally appeared in "The Cruise of the *Comet*." The additions this season to the *Stories of American History Series*, all from the pen of "James Otis," have been inspired by the

thrilling events of our Spanish war. Their titles are "When Dewey Came to Manila" and "Off Santiago with Sampson." The unparalleled naval victories of the first of May and the third of July are here described so as to interest young readers. The actual details are so brilliant and exceptional that the author has had to make no drafts upon his imagination. He takes up the story leading to the Spanish campaigns off Santiago and in Manila Bay from its inception, portraying through his boy heroes, who are part of the fighting crew, the succession of events which made Cuba and the Philippines ours. Late last holiday season this house brought out James Otis' history of the Spanish-American war, under the title "The Boys of '98." This handsome volume is still timely and desirable, as it is very carefully written. "Two American Boys in Hawaii," by G. Waldo Browne, epitomizes another bit of picturesque history belonging to our new rôle of imperialism and colonial extension. The story of the revolution in Hawaii is told through the adventures of



two American boys who become involved in the intrigues incident to it. There are a half dozen new numbers issued in *The Young of Heart Series*, which is, as the publishers say, "for both sexes and youth of all ages, from eight to eighty." The volumes are most dainty and alluring, and are all classics or on the way to be classics of literature. The following are the titles: "His Majesty the King," by Rudyard Kipling, containing the title-story and "Wee Willie Winkie;" "The Boys' Browning," a charming selection of some of the most dramatic of Robert Browning's poems; "Little Tong Mission," a pathetic story of a little cripple boy, by Miss E. B. Barry; Edgar Allan Poe's famous story of "The Gold Bug;"

"Harum Scarum Joe," a lively boy who continually gets into trouble, written by Will Allen Dromgoole; and "The Story Without End," a quaint, sweet story, written over half a century ago, and still retaining its popularity. The "only genuine" "Chatterbox for 1899" belongs to this house, and is as rich in original reading-matter and illustrations as its many predecessors. They have also in the way of picture-books for the little people of the nursery "Little Folks' Illustrated Annual," "Oliver Optic's Annual, 1899," and their mammoth "Chatterbox" picture-books—six in number—panoramas of the circus and "zoo," with scenes from the wild west, pictures of animals, birds, etc., etc. In addition to these new books



From "Harper's Round Table."

Copyright, 1890, by Harper & Brothers.

"SEIZING A HEAVY AXE, GOODY DROVE A COLD CHISEL THROUGH THE CABLE."

there are many publications of past seasons, especially for girls, great and small, on Dana Estes & Co.'s catalogue, that still hold their own in public estimation, such as the lovely "Ruby and Ruthy Series," Mrs. Champney's famous "Three Vassar Girls Series," "The Hildegard Series," by Mrs. Laura E. Richards, etc.

FORDS, HOWARD & HULBERT have one boy's book—"Dorsey, the Young Inventor," by Edward S. Ellis, the first volume in the *True Grit Series*. Dorsey Dawson is an ingenious boy who invents a long list of labor-saving devices suggested to him while working in his father's brickyard on the banks of the Delaware River, a few miles north of the city of Trenton. There is plenty of boy fun in the story, the fourteen-year-old hero being a frank, generous, manly fellow.

FUNK & WAGNALLS COMPANY'S "True Stories of Heroic Lives" embraces stories of courage and devotion gathered from all quarters of the world and told chiefly by eye-witnesses of the deeds. The heroes come from all classes of life—there are soldiers and sailors, explorers and missionaries, statesmen and scientists, reformers, etc. There will be found the names of Dewey, Zola, Tolstoi, Roosevelt, Lincoln, Gomez, and others.

HARPER & BROTHERS' "Forward March" is a tale of the Spanish-American War from the fertile pen of Kirk Munroe, whose stories of "The Copper Princess," "The Painted Desert,"

and others too numerous to mention, have given keen delight to uncounted youthful readers. "Forward March" has a New Orleans boy for a hero, who enlists as a private in Colonel Roosevelt's regiment of "Rough Riders," and serves with them from their embarkation for Cuba till wounded in the assault upon Santiago. As Ridge Morris, as the manly, self-reliant young soldier is called, speaks Spanish fluently, he is immediately sent on a secret mission into Cuba with letters for General Garcia. He has many thrilling experiences, is captured by the Spanish, is on the point of being shot, but manages to escape from his dungeon and makes his way to the mountains. He meets Admiral Servera and sees Hobson in prison, but gets safely back to his regiment in time for the fight on San Juan Hill. The story offers a most attractive history of the remarkable campaign by sea and land which put us in possession of Cuba. The number of Harper's *Round Table* for the current year, bound in a rich cover, and with its very readable text and admirable illustrations, makes a most acceptable Christmas present.

THE GEORGE H. HILL COMPANY have made a decided "hit" with their "Father Goose, His Book." The pictures and color effects are delightful, and the humor of the text of a quality to amuse old and young.

HENRY HOLT & COMPANY have in Lucas's "Book of Verses for Children" one of the most complete and delightful anthologies for children in the market. Over three hundred poems and eighty authors are comprised within its artistic covers. Children love to learn poems by heart, and it is one of the surest methods of teaching them the choicest literature extant in this line. This work has become a standard, and should be in every home library.

HOUGHTON, MIFFLIN & COMPANY'S new work by Mrs. Adeline D. T. Whitney can fairly be called a novel, yet like her other stories it is entirely suitable for girls, even as young as sixteen. Hence we mention it. The title is "Square Pegs," and it relates to the efforts that continually go forward to adjust persons of marked individuality to conditions to which they are in every way antagonistic. The young heroine, Estabel Charlock, finds many problems confronting her in her first entrance into life, but she masters them successfully, though not without a struggle. The incidents cluster around a lovely home, and there is a pretty romance, the whole

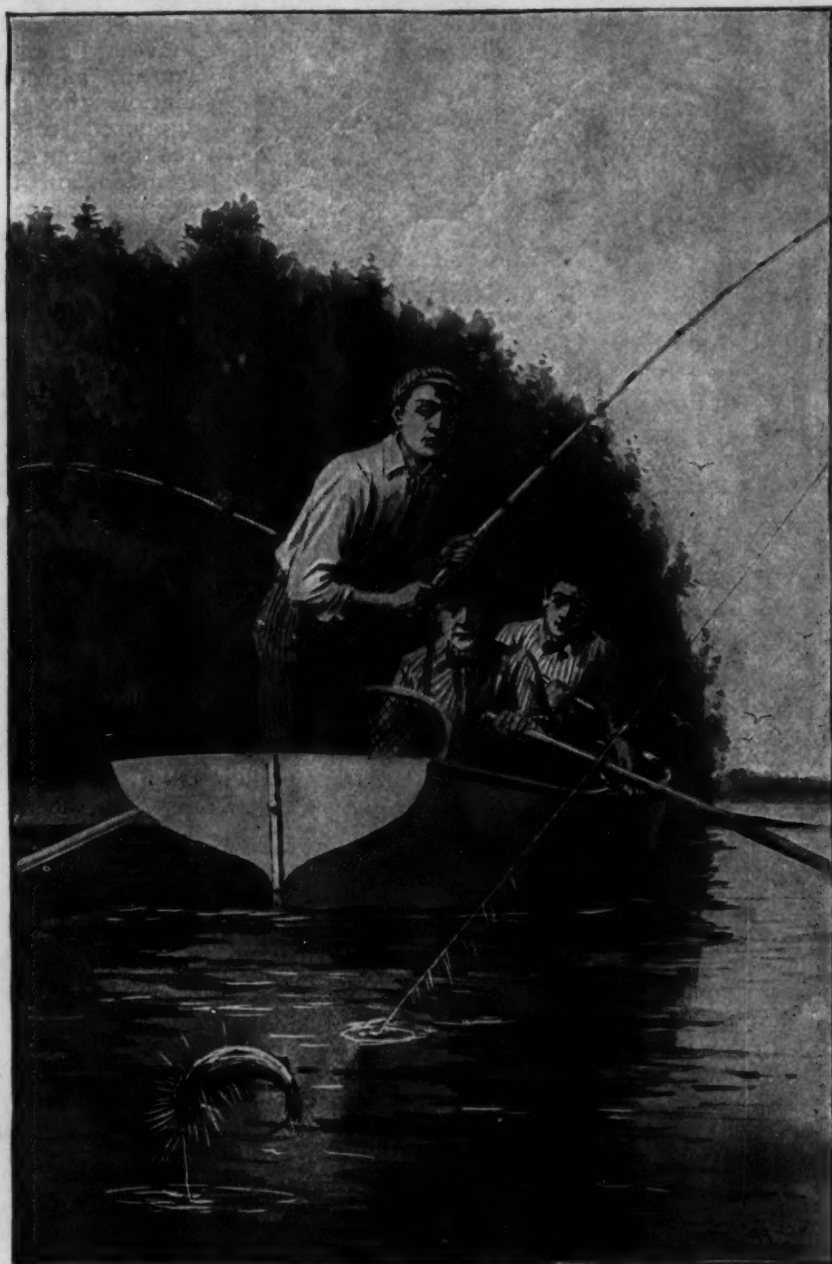


From "A Sweet Little Maid."

Copyright, 1890, by Geo. W. Jacobs & Co.

"SYLVIE ARMED WITH A BROOM AND BUBBLES WITH A DUSTER."





From "Camping on the St. Lawrence."

Copyright, 1899, by Lee &amp; Shepard.

"HE STOOD UP IN THE BOAT AND GAVE ALL HIS ATTENTION TO THE FISH."

atmosphere of the story being sweet and pure. When we consider Mrs. Whitney's age—she is now in her seventy-fifth year—the freshness of the narrative is remarkable. Her admirers of the past, who, as girls, found her a joy and inspiration beyond words to tell, can without flattery assert to a newer generation that her right hand has not lost its cunning. The training of an unconventional girl from the West, who had grown up on a ranch in Colorado, is related in "A Young Savage." Juanita Kyle, the savage in question, has had all the advantages of wealth, but no training, so she is sent by her father to live in the home of refined New York people, who are charged with polishing the rough diamond into shape for the rich setting designed for it. Lydia Farrington Krausé, who has written—under the pen-name of "Barbara Yechton"—"We Ten," "Derick," and other delightful children's books, is the author. This is not for very young girls, as may also be said of "Betty Leicester's Christmas," by Sara Orne Jewett. The latter is a

continuation of "Betty Leicester" of a few seasons past, and has to do with Betty's visit to England, the charming times she had there, the famous people and places she saw, and the remarkable Christmas season that she enjoyed. The story is unusually suitable for a holiday gift. The smaller girls are remembered with "Nannie's Happy Childhood," by Mrs. Caroline Leslie Field, and "Dorothy and Her Friends," by Ellen Olney Kirk. The first is very much what its name suggests. It is a story for children, and is quite sure to give delight. The simple joys of childhood, with the vivid imaginings which lead most little ones into a Fairyland of their own contrivance, with the bright sayings of Nannie and her companions, make most interesting reading. Walter S. Green has made a pretty cover design and a number of full-page illustrations for the little book. The second book, "Dorothy and Her Friends," carries on the story of "Dorothy Deane" after she went to live in New York. Besides Dorothy's old



From "Two Chums." Copyright, 1899, by William H. Lee (Laird & Lee).

"AT THE SOUND OF THAT VOICE, THE DOG SPRANG PAST THE DOCTOR."

friends there are many new ones, with whom she has exciting adventures. The story should be as popular as "Dorothy Deane," as it is every way as charming. The continuation of Joel Chandler Harris' popular "Thimblefinger Stories" under the title of "Plantation Pageants" belongs to the debatable ground of stories for boys and girls. It's immensely spirited and interesting, and a most appetizing mixture of fact and fiction. The scene opens on the Abercrombie plantation just after General Sherman's army has marched away on its course to the sea and the negroes are declared free. Aunt Minervy Ann visits the plantation and tells the children a "Brer Rabbit" story, and Aaron takes them to see new animals who talk and philosophize. Sweetest Susan, Buster John, and Drusilla the maid seemed created to have good times, and they do have perfectly splendid times in this volume. The pictures by E. Boyd Smith are not the least of the attractions of this handsome book. "The Little Fig-Tree Stories," by Mary Hallock Foote, consists of nine stories that either boys or girls will enjoy. Specially for boys is Everett T. Tomlinson's "A Jersey

Boy in the Revolution," being that happy mingling of adventure and historical information the sterner sex is supposed to prefer in its reading hours. The story is founded on the lives and deeds of some of the humbler heroes of the Revolution, and shows how heavily the people of New Jersey suffered first through one army and next through the other. It is a fitting companion of Mr. Tomlinson's "The Boys of Old Monmouth" of last year. Readers of Ruth Hall's "In the Brave Days of Old" will find "The Boys of Scrooby," her latest story, an equally novel and exciting tale of the colonies. It relates the adventures of three brothers, Hugh, Jack, and Stephen Crisholm, separated by chances of their period, and after the Separatists or Independents' flight from England in 1608, concerned in notable events on both sides of the sea. High lessons of honor and duty are inculcated by its narrative.

HURST & COMPANY'S *Young America Library* represents some of the best works of the best writers for boys. The volumes are attractively bound and illustrated. Such standards as Æsop's "Fables," Grimm's "Fairy Tales," Andersen's "Fairy Tales," Hughes' "Tom Brown's School Days" and "Tom Brown at Oxford," Hawthorne's "Tanglewood Tales," Cooper's "Last of the Mohicans," and "Robinson Crusoe" are found among

its varied contents. Their juvenile and nursery literature consists of a large number of gay quartos grouped as the "Mother Goose Series," "Mother Hubbard Series," etc. They have also household toy-books and linen indestructible toy-books in great quantities.

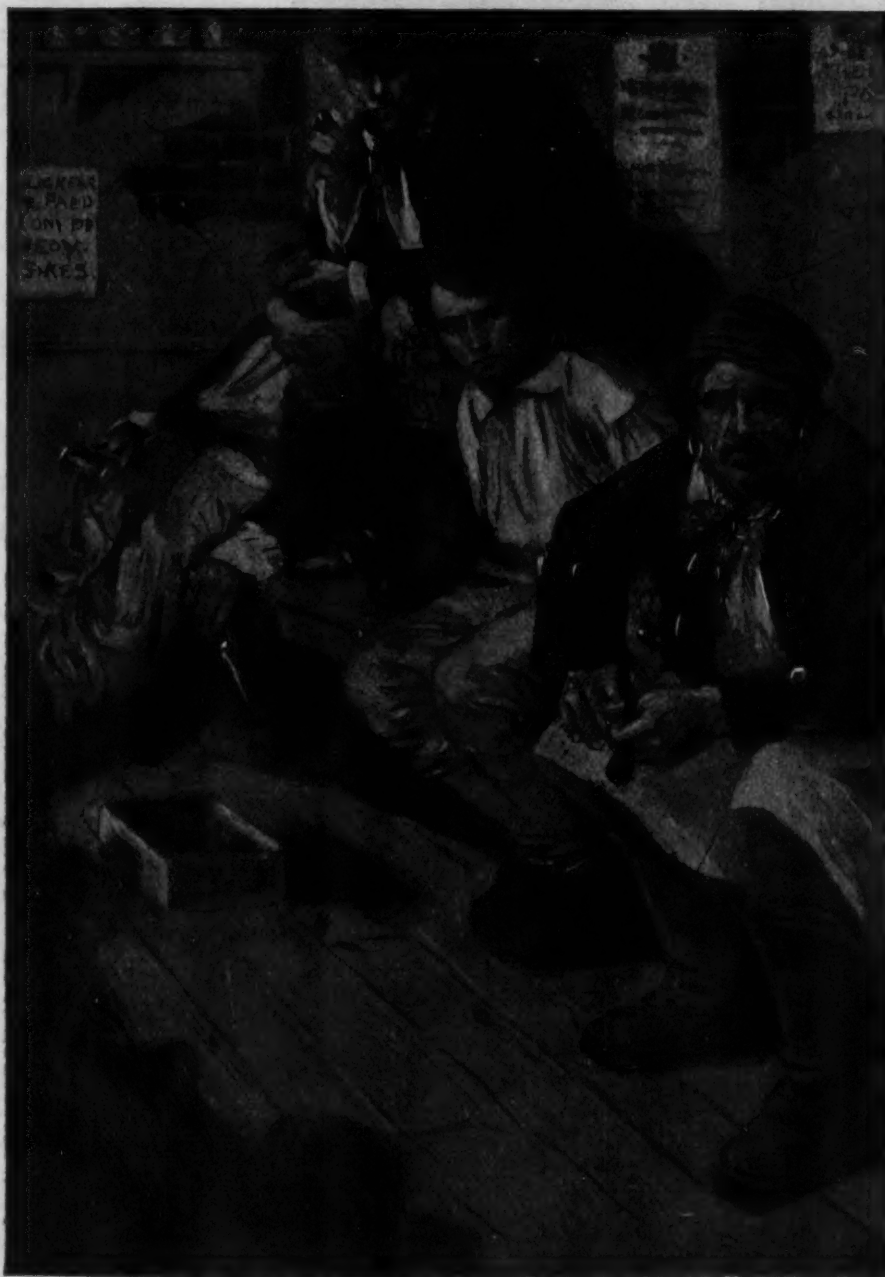
GEORGE W. JACOBS & COMPANY'S books for the young include a very pretty story for little girls of eight or ten years of age, entitled "A Sweet Little Maid," by Amy E. Blanchard. It is uniform with "A Dear Little Girl," and is daintily illustrated by Ida Waugh. "Remember the Maine," by Gordon Stables, is another version of the Cuban campaign, with an American boy as hero. A quaint little English boy and his love for a crippled old man who lives in a turf-covered cottage on an English moor is the subject of "Master Martin," by Emma Marshall. They have also "A Life of St. Paul for the Young," by George L. Weed, the author of "Life of Christ for the Young," whose scope is limited to scenes, incidents, and teachings which are of interest or adaptation to the young.



LAIRD & LEE'S "Two Chums" is a realistic tale of humble life overflowing with incidents and details. The "chums" are a little French boy and his big St. Bernard dog, who are landed in New York from a French steamer without a friend in the world and without a sou scarcely in the little boy's pocket. They find refuge with a poor French umbrella mender, who alternately feeds and starves them. The modest little fortune the playfellows gather together by performing in the street is secreted by the miserly Frenchman, who pretends he is entirely penniless. The tribulations of the pair fortunately come to a happy ending. The author of the story, we forgot to mention, is Minerva Thorpe. They have also a new *édition de luxe* of that ever-popular story, "The Heart of a Boy," by Edmondo de Amicis.

JOHN LANE'S "Pierrette," by Henry De Vere Stacpoole, is one of those collections of fairy tales of which children never grow weary.

The very titles make their eyes dilate and their hearts beat faster. There are "The story of the stork," "The story of the mysterious garden," "The marvellous story of the fair babies," "The story of the little prince," and so on. Each one grows more astonishing than the preceding, the handsome volume offering a wonderful fund of entertainment for the winter evenings in the nursery. Charles Robinson's illustrations are full of imagination, and the cover design shadows forth the amazing quality of the contents. One long fairy tale is embraced in "The Suitors of Aprille," beginning in the good old-fashioned way—"once upon a time there lived and reigned a merry king, who loved hunting and high feasting and deep drinking." The author is Norman Garstin; twenty illustrations adorning the text, made by Charles Robinson. "Jack of All Trades" is a book of nonsense verse, by J. J. Bell, again illustrated by Charles Robinson. The pictures are grotesque drawings in red and



From "The Brahmin's Treasure." Copyright, 1897, by Geo. A. Henty (J. B. Lippincott Co.).

"I HAD MY EYE ON THE KNIFE OF THE MAN WHO WAS SITTING NEXT TO ME."

black, illustrating, with the verses, various trades and professions. There is a new illustrated edition of Kenneth Grahame's "The Golden Age" from Maxfield Parrish's fertile and original pencil that will fill the hearts of the admirers of this amusing book with joy. "Gulliver's Travels" contains not only the voyages to Lilliput and Brobdingnag, but the voyage to Laputa and Japan and to the country of the Houyhnhnms. Herbert Cole furnishes many illustrations, a cover design, and a portrait of Jonathan Swift.

LEE & SHEPARD bring to a conclusion their very popular historical series describing the events of the Civil War—*The Blue and the Gray—on Land*—with a sixth volume called "An Undivided Union." "Oliver Optic" (W. T. Adams), the author of the other books of this

series, died before completing it—much to the regret of many admirers and readers. But among his papers was found the outline of the present story, with some material. This was put into the hands of Edward Stratemeyer, also known as a writer of boys' stories, and he has very satisfactorily told the story of how the war was closed, leaving us with "An Undivided Union." The story is clothed in the familiar blue and gray cloth covers, and is generously illustrated. Our war with Spain was made the subject of several books for boys by Edward Stratemeyer in the *Old Glory Series*. We have already received "Under Dewey at Manila," "A Young Volunteer in Cuba," and "Fighting in Cuban Waters." A fourth volume is on its way for the holiday season, entitled "Under Otis in the Philippines; or, a Young Officer in the Tropics." Ben and Larry

Russell, Luke Striker, with other acquaintances of the series, appear in numerous thrilling episodes. Other books for boys, who as usual are particularly favored, are "To Alaska for Gold," being the third volume of the *Bound to Succeed Series*, by Edward Stratemeyer, who seems to have taken the place left vacant by "Oliver Optic's" death in the young people's affections; "Camping on the St. Lawrence," by Everett T. Tomlinson, relates to a party of boys who had become fascinated by the glowing narrative of Parkman, and spent a summer in camp tracing the footsteps of the early discoverers, and having the best time imaginable in combining pleasure with information; "Grant Burton the Runaway," by W. Gordon Parker; "Henry in the War," by General O. O. Howard; and a new and revised edition of "Donald's School-Days," also by General Howard. How two Maine boys travelled to the Klondike to join their uncle, with their attending adventures and their success in gaining a fair amount of the precious metal, is the story of "To Alaska for Gold." "Grant Burton the Runaway" is a companion to "Six Young Hunters" and carries forward the stories of the boys of that volume, adding a few new characters. Grant Burton is the partially spoiled son of wealthy parents and attends the same school as the "Six Young Hunters." In a moment of pique and anger at a fancied slight, he runs away from school and tries to forget his unhappiness in hunting by himself. The result is a capital book of adventure, redolent of outdoor life, teaching also a strong lesson in self-denial and



From "The Island Impossible."

Copyright, 1899, by Little, Brown & Co.

"SO AT LAST THEY CAME DOWN TO THE PIER, GORGEOUS."





From Lang's "Red Book of Animal Stories."

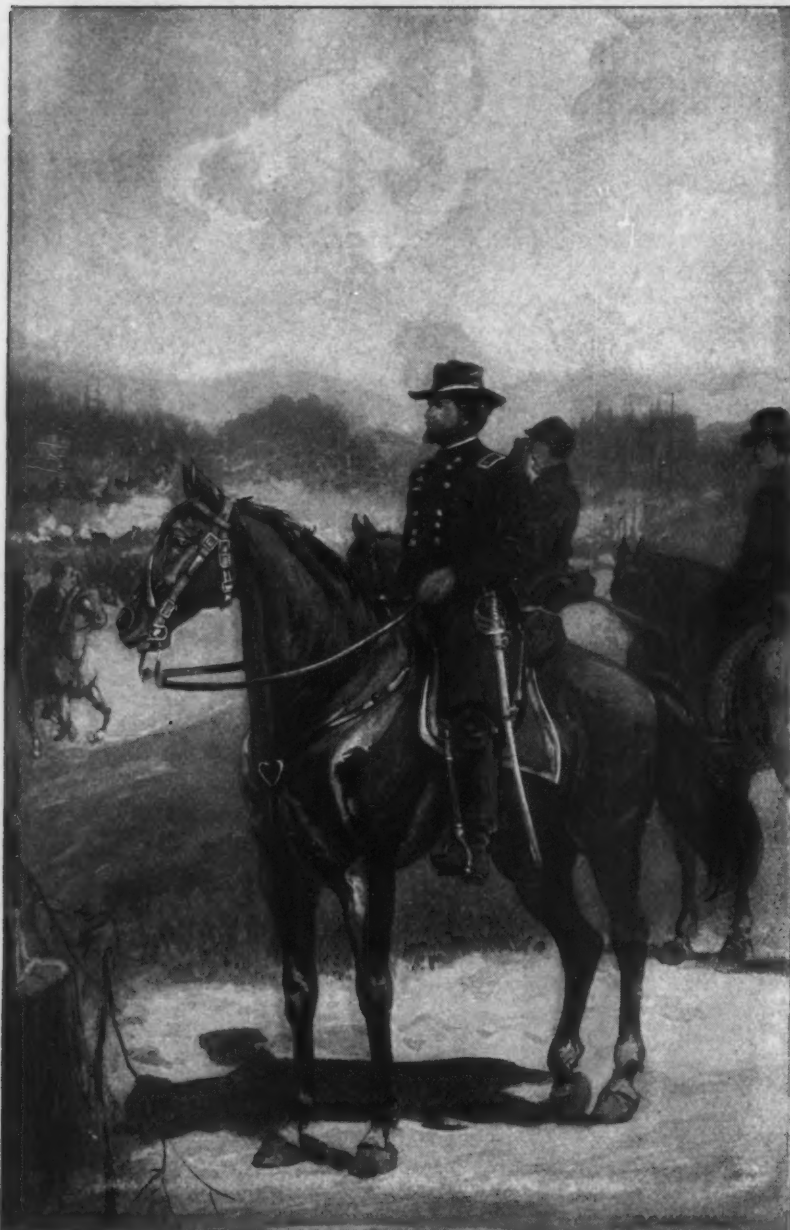
Copyright, 1899, by Longmans, Green &amp; Co.

## ST. JEROME DRAWS OUT THE THORN.

self-reliance to every boy who reads it. "Donald's School-Days" and "Henry in the War" are largely based on General Howard's own life; the latter particularly relates to his experience as a volunteer in the Civil War. Life at West Point before the war, recruiting for the regiments, the advance to the front, fighting at Bull Run and on the Peninsula, and from then until the close of the war, are concisely and graphically described. "The House with Sixty Closets" is a charming Christmas story "for young folks and old children," as the author, Frank Samuel Child, quaintly puts it, written on the same lines as "Alice in Wonderland." It tells of the strange things that happened or did not happen on "the night before Christmas" in the family of a minister blessed with the goodly number of fourteen children, counting his own and those left to his care by a sister no longer living. The house in which the amazing number of closets talk and walk and make exhibitions of their remarkable contents is the old Sherman mansion of Fairfield, Connecticut. Judge Sherman, a nephew of Roger Sherman, was very fond of children, and it was his dream to see the old house bright and merry with many little people. To-day the Sherman mansion is filled with children, and it was in response to their earnest importunities that Mr. Child wrote his fantasy, investing the story with the atmosphere of the place. "Beck's Fortune" is a story of school and seminary life for girls, by Adele E. Thompson, showing the noble use Beck made of a fortune after a miserable, sordid childhood with her miserly grandfather. The development of the story impresses the reader, and encourages character-formation in the most wholesome way. The account of Beck's narrow and cheerless early life, her sprightly independence, and unexpected competency that aids her to progress through the medium of seminary life to noble womanhood, is one that

mothers can commend to their daughters unreservedly. "We Four Girls" is a bright, healthy story of a summer vacation enjoyed by four girls in the country, where they were sent for study and recreation. A mild romance runs through it, while the book is very helpful. The author is Mary G. Darling, who has written "Battles at Home" and "In the World." "Told Under the Cherry Tree," by Grace Le Baron, is a story of child life in a pretty village. It appeals to both boys and girls. "Wee Lucy's Secret" is the fourth volume in *Little Prudy's Children Series* by Sophie May, and is a rich treat for little folks. It is full of the funny sayings, laughable adventures, and the quaint and lovable ways of the dear little ones that have before figured in this series. This house has gathered into several series, in uniform cloth bindings, its standard books for girls and boys, consisting of stories of adventure, history, biographies, and simple story-books, under the titles *American Girls' Series*, *American Boys' Series*, and the *Norwood Series*. They offer an excellent collection for selection in buying books for Christmas gifts.

J. B. LIPPINCOTT COMPANY'S "Mother Goose," illustrated by F. Opper, will be appreciated by old and young. Mr. Opper has made two hundred and fifty pictures for this new edition of the dear old nursery rhymes, which seem to exactly catch the point of old Mother Goose's ready wit. They are never coarse and strikingly appeal to a child's sense of fun. Again *place aux dames*. Of the remaining volumes of this classification we shall give precedence to "Miss Vanity," and "My Lady Frivol." The first, by Miss Amy E. Blanchard, is one of those charming stories of girlhood that has only to be known to be desired. Miss Blanchard has a rare gift of portraiture in sketching girls in their "teens," with all their little faults and vanities and their promising virtues only need-



From "On General Thomas's Staff."

Copyright, 1899, by A. C. McClurg &amp; Co.

## WATCHING THE BATTLE.

ing a guiding hand to blossom forth. "Miss Vanity" is uniform with "An Independent Daughter," and nicely illustrated by Bess Goe. "My Lady Frivol," by Rosa N. Carey, illustrated by Bertha Newcombe, is a romance such as this author knows so well how to write for young girls. "Pilgrim's Progress for the Young Folks," with Barnard's illustrations, is recommended for either the girls or boys. This edition of Bunyan's wonderful allegory is complete as the original text, with the exception of the dialogues in doctrine, which have been reverently excised. For the boys is first Frank R. Stockton's "The Young Master of Hyson Hall," a picture of life in Pennsylvania in a bygone generation. It is permeated with Stockton's sly, quaint humor, and is most amusing reading. By a chain of circumstances a young fellow for the moment becomes master of his uncle's old house on the Delaware River. To enable him to govern intelligently he calls into his councils a wide-awake chum of his. Their plans are various and most opposite, and often come to an inglorious conclusion. Their trials for a

time verge on the dramatic and tragical. But the story has a good old-fashioned happy ending, that will quite satisfy boy readers. Andrew Home is an English writer already well known and liked on this side of the water through his stories of English school life. He succeeds "Through Thick and Thin" and "Fag to Monitor" this season with "The Spy in the School"—the "spy" being the unscrupulous tool of a dishonest attorney who obtains by trickery the position of master in a boys' boarding school. His aim is to obtain some valuable papers belonging to the headmaster. Through mesmerism he gains complete mastery over one of the boys, who fortunately has a first-class "chum" in Jack Tibbits, who rescues his friend before he is utterly destroyed, soul and body. The "spy's" death by an enraged elephant he had insulted is startling and novel. With "The Brahmins' Treasure" we have one of Henty's most fascinating narratives. The story relates to a diamond bracelet stolen from a Hindoo idol in India by a British soldier. This desecration is avenged through many chapters of adventures in London and Amsterdam, one or two mysterious natives continually tracking the footsteps of the party for the moment being in possession of the "loot." One violent death after another is the result till reparation is made. The book is a handsome one, with many full-page pictures by Elenore Plaisted Abbott.

"Lippincott's Popular Books for Boys" is a new series, embracing some of the best books written by W. O. Stoddard, Charles King, Frank R. Stockton, and George Manville Fenn, for the boy constituency of this house, and now reissued in new uniform covers. Among the notable volumes are "The Lost Gold of the Montezumas," "Trooper Ross and Signal Butte," "Captain Chap," "The Young Castellan," "The Black Torr," "Chumley's Post," and Henry Kingsley's "Mystery of the Island." "Bimbi Stories for Children" are small illustrated quartos of "Ouida" child classics, namely "A Provence Rose," "A Dog of Flanders," "The Little Earl," "The Child of Urbino," "The Nürnberg Stove," "Moufflou," and "In the Apple Country."

LITTLE, BROWN & Co.'s "juveniles" are equally well adapted to girls and boys, although several were written especially for boys. They come more under the heading of juvenile literature than many of the books written for the young, being full of the joy of



childhood and the animal spirits of youth. *The Young Puritan Series*, of which the third volume is just out, has fixed itself firmly in the affections of the young people. While it gives authentic details of the unusual life of the children of the early colonists of New England, it still possesses a quaint humor which greatly relieves the narrative. The little Puritans, in spite of the repression systematically theirs, had splendid times of their own. Even the new volume, "The Young Puritans in Captivity," is not without a bright side to its sad story, which embraces the experiences of three English children as captives among the Indians during King Philip's war, and gives many details of Indian customs. It need scarcely be said that Mary P. Wells Smith is the author. The book is a complete story in itself, and may be read and understood by those who have not read the other volumes of the series. We should say

that the worst barbarities of the Indians' treatment of prisoners are not pictured. The endurance and fortitude shown by the children are fine illustrations of the sustaining power of the Puritans' religious faith. A breezy story of adventure is "The Boys of Marmiton Prairie," by Gertrude Smith, the author of "Ten Little Comedies." The three boys were about of an age and the first born of pioneer families. They are manly and brave and equal to any emergency. A beautiful white horse shares the honor with the boys of heroship. "The Little Lady of the Horse" and "A Cape May Diamond" recall a favorite writer, Evelyn Raymond. Her contribution to the feast of literature for this season is "The Boys and Girls of Brantham." Brantham is a military academy, the point of the story being the admission of girls to a hitherto exclusive school for boys. The almost general opposition made to the



From "Captain Kodak."

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A PICTURESQUE WOODED PLACE.

girls by the boys is conquered by girlish tact and generosity, the experiment finally proving a success. Etheldred B. Barry is the illustrator. "Dear Daughter Dorothy" is one of those sweet, lovely stories not quickly forgotten. A. G. Plympton, who wrote it, is again in the field with an annual volume, "A Flower of the Wilderness," of which Massachusetts in the old colonial days is the scene. Much valuable information about the fauna and flora of New England is embodied in this charming story. "The Island Impossible," by Harriet Morgan, illustrated in fine style by Katharine Pyle, is suggestive of "Alice in Wonderland." Incidents utterly impossible are made to appear delightfully real. A party of children having their home upon an island make expeditions and have remarkable adventures. They do "grown-up" people's deeds and find out some of the difficulties. With a moral there is some good humorous writing. Boston in colonial times is the opening scene of J. Macdonald Oxley's "With Fife and Drum at Louisbourg." Battles by land and sea characterize the story, which boys will like. One of Lily F. Wesselhoeft's characteristic books of the animal kingdom is "Madam Mary of the Zoo," a story about an old gray parrot with a red tail, who talked the other animals of the zoo almost to death. Her funny sayings enliven the narrative. She escapes from the zoo and joins a wild west show, and we hear of many queer doings of the inmates of both the "zoo" and the "wild west" show. A design of "Madam Mary" in red and gray makes brilliant the blue-gray cover. "Rob and Kit," a new story by the author of "Miss Toosey's Mission," possesses the usual delicate charm that clings to all her writings. This story is bright and sympathetic and not without touches of humor. It is mainly a picture of life in a little Sussex village, where a kindly

vicar brings up his family of five children with the aid of a sturdy housekeeper. "The Iron Star" is, as its sub-title describes it, "a wonder story for girls and boys." Starting with the fall of a meteorite in the time of the cavemen, the book gives, in a series of intensely interesting, connected historical stories, some idea of the growth of the world's civilization down to the days of Miles Standish. The author is John Preston True. Those amusing little books from the German of Wilhelm Busch, "Plish and Plum" and "Max and Maurice," are out in new editions with all the old funny illustrations. "Old-Fashioned Fairy Tales" and "Old French Fairy Tales" hold within their pretty covers all the famous classics of the nursery. With their many graceful illustrations they make most desirable volumes of a class of reading for which the demand never ceases. The biography of a pet dog is charmingly related in "Bruno," by Byrd Spilman Dewey—old and young will like the story. *The Children's Friend Series* is made up of twenty-five of the most popular books in the past published by this house for young people and written by such golden names as Louisa M. Alcott, Susan Coolidge, Juliana M. Ewing, Laura E. Richards, and Helen Hunt Jackson. These books are of a class children dearly love, and read again and again.

LONGMANS, GREEN & COMPANY in "The Red Book of Animal Stories," selected and edited by Andrew Lang, have a holiday volume quite equal in merit and as rich in binding and pictures as any of the celebrated Lang books of the past. It is first and foremost meant to amuse children, and while doing so to instruct them in the appearance as well as the habits of animals. If the book has any moral at all, Mr. Lang says, "it is to be kind to all sorts and conditions of animals." While this is not



From "The Jingle Book."

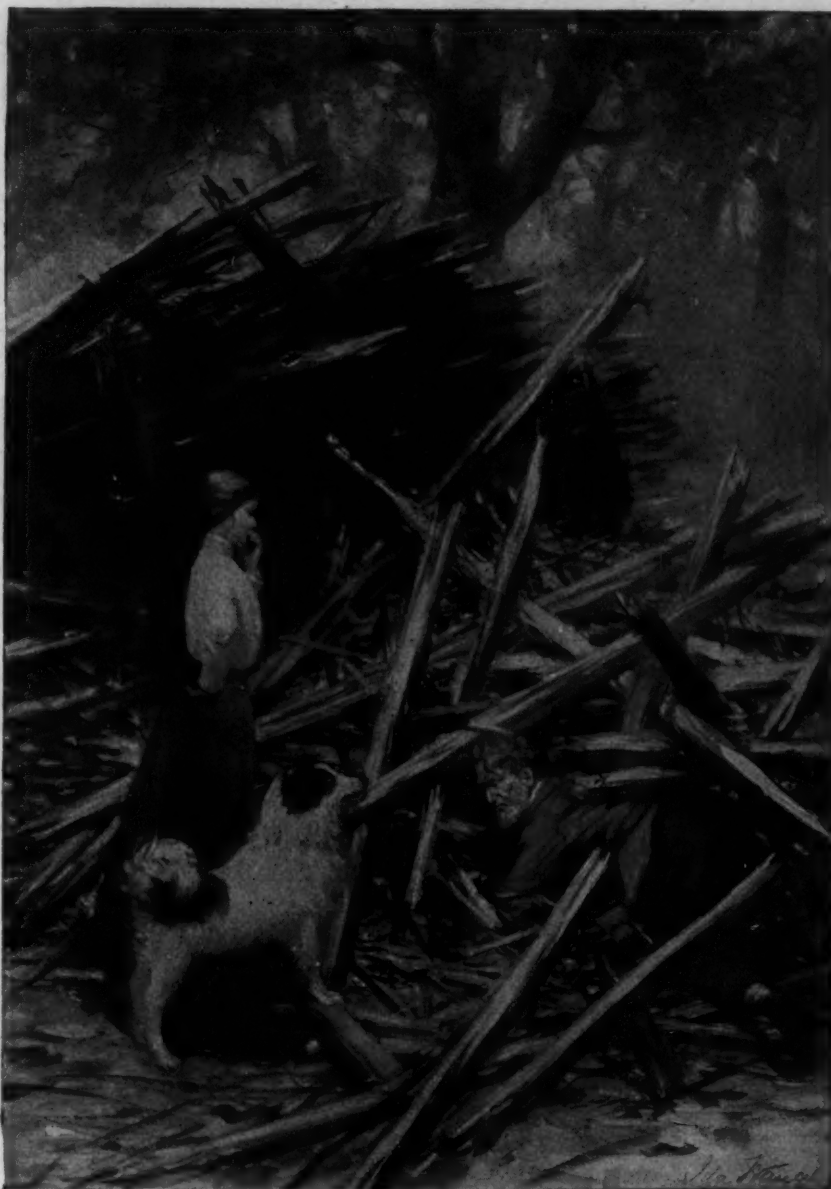
Copyright, 1899, by The Macmillan Co.

Oh, it was a merry, gladsome day,  
When the April Fool met the Queen of May.



altogether a scientific book, he claims that a great deal of it is more to be depended on than "A Bad Boy's Book of Beasts," or Miss Sybil Corbet's books, "Animal Land" and "Sybil's Garden of Pleasant Beasts." If the stories about dragons and the phoenix, griffins and the unicorns, and the mastodon and other extinct animals often stray into purely imaginary realms, these unique animals are not inventions of Mr. Lang's, but have always had their place in the world of legend and of fable. These stories are not all from Mr. Lang; Mrs. Lang and Miss Lang wrote many of them, as did Miss B. Grieve the stories of the foxes, being a great friend of foxes, while Miss Blackly did others. Again, others are translations from the French and other sources. H. J. Ford is again Mr. Lang's illustrator, and his pictures are as bold and decorative as ever. The rich crimson cloth of the binding has an original and very "fetching" design of animals' heads in gold. The romance of English history finds illustration in "The Prince's Story-Book," edited with an introduction by George Laurence Gomme. The stories have been taken from English fiction by leading English writers, and are given unaltered just as they appeared in

the novel from which extracted. Together the collection gives a consecutive narrative of leading events from the Conquest to Victoria. This is the third collection on the same line by Mr. Gomme, the others being called the "King's Story-Book" and the "Queen's Story-Book." Old and young will find the present volume most delightful Christmas reading. H. S. Banks has contributed many full-page designs. That new species of humanity invented by the Upton sisters called the "Golliwogg" is the subject of a fifth quarto book for little children. With his two Dutch dolls he is infected with the recent war fever, and he is seen in martial array drilling, marching, and finally fighting against our Spanish foes. The book is known as "The Golliwogg in War," the illustrations being in colors and really quite funny. "Yule-Tide Yarns," edited by G. A. Henty, is this firm's special holiday volume for boys. It consists of a number of stories of adventure by Henty, Bloundelle-Burton, David Ker, Robert Leighton, Fred Whishaw, George Manville Fenn, and other English writers, being very freely illustrated.

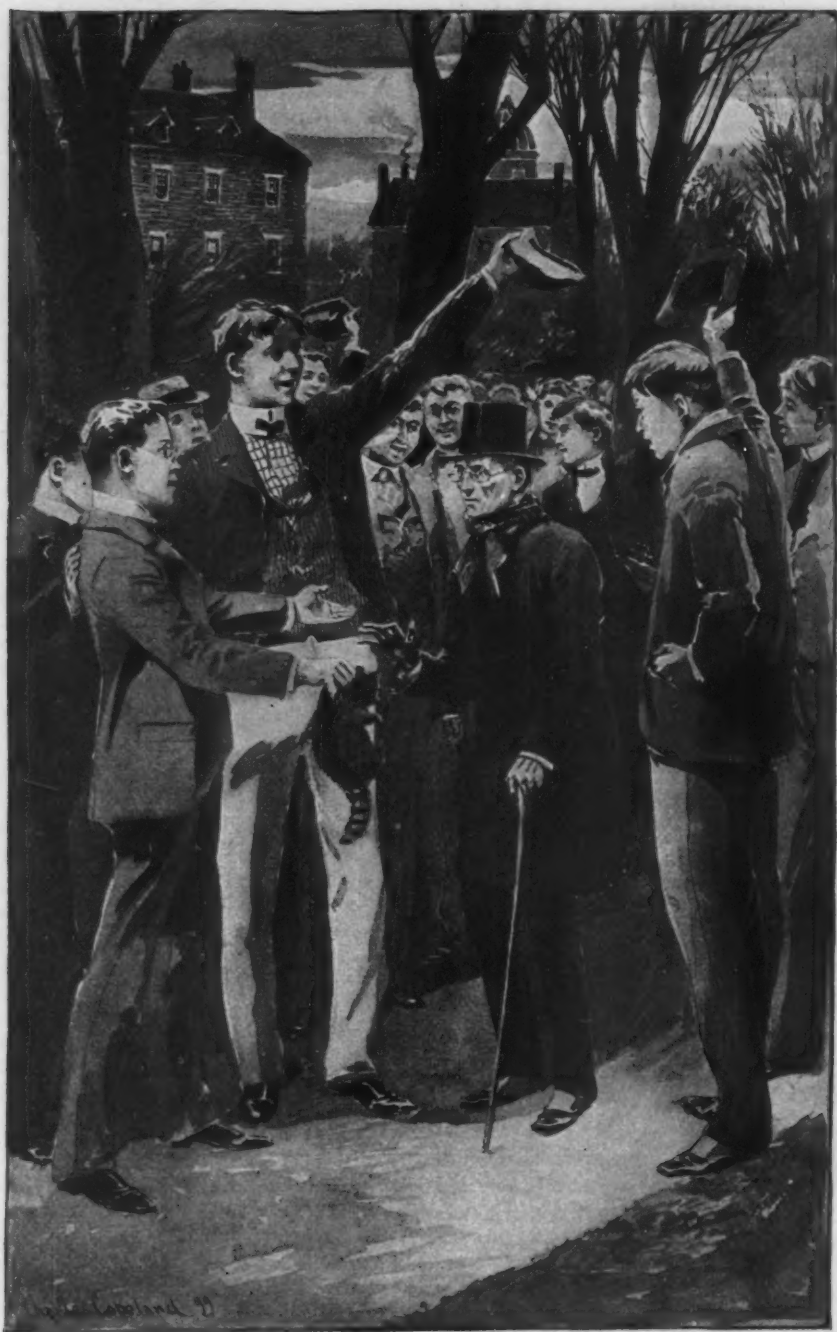


From "Two Wyoming Girls."

Copyrighted, 1890, by The Penn Publishing Co.

"HOLD ON, I AIN'T NO WILDCAT!"

LOTHROP PUBLISHING COMPANY add two more books to the already long list of stories based upon American history. The first is from the popular writer for the young—Elbridge S. Brooks—and is entitled "The True Story of Lafayette, the Friend of America." It counts the sixth in the series of *Children's Lives of Great Men*, and will appeal to all Americans with whom the name of Lafayette is dear. As a successor to the true stories of Columbus, Washington, Lincoln, Grant, and Franklin, so well known and so thoroughly enjoyed by many, many young readers, it will be most warmly welcomed. The illustrations are a feature of the book. By the same writer and belonging to the same period of our early history is "In Blue and White." This stirring story deals with a little-known episode in Washington's career—the "Hickey plot," so called, against his life, which was brought to grief by the bravery of a girl and the loyalty of a guardsman. It is the story of this plot and that of the young trooper in the Life-Guard that Mr. Brooks has made the groundwork of his story, which introduces also such historical charac-



From "Professor Pin."

Copyright, 1899, by Mrs. Frank Lee (The Pilgrim Press).

"PROFESSOR, WE ARE HEARTILY GLAD TO SEE YOU."

ters as Washington, Hamilton, Nathan Hale, and John Jay. The story is well and strongly told, and the illustrations, by Frank T. Merrill, effectively tell the story. The glimpse of college life at Columbia (then King's), with its Tory president and its ardent young patriots, on the threshold of the Revolution, is a new element in historical story-telling. A large, handsome book, printed on fine paper and profusely illustrated with pictures reproduced from photographs, is Alexander Black's "Captain Kodak." A boy with his first camera is the hero; all his adventures, successes, failures, and surprises are as well described as they are illustrated from life. To boy photographers it offers no end of information and inspiration, besides being very amusing. "The Despatch Boat of the *Whistle*" is one of W. O. Stoddard's dashing stories about a newspaper despatch boat, reporters, refugees, Cubans, and Spaniards in the

told narrative of brave and brilliant deeds is inspiring in the extreme, clothed in Elbridge S. Brooks's picturesque language. It is in addition an authentic and up-to-date account of the war for Cuban liberation. The book is illustrated from designs by C. Chase Emerson, and also from photographs.

A. C. MCCLURG & COMPANY's one special book for girls between twelve and fifteen is "Those Dale Girls," by Frances Weston Caruth. It tells of two brave girls who are thrown on their own resources through the death of their father, a railway magnate. They courageously meet the ordeal, developing unexpected force of character. Marguerite Bouvet, who has endeared herself to a wide audience of young folks with "Sweet William," "My Lady," etc., has written for them this year a volume called "Tales of an Old Chateau,"

war with Spain. "Shine Terrill" comes from Kirk Munroe, as great a favorite with the boys and girls as G. A. Henty. The story has its scene in the south among the Sea Islands of the Georgia coast, from the Altamaha River to Fernandina. The young hero, "Shine Terrill"—the boy of a Georgia plantation—proves himself at once bright, handy, apt, and helpful; even while laboring under unnecessary apprehension over a crime he did not commit he never loses his manliness or yields to temptation. Incidentally in the story appear Cap'n Crotty and Jabe of the "Ready Rangers" story, and "Shine Terrill" is, to a certain extent, a continuation of that tale. The story of gentle Kissie Gordon, and how she made her life of help and value to others, is told in "A Modern Sacrifice." Here "Pansy," Mrs. G. R. Alden, has written another of her beautiful, helpful books for young girls. "The Stories Polly Pepper Told" is a charming addition to Margaret Sidney's famous "Five Little Pepper Stories." The stories are entirely new, and introduce many old friends. The story of Virginia girlhood in the "forties," "When Grandmamma Was New," is one of Marion Harland's pleasantly reminiscent efforts, picturing many scenes from her own early life. "The Story of Our War with Spain" should be on every young person's bookshelf. Its vigorously



being five touching stories of the French Revolution, purporting to be the youthful experiences of an aristocratic old French lady told to her grandchildren. The new volume in *The Young Kentuckians Series* is "On General Thomas's Staff." Byron A. Dunn continues the story of "General Nelson's Scout," depicting the struggle in Kentucky during the first year of the Civil War. General Thomas, one of the grandest figures of those days, loses nothing in the portraiture the book offers, while General John H. Morgan, the Confederate commander, is shown to have been a chivalric and gallant soldier.

THE MACMILLAN COMPANY's charming nature story, "Wabeno the Magician," is a sequel to that other charming nature book, "Tommy-Anne and the Three Hearts," and by the same author, Mabel Osgood Wright. The spirit of wild nature—the answer to unanswerable questions—is represented by the Indian figure Wabeno. Tommy-Anne is no longer called Tommy-

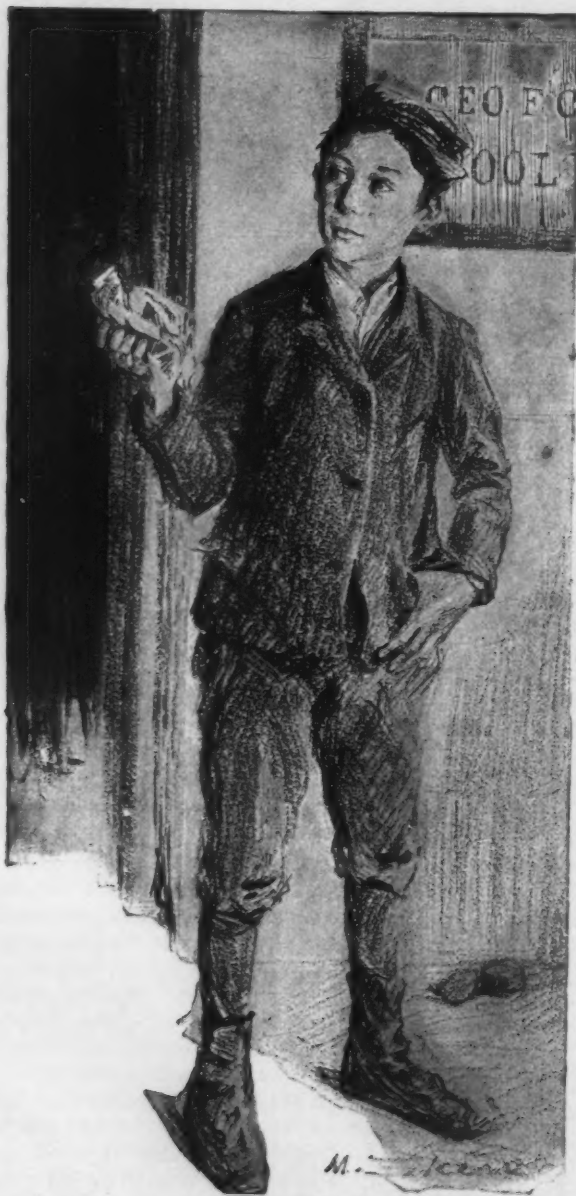
Anne in this story, but Anne; she is now twelve years of age, and there is Tommy a boy of four, to whom she has given half of her name; and Waddles is supplemented by a new dog, a St. Bernard pup, known as "Lumberlegs." These playmates are seen in varied scenes in close communion with nature and its animal life. They learn many wonderful things that read like fairy tales, and meet talking animals and hear many Indian legends. The titles of the fourteen chapters afford a good idea of the context, so we name them as follows: "The Dream Fox," "One Very Cold Day," "Dr. Anne," "The Signal," "The Man of the Moon," "What the Coal Said to the Kindling Wood," "Keoshk, the Sea Gull," "The Planting Moon," "The Story of Bek-Wuk the Arrow," "The Widdow Dog," "Amoe the Honey Bee," "The Village in the Pond," "The Shedding Dance," and "Wabeno's Gift." Indian legend, it will be seen, is freely mixed with facts and fancies pertaining to nature. There are many charming full-page illustrations by Joseph M. Gleeson.



From Mrs. Booth's "Sleepy-Time Stories." Copyright, 1899, by G. P. Putnam's Sons.

LITTLE DICKY IS GOING OUT IN THE SUN TO FLY AND FLY.

The series of *Stories from American History* has included some extremely pleasant and instructive reading, such as "De Soto and His Men in the Land of Florida," by Grace King; "Tales of the Enchanted Islands of the Atlantic," by Thomas Wentworth Higginson; "Buccaneers and Pirates of Our Coast," by Frank R. Stockton, and others we have not space now to mention. They have all had their full meed of popularity, proving most fascinating to old and young. The new volume in the series, "Soldier Ringdale," by Beulah Marie Dix, author of "Hugh Gwyeth," is perhaps more in the way of being the regulation boy's story than the volumes that preceded it. It relates the story of the voyage of the *Mayflower* to New Plymouth, and the part a young boy, Miles Ringdale, plays on board the ship. He serves in the colony under Captain Standish and receives much kindness from Mistress Rose Standish. The story of "Ben Comee" is another healthy, stirring book for boys, told by Ben himself through the imagination of M. J. Canavan and George Gibbs, the first furnishing the text and the second the pictures. The book



From "The Bishop's Shadow." Copyright, 1899, by Fleming H. Revell Company.

"THEODORE BRYAN, SIGN-POLISHER."

gives a description of Ben's boyhood and youth in Lexington in the middle of the last century, the coming on of the old French War, and how Ben and two companions enlisted in the winter of 1758-9 in "Rogers Rangers." They served with this celebrated corps for two years near Lake Champlain and Lake George against the French under Montcalm, going out in dangerous scouting parties and taking part in the battles. Lord Howe and Israel Putnam are brought into the narrative, which is written in a simple homespun style and abounds in local color. The adventures really happened, so giving the book the added value of historical truth. Again it is the boys who are catered to—as the title tells us of Hamlin Garland's "Boy Life on the Prairies." Mr. Garland has taken a group of boys—Lincoln Stewart, Rance Knapp, Owen Stewart, Welton Jennings, and Humboldt Bunn—and begun to delineate their sports, duties, dress, speech, and the result is a book which includes chapters on "The Oldtime Seeding," "Between Hay and Grass," "The Battle of the Bulls," "Camping With the Cattle," "Winter Winds," "The Great Blizzard," etc. The hero is Rance Knapp, but the group of four boys go through the whole book to the end. Minute study of the birds and animals of the prairie, and of its storms, suns, flowers, dangers, is interspersed with bits of original verse. The celebration of the Fourth of July, the circuses, fairs, and picnics enter also, and the actual life of the farmboy is set forth as accurately and as simply as the author's skill allows. It is also illustrated by H. E. Deming, who passed through similar experiences in Illinois. "The Jingle Book" is an example of the happy collaboration of Carolyn Wells and Oliver Herford, the one writing the whimsical verses, the other producing the many humorous drawings that as often adorn the margin as the text. The little ones will love the book and will speedily get its jingles by heart. Charles and Mary Lamb's well-known story, "Mrs. Leicester's School," is issued in fresh form for the holidays. Winifred Green has made for it a number of colored illustrations, giving it a delightfully attractive appearance. A new story for the young by their ever-popular friend, Mrs. Molesworth, is called "This and That," a tale of two times, with illustrations by Hugh Thomson. There are new editions, also, of two of her favorite volumes—"Tell Me a Story, and Other Tales," containing, besides the title-story, "Herr Baby," "Little Peggy," and "Nurse Heatherdale's Story;" and "Rosy, and Other Tales," the "other tales" being "The Girls and I," "The Children of the Castle," and "Four Winds Farm." "Stories from Froissart" is a careful selection from the famous old chronicles, made with special reference to its use by young people, the editor being H. Newbolt, the author of "Admirals All." As a storehouse of history Froissart is unexcelled, and besides being delightful stories in themselves, these selections and their many quaint illustrations have much educational value for the young student. In line with Froissart is the new edition of Professor Brun's "Tales of Languedoc," very charmingly illustrated by Ernest Peixotto. They are of quite exceptional popular interest, and belong, of course, with folk stories and fairy tales, and deal with these elements of character, situation,





From "Katooticut."

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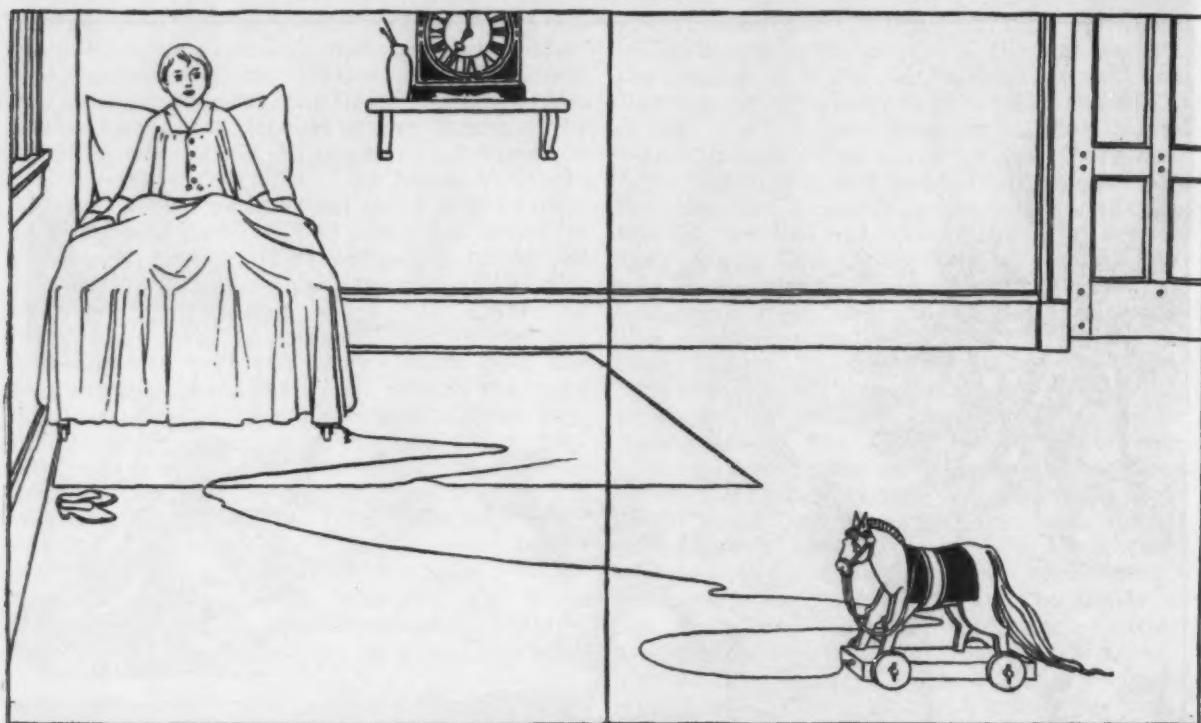
"THE KING REELED AND WAS ABOUT TO FALL."

and incident which form the common material of such stories the world over. A well-considered volume of verse for children is Lucy W. Thatcher's "The Listening Child," with an interesting introduction by Thomas Wentworth Higginson. The editor has covered the field of American and English poetry with a careful discretion, and, apart from the charm of the many poems she has selected, the book can hardly fail to be a valuable introduction to the better work in verse which can be appreciated by the young. A spirited story of "Drake and His Yeomen," by James Barnes, is rather above the heads of very youthful readers, although no intelligent boy or girl can fail to feel the fascination of its vivid picturesque story, which has for a hero a young Englishman born during the latter years of the reign of Bloody Mary. His story has to do with wars and fighting upon the sea—the great Sir Francis Drake, who destroyed the Spanish Armada, permeating the narrative from beginning to end.

THOMAS NELSON & SONS have as usual a number of excellent English story-books. "Trefoil," the story of a girl's society, is from the pen of M. P. Macdonald. It has its scene in Australia, and follows the lives of three young girls fresh from school through five eventful years. "Phil and I," by Paul Blake, has to do with two young boys; one the son of a French *émigré*, the other the nephew of the vicar of a parish in a quaint town on the south coast of England. This is in the year 1790, when the

press-gang flourished in England, our heroes getting some experience of its methods. Acadia in the early days of its history is the background of a pretty love-story with a Huguenot heroine, by Eliza Pollard, called "A Daughter of France." Two stories of English school life are "Mobsley's Mohicans," by Harold Avery, and "Tom Graham, V.C.," by William Johnston. The first does not get far outside school limits, but the second carries its hero into the Afghan war, where his bravery wins for him the Victoria Cross. Two new books by E. Everett-Green are a historical tale called "The Heir of Hascombe Hall," and a story for girls named "Priscilla." "The Courteous Knight, and Other Tales" is a selection from Spenser and Malony, by E. Edwardson in an *édition de luxe* illustrated by Robert Hope. Other stories are "A Captain of Irregulars," by Herbert Hayens; "A Banished Nation," by the same writer; "The Fellow Who Won," a tale of school life, by Andrew Horne; "Havelock the Dane," a legend of old Grimsby and Lincoln, by C. W. Whistler; "The Twin Castaways," by E. Harcourt Burrage; "The Abbey on The Moor," by Lucie E. Jackson; and "A Goodly Heritage," by R. M. Eady.

NEW AMSTERDAM BOOK COMPANY have limited editions of the very amusing "Adventures in Wallypugland," by G. E. Farrow; "The Pink Hen," a fairy tale, by Cuthbert Spurling; "To Central Africa On an Iceberg," by Charles Squire and Frank McLean, and Sidney Heath's illustrated "Songs for the Children."



From the "end paper" of Tabb's "Child Verse."

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## A CHARGER.

L. C. PAGE & COMPANY'S *Cosy Corner Series* numbers many additions this season to its ranks, the most important being "Two Little Knights of Kentucky," by Annie Fellows-Johnston, "Little King Davie," by Nellie Hel-lis, "Little Peterkin Vandike," by Charles Stuart Pratt, "The Making of Zimri Bunker," by W. J. Long, "A Little Daughter of Liberty," by Edith Robinson, "A Little Puritan Rebel," also by Edith Robinson, etc. In their *Gift-Book Series for Boys and Girls* for children a little more advanced than the preceding series are included "Little Bermuda," by Maria Louise Pool, "The Wild Ruthvens," by Mary Curtis York, "King Pippin," by Mrs. Gerard Ford, "The Adventures of a Siberian Club," by Leon Golschman, and "The Woodranger," by G. Waldo Browne. Other volumes for very young people are "Old Father Gander," by Walter Scott Howard, "The Crock of Gold," by S. Baring-Gould, "The Voyage of the *Avenger*," by Henry St. John, and "Philip," the story of a boy violinist, by T. W. O. Further to be noted is "A Child's History of Spain," by Leonard Williams. All these books are attractive in appearance and suited for both boys and girls.

THE PENN PUBLISHING COMPANY gather into the *Keystone Series for Boys and Girls* the latest and best works of the most popular writers. Not only are the stories entertaining, but most of them contain something in the way of information or instruction. The new numbers of the series are especially for girls. They are: "Two Wyoming Girls," by Mrs. Carrie L. Marshall, telling how two girls thrown on their own resources "prove up" their homestead claim; "A Maid of the First Century," by Lucy Foster Madison, which has as a heroine a little maid of Palestine who goes in search of her father, who has been taken as a slave to Rome; "My Lady Barefoot," by Mrs. Evelyn Raymond, deals with the privations of a little backwoods

girl who lived in a secluded place with her uncle until his death; and "The Ferry Maid of the Chattahoochee," by Annie M. Barnes; here the heroine's cheerfulness and hearty good-humor, combined with unflinching zeal in her determination to support her parent and family, make a story which cannot fail to appeal to young people. Among historical stories for boys are "Uncrowning a King," by Edward S. Ellis, a tale of the Indian war waged by King Philip in 1675, full of fighting and adventure; "On Woodcove Island," by the industrious El-bridge S. Brooks, is a companion volume to "Under the Tamaracks," by the same author. The latter book had Grant for its central figure, the former introduces the poet Longfellow. The scene is laid on an island, of which a number of bright New England children have the exclusive use for their summer vacation. They are fortunate in having as a visitor to their summer home Mr. Longfellow, whose acquaintance adds greatly to their delight and profit. An interesting account of the experience of two boys during a trip to the gold fields of Alaska is contained in "The Young Gold Seekers," by Edward S. Ellis. They suffer many hardships and disappointments, but eventually their undertaking meets with success. "The Story of the *Æneid*," as related by Dr. Edward Brooks, gives young readers, in a simple, concise, and fascinating style, Virgil's story of the adventures of *Æneas*. All these books are attractively bound and illustrated.

THE PILGRIM PRESS have two boys' books. "The Captain of the Cadets" is a story of school life, full of interest, and depicting characters of marked individuality. The hero is a manly fellow, whose sturdy pride forbids his accepting help in getting an education or in caring for his invalid brother. He makes his way through school by hard work, overcomes the prejudices of the scholars who were disposed to slight him on account of his poverty, and



becomes the popular captain of the school cadets. The author, Mrs. I. T. Thurston, has included some fine descriptions of White Mountain scenery. "Professor Pin" is a name given in derision by pupils to their professor, who is small and angular and altogether homely and ungainly. But long intercourse with "Professor Pin" discloses the fact that if outwardly he is unbeautiful, inwardly there is much to admire. His manliness and generosity gradually win his boys' sincere love. Under this name, "Professor Pin," Mrs. Frank Lee has written a story of school life. The "Sunny Hour Series," by Mrs. Anna F. B. Bryant, in six small volumes, is just the thing for the Christmas tree.

JAMES POTT & COMPANY'S "Bible Stories for the Little Ones" is a new venture in a favorite field. The volumes, of which four are ready, show handsome bindings in new designs, are printed in large type and profusely illustrated. The number of the series now ready are "From the Creation to Moses," "From Joshua to Daniel," "From the Crib to the Cross," and "The Pilgrim's Progress for Little Ones."

G. P. PUTNAM'S SONS' handsome and richly made "Sleepy-Time Stories," by Maud B. Booth (Mrs. Ballington Booth), is one of the most original and poetical collections for the little ones offered for sale. They are stories she has told to her own little flock "just out of her head," in response to the oft-repeated demand, "Please tell us a story, mother," as she at evening stuck them into their little beds. She has put into them all her love for birds and flowers, butterflies and insects, sunshine and breezes, and even far beyond these her love for little children. Chauncey Depew, who writes an introduction, says: "In putting in print for others these treasures of her own nursery, Mrs. Ballington Booth has made all children her debtor." Of the illustrations by Maud Humphrey, we can only say they are "just lovely." The cunning little picture which we give as an example is only one of many just as enticingly pretty. The rich design of the cover is a charming mixture of roses and holly, "sleepy-heads" and bedroom candles, in pink, green, and gold. A story of prospecting in the Rocky Mountains, called "The Treasure of Mushroom Rock," has the special qualities all boys ask for in their literature. Sidford F. Hamp seems to

be a new name in this line, but he has produced a book that loudly calls for "more" of the same kind. His heroes are two English boys, who on account of a boyish prank imagine themselves fugitives from justice. Hence secretly board a ship bound for New Orleans, deserting friends and home. They make a walking tour in Nebraska, and have various adventures in the United States, along with their prospecting expedition in the Rocky Mountains. Zenaide A. Ragozin's *Tales of the Heroic Ages* has a notable addition; the volume contains the stories of "Frithjof, the Viking of Norway," and Roland, the Paladin of France." Mme. Ragozin presents, first, the Saga of Frithjof adapted from the epic poem of Esaias Tegner, the national poet of Sweden, who lived in the first part of the present century. The second division of the volume is devoted to the French national epic of the eleventh century, describing the retreat of Charlemagne and the heroic struggle of the rear-guard of Roland and his friend Oliver, who were trapped in the narrow gorges of the Pyrenees. A new edition of Farrington's "Tales of King Arthur and His Kinglets" is in line with these stories of Mme. Ragozin. To read these books with real love



From "The Land of the Long Night."

Copyright, 1899, by Charles Scribner's Sons.

"PAULUS, TRY AGAIN!"

and sincere desire to master their contents is to lay a sure foundation for all future literary study. Madame Ragozin's style is so charming that the most youthful readers will not find her above their heads. The additions to the *Story of the Nations Series*, a never-ceasing pleasure to old and young, are "China," by Robert K. Douglas, and "Modern Spain," by Martin A. S. Hume, both works of special timely interest. The new numbers of the *Heroes of the Nations Series* are "Bismarck and the Foundation of the German Empire," by J. W. Headlam; "Charlemagne (Charles the Great)," the hero of two nations, by H. W. Carless Davis; and "Alexander the Great," by Benjamin Ide Wheeler, the professor of Greek in Cornell University.

RAND, McNALLY & COMPANY'S "Kipling Boy Stories" represents the best of this popular author for youthful reading.

FLEMING H. REVELL COMPANY'S books are both of a high moral tone and of a special literary excellence. "Probable Sons," the book that made Amy Le Feuvre's reputation and one of the finest examples of her graceful, unique style, with its refinement and religious fervor, is out in a new illustrated edition. A study of Boston slum life that young readers—not too young—will find to their taste is "The Bishop's Shadow," by Mrs. I. T. Thurston, with illustrations by M. Eckerson. It is dedicated "To the loving memory of Phillips Brooks," and it is surmised that it is founded on incidents in the good bishop's life. The story is natural and life-like, its poor little hero exciting much sympathy. "The Shepherd Psalm for Children" is the story of the Twenty-third Psalm told in easy words for children, by Josephine L. Baldwin. It is a pretty, instructive book, with outline illustrations. "Fairy Tales from Far Japan" and "Laos Folk-Lore from Farther India" turn over quite new ground in the literary field. The "Fairy Tales from Far Japan"

were translated by Miss Susan Ballard, of St. Hilda's Mission, Tokio, and are introduced by a prefatory note by the famous traveller, Mrs. Isabella L. Bishop, who says "I have much pleasure in commending these charming tales to all who desire a glimpse into Japanese fairy lore." A number of engravings from Japanese originals illustrate the text. "Laos Folk-Lore from Farther India," by Katherine Neville Fleeson, are tales of Northern Siam, which have been handed down from generation to generation among the natives. They were selected by Miss Fleeson for the purpose of amusing the children of this far-away land while instructing them in the use of their native tongue. The collection was found to be such an interesting one that she has been induced to translate these stories for the benefit of the American readers. "Three Times Three" is a story to which a number of well-known writers have each contributed a chapter; "Pansy" (Mrs. Alden), Faye Huntington, Alice M. Guernsey, and others are represented. *Bible Stories Series* and *Children's Stories Series* are exceptionally desirable lines of gift-books on this firm's catalogue. They have also the H. W. S. (Hannah Whitall Smith) Library in five volumes, boxed; and "The Best Short Poems of the Nineteenth Century," edited by William S. Lord, one of the most interesting anthologies extant.

GEORGE ROUTLEDGE & SONS, LIMITED, call attention to a new revised edition of their one-syllable histories. There are twelve volumes of these pretty and useful books, covering prominent countries and nations. They have also "The Boys of Dormitory Three," a tale of mystery, fun and frolic, by H. Barron North.

R. H. RUSSELL meets in almost all his holiday publications the deep love almost all children have for the brute creation. Animals that talk are among the most fascinating subjects brought before their eager, curious, scrutinizing little eyes. A glance through the catalogue of R. H. Russell will bring them infinite joy in its procession of the familiar inhabitants, great and small, of the animal kingdom. All his books are art publications, calculated to please old as well as young, it being often very difficult to draw a dividing line between those intended for the children and those for the mothers and fathers. However, to begin, there is "In the Deep Woods," by A. B. Paine, illustrated by J. M. Condé, in line with "The Hollow Tree" of a previous season, and embracing stories of Mr. 'Coon, Mr. 'Possum, Mr. Crow, Mr. Rabbit and their friends, in the vein of "Uncle Remus," but not in negro dialect. Next comes "Three Bears," by Frank Verbeck, a series of adventures, in which a family of almost human bears are the chief characters. This same author and artist is the designer of "Acrobatic Animals," grotesque and extremely comical animal pictures, which tell their own story. "Katooticut," by C. F. Carter, relates the extraordinary adventures of a rooster (Katooticut), an owl, a dog, and a cat, being profusely illustrated with full-page drawings from Mr. Condé's skilful hand. Add to these the first collection ever made of Mrs. Mary Baker's "Animal Jokes," a book of comic drawings of animals in the unique style of this clever artist, and "Mother Duck's Children," with verses by Arthur Waugh. The



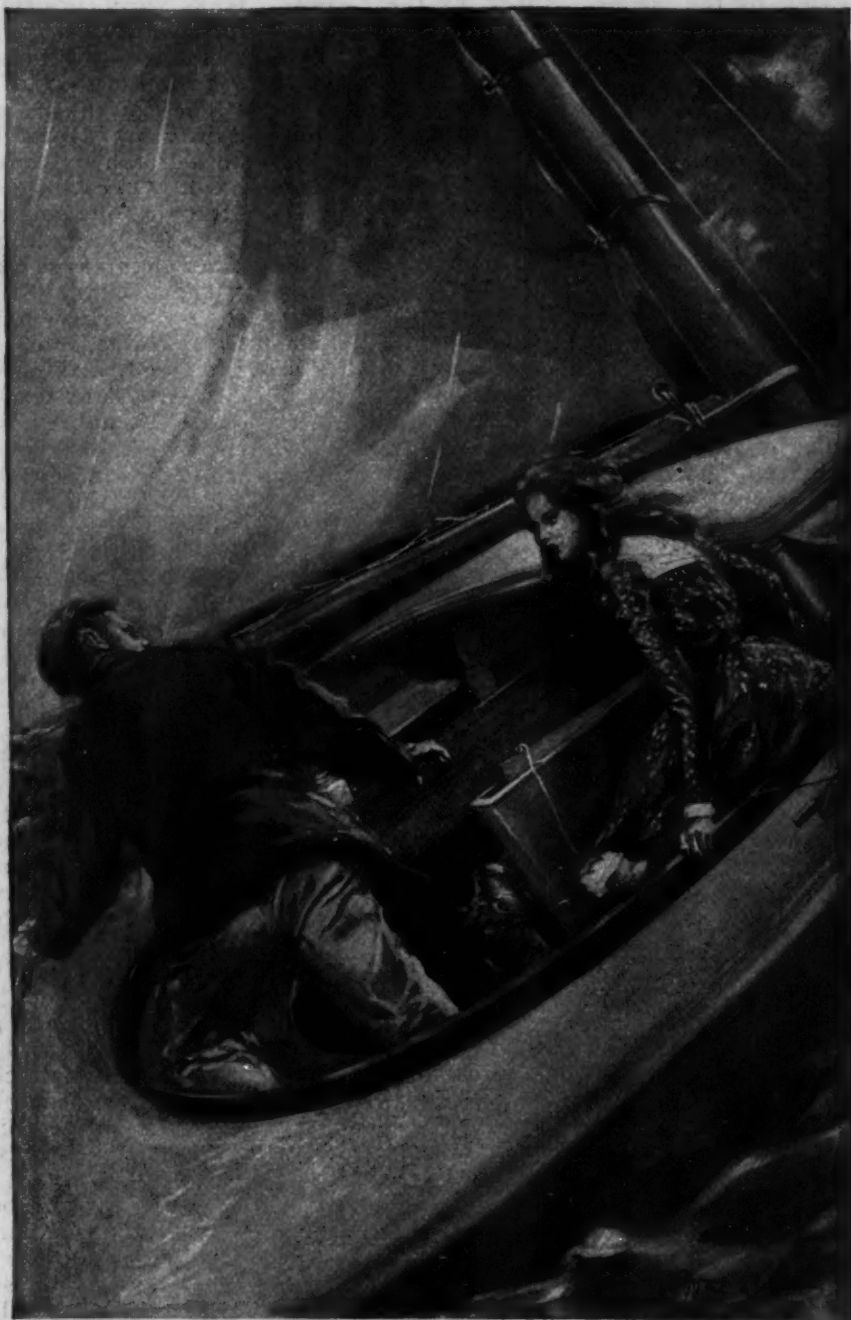
From "A Little Lass and Lad." Copyright, 1899, by Werner Co.

A PLEASANT MEETING.



latter is a delightful picture-book for children, with more than a hundred drawings, somewhat after the manner of Caldecott, beautifully printed in colors. Mr. Waugh's charming verses are well suited to the dainty illustrations. A lovely book of child verse, illustrated by the author, is represented by Sarah Noble Ives's "Songs of the Shining Way." Out of all these clever, alluringly bound and decorated volumes Christmas selection should be made without difficulty.

CHARLES SCRIBNER'S SONS' Christmas preparations in this department seem to be exclusively for boys, their books being mostly of travel or adventure, or relating to wars, which subjects the girls—often mistaken—are not supposed to care for. The books are all remarkably readable however, and should give great pleasure for whoever purchased. Du Chaillu's "The Land of the Long Night" is the most recent work of an eminent traveller, written for the hosts of friends the author of "The Land of the Midnight Sun" possesses among young people. His winter's journey from Southern Sweden to the extreme north, and back, makes a most romantic narrative in which fishing trips, bear and wolf hunts, interesting meetings with the people of the country, adventurous journeys in a reindeer sledge or on snowshoes through ice and snow and over frozen rivers, succeed each other in rapid succession. The fact of the sun not being in evidence for the greater part of the winter months in this extreme Arctic region, with the varied beauties of the Arctic sky, lends an unusual charm to the story. Jesse Lynch Williams's "The Adventures of a Freshman" is for college boys, as its hero is a young fellow who comes East to work his way through college. Princeton is supposed to be the scene of his struggle with himself and with his fellow-students. The story has a moral, and is imbued with a vein of strong common sense. No complaint can be made of lack of adventure of the good old sort in John R. Spears's "The Fugitive." Its scene is for a time on the coast of Africa in the days of clipper ships and slavers, and thrilling episodes are many. The hero



From "The Beacon Prize Medals and Other Stories." Copyright, 1899, by The Baker & Taylor Co.

"SOMETHING CRACKED BENEATH CHARLIE'S HAND."

comes from Vermont, his experience giving an accurate picture of life at sea in the first half of the century. "In Pirate Waters," published last year, has a successor in "Midshipman Stuart," also from Kirk Munroe's fertile and industrious pen. Stuart is the son of a U. S. Senator, who fails to carry out his father's wishes regarding his education. Spending a winter in Washington he falls in with naval heroes and obtains a commission in the navy. This is on the eve of our War of 1812, and he has no end of astonishing adventures in the Southern Pacific on board the U. S. Ship *Essex*. The Henty books belonging to this house appear in their usual handsome outside dress, liberally endowed inside with many excellent pictures. They are three in number, namely, "A Roving Commission," a story of the revolt of the negroes led by Toussaint L'Ouverture in Hayti—an admirable picture being

given of the leader; "Won by the Sword" has its scene laid in France during the latter part of the Thirty Years' War, the young hero being the orphaned son of a Scotch officer in the French Army, whose skill and feats of valor gain him rapid promotion; "No Surrender" has to do with the dramatic and bloody struggle of the peasants of La Vendee in the defence of their religion and their rights as free men in the latter part of the eighteenth century. New cheaper editions have been issued of the two popular song-books — Field's "Songs of Childhood" and "The Stevenson Song-Book." English juveniles imported by this house are "A Book of Birds," by Carton Moore Park; "The Little Browns," by Mabel E. Waton; "The Princess of Hearts," a fairy tale, by Sheila E. Braine; and "Round-About Rhymes," written and pictured by Mrs. Percy Dearmer.

SMALL, MAYNARD & COMPANY'S "Child Verse," poems grave and gay, by John B. Tabb, are possessed of a delightfully sympathetic quality. Mr. Goodhue's decorations for the cover and end papers should appeal almost equally to the hearts of the little ones.

FREDERICK A. STOKES COMPANY are the publishers of Maud Humphrey's beautiful and artistic color books. Each year they add one or two more to the already long list that the young people love so well. This year the war spirit has animated the artist as it has so many others. Her chief work is called "Gallant Little Pa-

triot," and consists of a number of facsimiles of designs of dear little boys and girls playing at soldiers or representing various scenes that grew out of the late war. One picture, entitled "The Returning Hero," has for its chief figure a little boy in the United States uniform leaning on a crutch and having a bandage around his head. On each side of him is a pretty, adoring little girl, one holding his toy sword while the other is offering him a bouquet of roses. The other pictures are called "Naval Reserve Girl," "The Military Band," "Roosevelt's Rough Riders," "Hobson and the Merrimac," "A Red Cross Nurse," etc. The little ones play their parts well, making charming pictures. There is appropriate text for each design by Miss Mabel Humphrey, printed in inks of different colors, and also numerous designs in black and white by her. Two books, which each comprise a half of "Gallant Little Patriots," are entitled "Little Heroes and Heroines" and "Little Soldiers and Sailors." The text is also the same, and the thinner books are bound uniform with the thicker one, all being delightful examples of color printing. Another of Miss Humphrey's books is "The Golf Girl," consisting of four attractive facsimiles of water-colors of girls playing golf, each picture representing a different season of the year. The costumes are bright and attractive and the pictures are full of life. Each picture is accompanied by verses by Dr. Samuel Minturn Peck, the popular Southern poet. The well-known artist, E. W. Deming, who has made a specialty of Indian

life, has produced a handsome color book, called "Indian Child Life," abounding in bold pictures of Indian children in native costumes playing with their dogs, bears, ponies, and pumas, accompanied by eighteen stories of Indian children, illustrating some phase of their lives, describing their customs, pets, and giving curious and interesting facts connected with them. This handsome book is also divided into two smaller ones, each containing half of the original work in its facsimiles and text. They are known as "Little Red People" and "Little Indian Folk." Black and white designs also adorn the text of these bright, pretty books, all being in brilliant covers. For the same class of little ones are Stokes's novel humorous toy-books, a series of movable pictures, in color, by Lothar Meggendorfer, which are indescribably funny and just the thing to amuse them in the long winter evenings. The author of "The Wallypug of Why"—one of the most delightfully funny of all funny books—Mr. G. E. Farrow, has written a successor of this work, called "The Little Panjandrum's Dodo," which is grotesquely and profusely illustrated. The text deals with queer and impossible things in "Alice in Wonderland" style, and will amuse the older people as much as the younger ones by its exquisite wit. Reading children are provided by this house



From "Madam Mary of the Zoo."

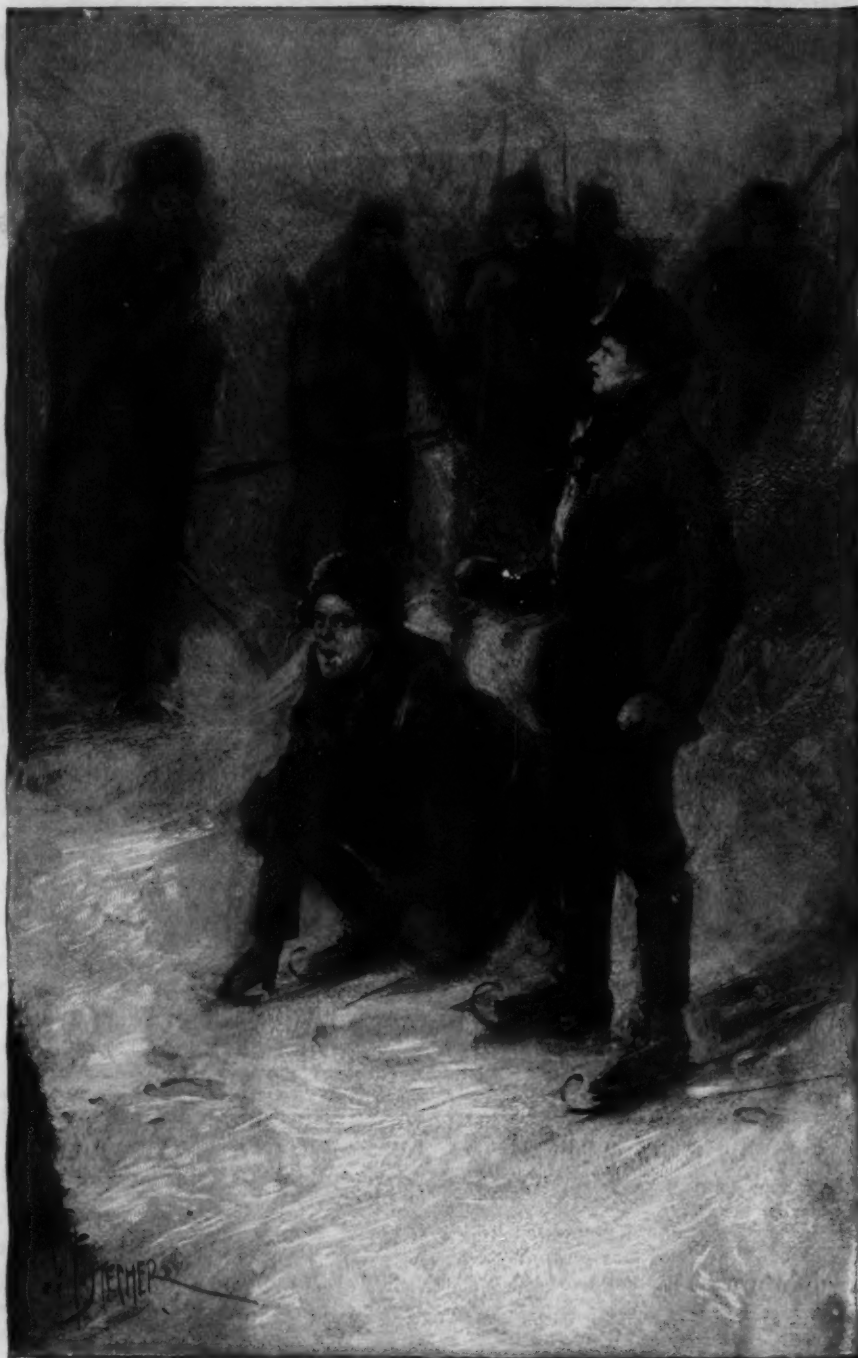
Copyright, 1899, by Little, Brown & Co.

"HIS APPEARANCE WAS SO COMICAL THAT EVERYBODY LAUGHED."



with several pretty historical tales gotten up in striking covers and filled with pictures. "Loyal Hearts and True," by Ruth Ogden, follows chronologically the story of "A Loyal Little Red Coat." The children, with whom the story chiefly has to do, live in one of those great busy places called a navy yard—in this

during the exciting period of the War for Independence, and the scenes are laid in Boston, in Philadelphia, and in New York. We get from "E. Nesbit," the pseudonym of an English author, "The Story of the Treasure Seekers," which originally appeared in the *Pall Mall Magazine*, where it met with great suc-



From "With Perry on Lake Erie."

Copyright, 1899, by W. A. Wilde Co.

"WHERE DO YOU COME FROM?"

case the Brooklyn Navy Yard we should say—where Uncle Sam makes ready to "have and to hold" his own upon the sea. These children form themselves into "The Dry Dock Club," and display a most patriotic spirit regarding our war with Spain. A great many facts are given about the war and also about the life in a navy yard and on board a receiving ship. A new story by Miss A. C. Sage, "A Little Daughter of the Revolution," is in the same field of American history as "A Little Colonial Dame." It is a story of child-life

cess. It is a charming story for young readers, and concerns the adventures of the Bastable children in search of a fortune, the narrative being enlivened by numerous illustrations by Gordon Browne and Lewis Baumer. The sudden poverty of the Bastable family is the reason for the comical series of adventures related. Another pretty story is "Trevelyan's Little Daughters," by Virna Sheard, telling the history of the three daughters who were left orphans at an early age and were brought up by their relatives. Told in the simple and natura



From "The Stories Polly Pepper Told." Copyright, 1899, by The Lothrop Publishing Co.

"OH, POLLY, A HUNDRED ANTS!" CRIED LITTLE DICK, WITH ABSORBED FACE.

language that delights all children and illustrated by Reginald B. Birch. A boy's adventures in the Rockies is the subject of George Bird Grinnell's "Jack, the Young Ranchman." The time is before the extermination of the buffalo and the wild Indians, when the Western prairie was rich in surprises and dangers. The scene is a Western cattle ranch to which a New York boy is sent to live in the open and regain his health. Jack has many thrilling adventures, learns to ride and shoot, kills an antelope and an elk, and finally returns to New York a strong, vigorous boy, the proud possessor of a tame wolf. The illustrations were made by G. W. Deming.

HERBERT S. STONE & COMPANY, we know every child will be glad to hear, has another book from the author of the wonderful "Ara-bella and Araminta"—Gertrude Smith. She calls it "The Wonderful Stories of Jane and John," and is a repetition of the original method that pleased so highly in her first book. The comical stories are illustrated in color by Alice Woods. "Just About a Boy" is a boy's life out of doors by W. S. Phillips ("El Comanche") and should delight all lovers of nature. "Running the Cuban Blockade," by W. O. Stoddard, is a new book for boys by this popular writer of adventure stories. It gives episodes in the Spanish-American war that are based on fact.

THE UNION PRESS rejoice in a number of story-books for young people of sixteen or seventeen, which almost pass the dividing line between fiction and juvenile literature. "Jean's Opportunity," by Howe Benning, relates how an orphan heiress used her wealth to fit up a country home for the poor and sick. "Gladys Lindsay," by Mrs. S. K. Reeves, is also a story of good works well done. "Noble by Birth" is really a book for boys and girls, and has to do with the fortunes of four little news-boys and girls and candy merchants, poverty's children, who strive successfully to better their condition in life. Mary A. Denison is the author.

FREDERICK WARNE & COMPANY'S indestructible books and colored toy-books and "Aunt Louisa" books are the things everybody is looking for to place at the foot of the Christmas tree or alongside of the Christmas stocking at this period of the year. They are so gay and joyous in text and picture and cover, so entirely synonymous with childhood and the holiday spirit that the Christmas picture would be incomplete without them. "Aunt Louisa's Book of Animal Stories" is the new Aunt Louisa's book. In the *Columbia Series of Colored Toy-Books*, both in paper and in indestructible linen, appear "Robinson Crusoe," "Nursery Fairy Tales," and "Baby's Book of Animals." Far above the heads of the "tots" these picture-books are intended for are a number of story-books. "Stories from Shakespeare" is a new and interesting gift, written and illustrated by M. Surtees Townesend. The plays have been simplified, as far as possible by conversion to narrative form, and assisted by copious illustration, this selection should meet with a hearty welcome from the young of "all ages." Then there are "The Fortunes of Claude," by Edgar Pickering; "Travels by the Fireside," by Gordon Stables; "Hunting for Gold," adventures in the Klondyke, by Hume Nisbet; "Kings of the Sea," adventures in the Spanish Main, also by Hume Nisbet; "A Little Mother to the Others," by Mrs. L. T. Meade; "Bells of St. Clemens," by Mary H. Debenham; and "My Friend Anne," a story for girls, by Jessie Armstrong.

THE WERNER COMPANY have a wonderful array of juvenile literature, books big and little, worldly and religious, and for all ages and for boys and girls alike. To begin with there are their Otis books for boys, consisting of "Telegraph Tom's Venture," a thrilling detective story; "Messenger No. 48," telling how a little messenger boy helped ferret out a band of criminals in New York City; and "Down the Slope," the adventure of a boy in a coal mine. Some well-known books of Thomas W. Knox are on their list, offering most instructive reading, namely, "Boy's Life of General Grant;" "The Lost Army," a tale of the Civil War; and "Captain John Crane," the adventures of a hero during the War of 1812. "Bible Stories for Children" embrace a number of little volumes, generously illustrated, having for title "The Good Samaritan," "Ruth, a Bible Heroine," "The Boyhood of Jesus," "God Made the World," and "The Story of Jesus." Supplementary to these are other volumes a little larger in size and costing a little more, also of a religious character, and designed especially for the young. Taken together they make a continuous record of the Old and New Testaments, but omit all that is too abstract for young people. The names of the four volumes of this group are "Sweet Story of God," "History of the Old Testament," "History of the New Testament," and "Bible Stories for Children." "The Boy Captain," by Captain Nautilus, is a handsome "twelvemo" not belonging to any series, which narrates the adventurous life of a boy who assumed command of a small trading vessel making trips between the United States and South American ports. Other single volumes rich in fact and fiction are "Our Boys," "Our Girls," and "Nursery and Kindergarten Stories," etc.; the "Werner Boys' and Girls' Library" is made up of a number of small



volumes, each containing one long story or a number of short stories, and the "Werner Young People's Library" are cloth-bound books representing fiction, history, travel, and science. The names of a few of them are "A Night With Paul Boyton;" "Business Openings for Girls," by Sallie Joy White; "The Story of Electricity for Amateurs and Students," by James W. Steele; "Milton's Mulberry Tree," and "The Ragamuffins and General Washington."

W. A. WILDE COMPANY's books for the young are mostly for boys and girls far along in their "teens." They are all well made mechanically, and illustrated with more than ordinary ability. The girls shall have the first place, as for their pleasure have especially been written "A Revolutionary Maid," "Wheat and Huckleberries," and "A Daughter of the West." The groundwork for Miss Blanchard's story, "A Revolutionary Maid," is found in the stirring times in and around New York following the pulling down of the statue of George the Third by the famous "Liberty Boys." This act brings to the surface the patriotism of the young heroine of the story, and obliges Kitty De Witt to decide whether she would be a Tory or a Revolutionary maid, and a patriot good and true she became. "Wheat and Huckleberries; or, Dr. Northmore's Daughters," is one of Mrs. Charlotte M. Vaile's inimitable stories. It is the experience of two girls brought up in the rich farm regions of the Middle West, who spend their summer in the New England home of their grandfather. The peculiarities of both sections of the country are capitally drawn. Evelyn Raymond has written an attractive tale in "A Daughter of the West," having its scene on one of the great ranches of California. Here the girl of the story, "an American Princess" as she is also called, grows up untrammelled by the restraints of a city life. Her mother is dead, and her father, who adores her, leaves her individuality to develop as nature intended. She is a lovely figure, full of strength and helpfulness. H. Phelps Whitmarsh, in his latest book, "The Golden Talisman," proves himself a young people's writer par excellence.

Not only is it healthy in tone and unflagging in interest, but the story carries with it a fund of uncommon and reliable information relating to the various plants, woods, and animals which furnish the world with perfume. The narrative is based upon the adventures of a young Persian noble who, being forced to leave his own country, leads an army against the mysterious mountain kingdom of Kaffiris. The thrilling period during the last years of our struggle for independence forms the groundwork of Charles Ledyard Norton's story of "The Queen's Rangers." Three boys are the heroes. First we find them in New York serving the British under General Howe, later they change their allegiance, and, after the battle of Brandywine, we see them patriots in evidence as they had been in heart. "With Perry on Lake Erie" is one of James Otis's historical tales of the War of 1812. It is a detailed account of the struggles and brave but oftentimes fruitless attempts made by young Perry to get into fighting trim that fleet, built on the shore of the lake, handicapped as he was by lack of men and material. "When Boston Braved the King" belongs to an earlier chapter in our history—the first chapter it may be called in our fight for independence. The historic "tea-party" of Boston Harbor is the principal theme, and the author is the Rev. W. E. Barton. "Cadet Standish of the St. Louis" belongs to our late naval campaign in Cuban waters, and is a vivid picture of the many wonderful episodes embraced therein, written by William Drysdale.

THE YOUNG CHURCHMAN COMPANY have several books for grown readers—that is, young people of nineteen or twenty. One is "The Hungarian Exiles," an eleventh century historical story by Benjamin Cowell, treating of the exile of Bela I. from Hungary, and the adventures of his two sons in Poland. This is especially adapted to boys. "The King's Message," a story of the Catacombs, by Grace Howard Pierce, is the story of a faithful follower of Jesus. "Lady Betty," by Frances Henderson, is a beautiful and pathetic story, recommending itself to readers of all ages.



From "Gallant Little Patriots." Copyright, 1899, by Frederick A. Stokes Company.

"GOOD-BYE."



From "My Study Fire."

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"THE MARCH WINDS ARE RISING."

## The New Books of the Holiday Season.

### ILLUSTRATED GIFT-BOOKS.

- Abbeys, Castles, and Ancient Halls of England and Wales. Timbs and Gunn. *New rev. ed.* Il. 3 v., \$7.50.....Warne
- Allers' Drawings. Lithograph Reproductions. 11 x 15 in., \$3.75.....Russell
- Amateur Photographer. Adams. *New rev. enl. ed.* 12°, \$1.25; pap., 75c.....Baker & T
- Among English Hedgerows. Johnson. Il. 8°, \$2.25. Macmillan
- Archibald Malmaison. Hawthorne. *New il. ed.* \$1.25.....Funk & W
- Art Life of William Morris Hunt. Knowlton. Il. 8°, \$3.....Little, B. & Co
- Backlog Studies. Warner. *Holiday ed.* Il. 12°, \$2. *Ed. de Luxe.* Limited to 250 cop. Il. on Jap. pap., net, \$5.....Houghton, M. & Co
- Bernardino Luini. Williamson. Il. 8°. (*Great masters of painting and sculpture, no. 1.*) \$1.75. Macmillan
- British Contemporary Artists. Monkhouse. Reproductions of Famous Paintings. Por. 8°, \$5.....Scribner
- Browning, Poet and Man. Cary. Il. 8°, \$3.75. Putnam
- Bunyan's Mr. Badman. Il. by the Brothers Rhead. \$3.50.....Russell
- Child Life in Colonial Days. Earle. Il. 8°, \$2.50. Macmillan
- Cupid and Coronet. Strauss. Il. F. \$2.....Russell
- Destruction of Rome. Lanciani. Il. \$2.50. (*Hand-books of archaeology and antiquities*).....Macmillan
- Drew's (Mrs. J.) Reminiscences. Il. \$1.50.....Scribner
- Dutch Painters of the Nineteenth Century; edited by Max Rooses. Il. by six etchings, photogravures, and 200 il. \$15.....Dutton
- Education of Mr. Pipp. Gibson. 12 x 18 in., \$5. *Ed. de Luxe, net, \$10.*.....Russell
- Elizabethan Songs. Collected and Il. by E. H. Garrett. *New ed.* 8°, \$4.....Little, B. & Co
- England, Picturesque and Descriptive. Cook. *New ed. rev.* Il. 2 v. 8°, \$5; ¼ cf., \$10.....Coates
- England. Taylor. 80 Drawings. \$5.....Russell
- English Portraits by Will Rothenstein. Il. F. net, \$15.....Russell
- English Pre-Raphaelite Painters, their Associates and Successors. Bate. Reproductions after Rossetti and others. 8°, \$12.....Macmillan
- Famous Homes of Great Britain and their Stories. Malan. Il. 8°, \$7.50.....Putnam
- For Thee Alone. Hartshorne. Il. sm. 12°, \$1.50.....Estes
- French Revolution. Carlyle. *Illustrated Holiday ed.* 3 v. \$6.....Estes
- Funny Folk. Howarth. Pictures from *Puck*. Obl. 4°, bds., \$5.....Dutton
- Germany's Army and Navy. Von Specht. Il. \$10. Werner Co
- Goupil's Paris Salon, 1899. Il. \$12; \$15; \$18. French or English text.....Goupil & Co
- Grandissimes. Cable. Il. 8°, \$6. *Special limited ed.* on Jap. pap., net, \$12.....Scribner
- Great Pictures Described by Great Writers. Singleton. Il. 8°, \$2.....Dodd
- Greek Sculpture, with Story and Song. Wherry. Sq. 8°, \$2.50.....Scribner
- Historical Memorials of Canterbury. Stanley. *New ed.* Il. \$3; \$6.....Jacobs
- Historical Memorials of Westminster Abbey. Stanley. *New ed.* Il. \$6; \$12.....Jacobs
- History of Henry Esmond. Thackeray. Il. in color. \$2.....Stokes
- Hits at Politics. Half-Tone Pls. of Rogers' Pictures. 12 x 14 in., \$3.50.....Russell
- Holly Tree Inn. Dickens. (*Gem ser. of gift-books.*) 50c.; 75c.....Dutton
- Hugh Wynne, Free Quaker. Mitchell. *Continental il. ed.* 2 v. \$5.....Century Co
- In Laughland. Comic Drawings by Mayer. 11 x 14 in., \$1.75.....Russell
- In Summertime. Reid. \$5.....Russell
- Indian Pictures. Deming. Il. 12½ x 17½ in., \$4.....Stokes
- Janice Meredith. Ford. Il. *Holiday ed.* 2 v. \$4; *Regular ed.* \$1.50.....Dodd
- Josephine, Empress and Queen. Masson. *Fine Art ed.* Il. net, \$20.....Goupil
- Lalla Rookh. Moore. *New il. ed.* 8°, \$2.50.....Estes
- Lawrence. Sir Thomas. Lord R. S. Gower. Il. *Ed. de grand luxe, \$100. Fine paper ed., \$50.* Goupil
- Letters from Japan. Mrs. Fraser. Il. 2 v., silk, net, \$7.50.....Macmillan
- Life and Character. Drawings by W. T. Smedley. 4°. \$5.....Harper
- Little Journeys to the Homes of Eminent Painters Hubbard. Il. Pors. 16°, \$1.75.....Putnam
- Magazine of Art, 1899. Il. \$5.....Cassell
- Marble Faun. Hawthorne. *Roman ed.* Il. 2 v. \$3. Houghton, M. & Co
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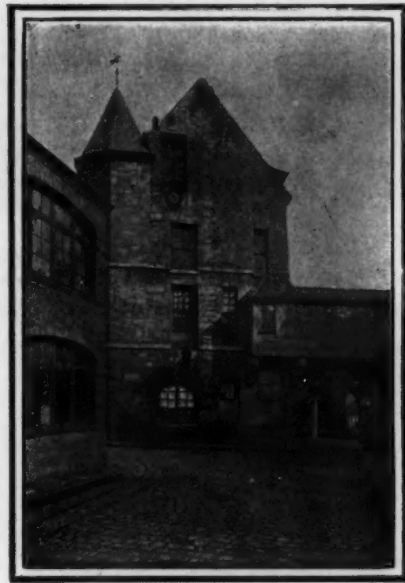
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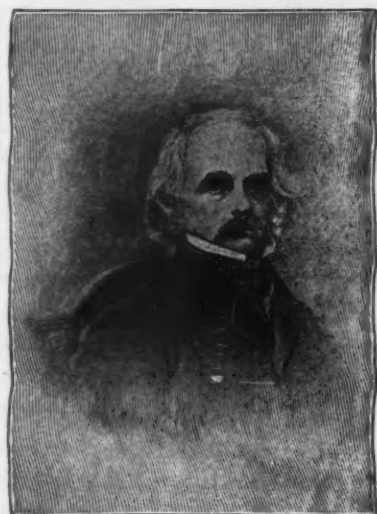
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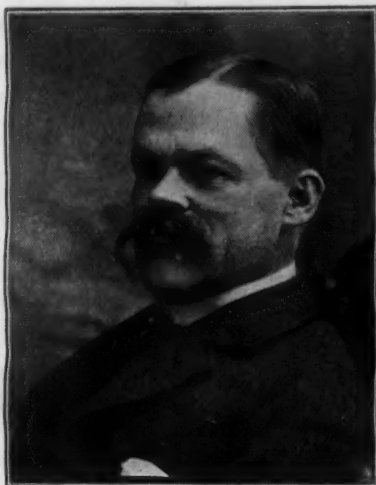
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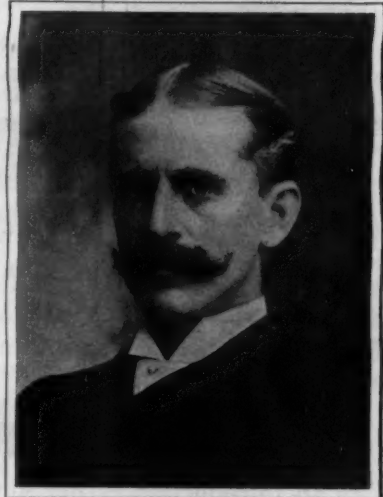
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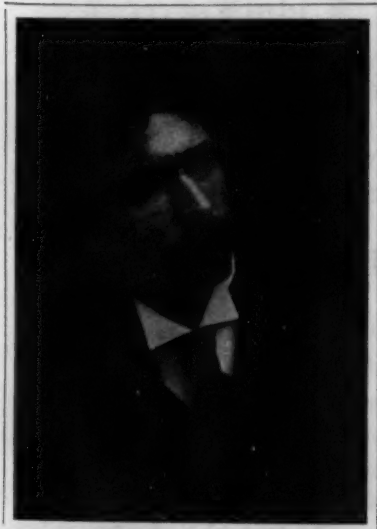
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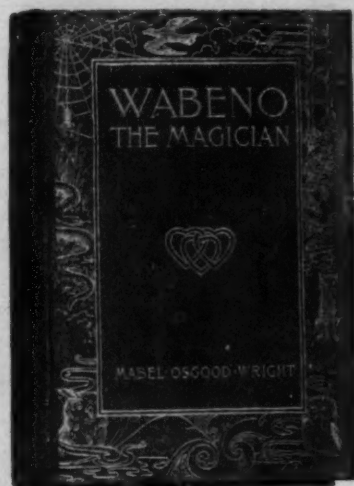
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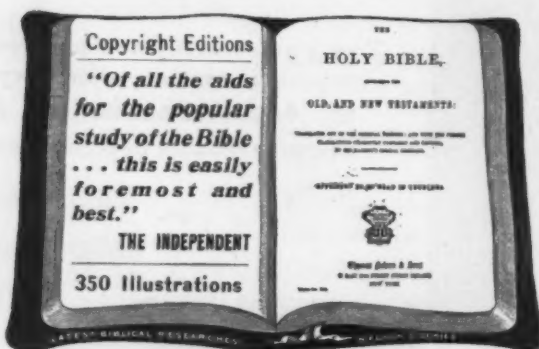
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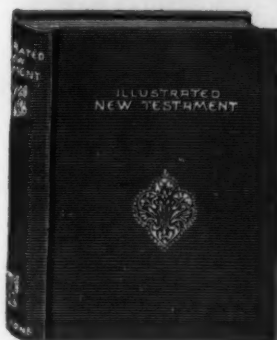
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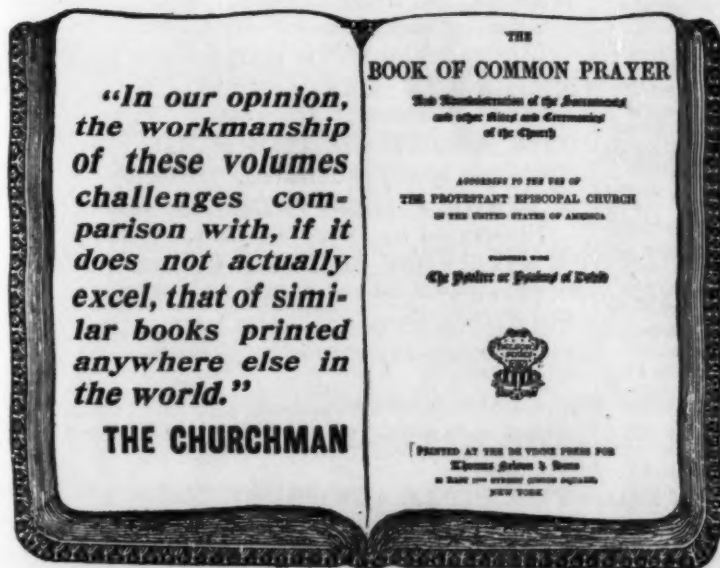
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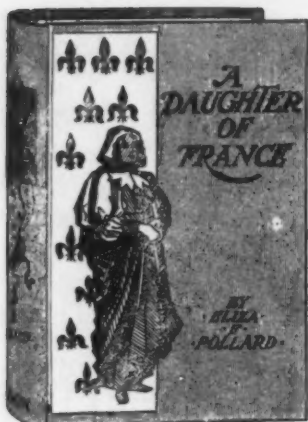
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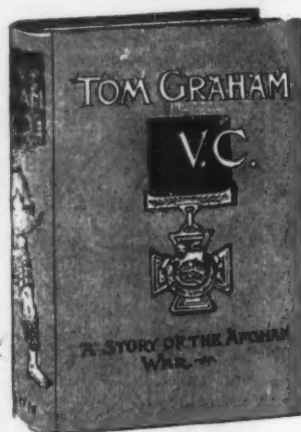
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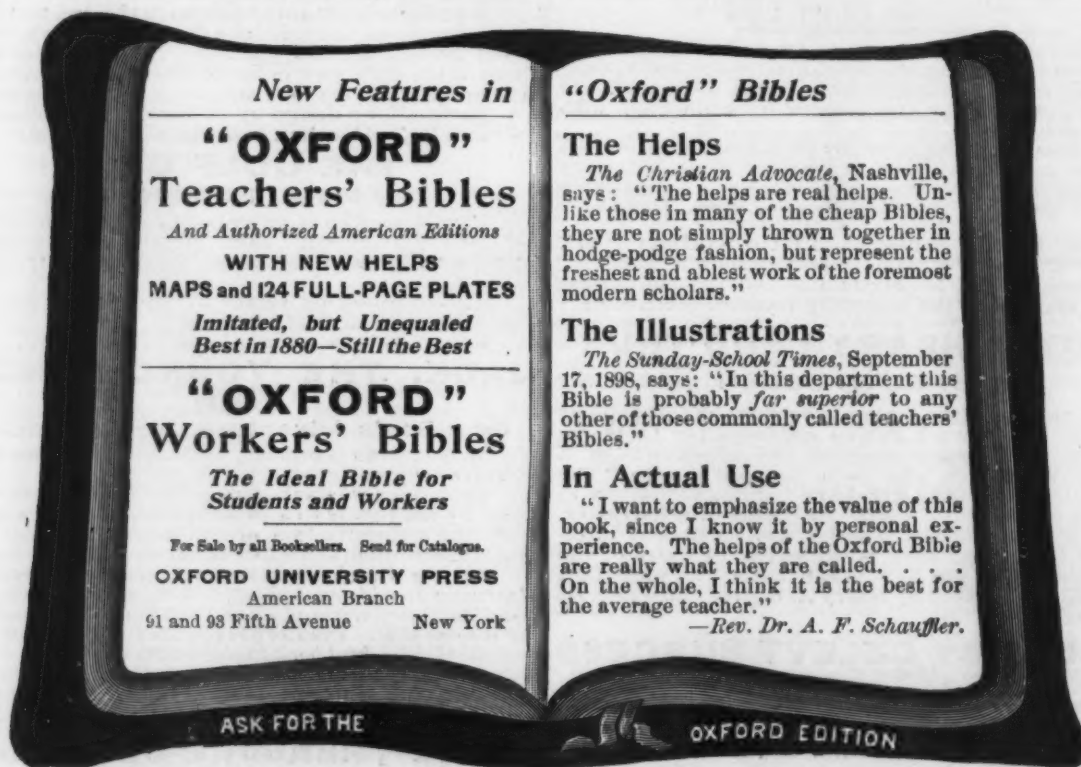
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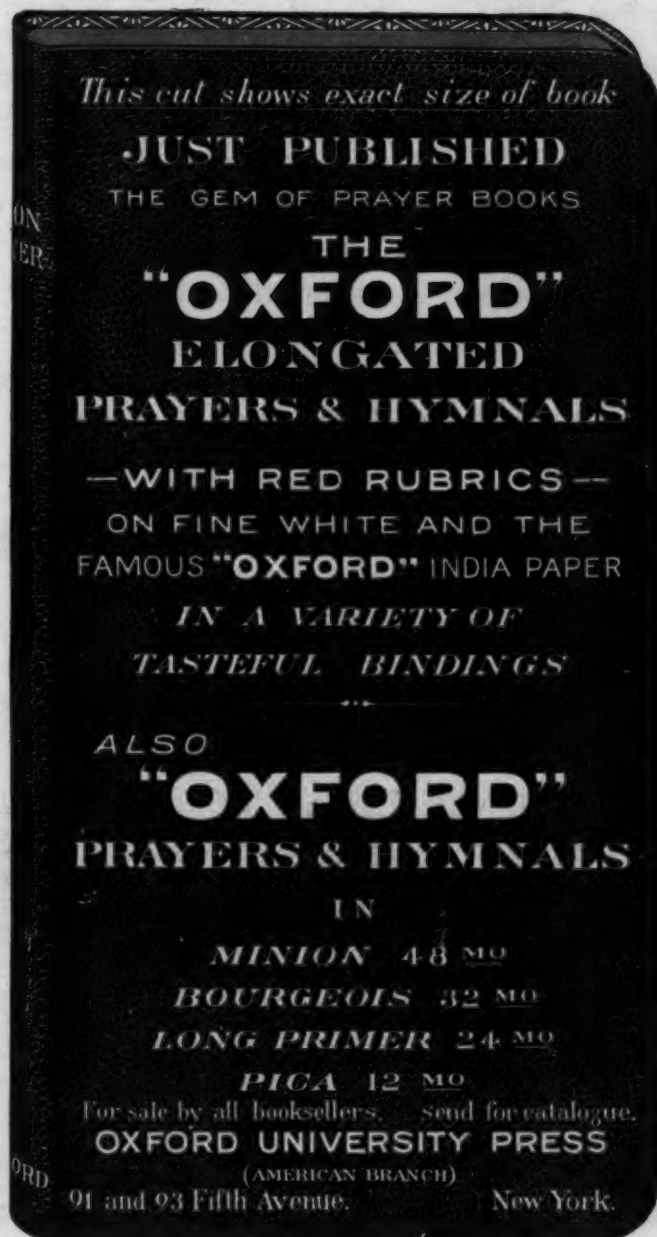
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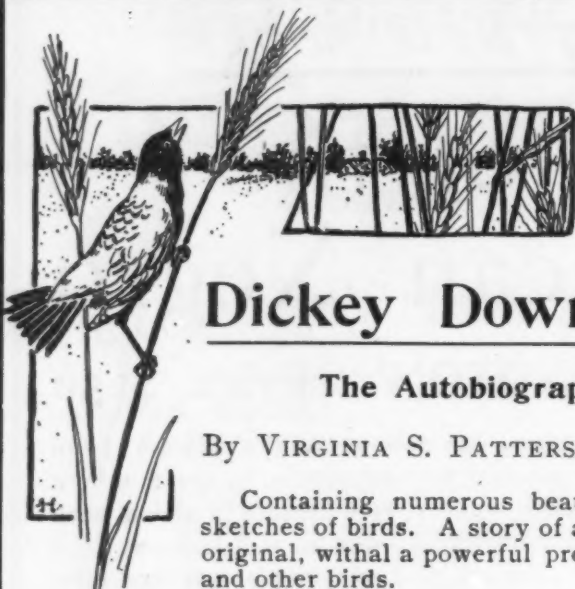
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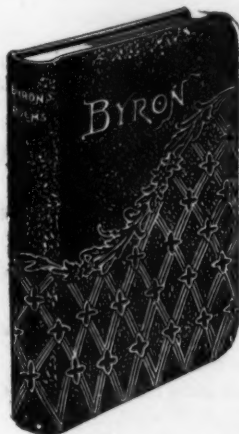
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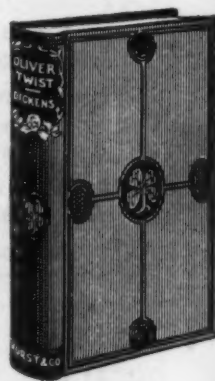
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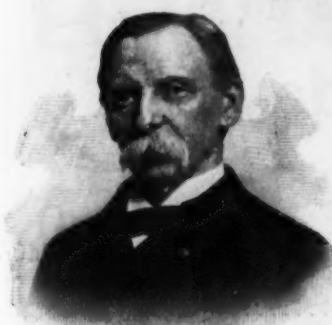
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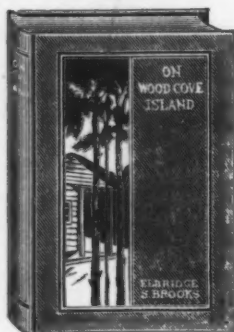
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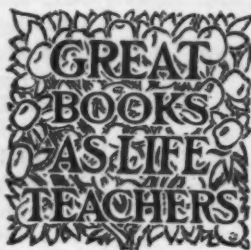
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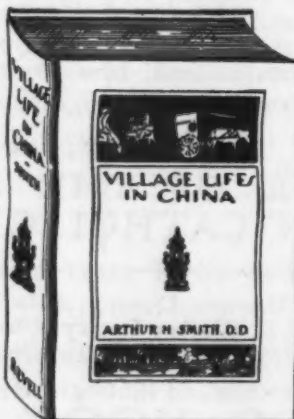
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